

ANA TRAVELING EXHIBITS

QuickFacts

CONTENTS

1,175 numismatic objects
89 artifacts
51 interpretive panels
1 mural
8-foot-diameter, inflatable globe
12 interpretive stands for globe
6 automatic passport stamping machines with stands

SUPPLEMENTAL

Exhibition Passport
graphic CD

PARTICIPATION FEE

\$10,000 for a 3-month period, plus inbound and out-bound shipping costs

SIZE

50-100 running feet
2,000-2,500 square feet

SHIPPING CRATES

6 crates and 44 exhibit cases

SECURITY

Moderate/High

ENVIRONMENT

Climate-controlled space

SHIPPING

Money Museum
designated carrier

CONTACT

ANA Money Museum
Douglas Mudd, Curator
719-482-9828
mudd@money.org
www.money.org

AMERICAN
NUMISMATIC
ASSOCIATION
MONEY MUSEUM



MONEY of the WORLD TODAY

A Portrait of Global Society

This exhibit highlights modern currency — the money people around the globe exchange in everyday life. Every country uses money in some form to allow its society to function and to reflect its history, aspirations and culture.

Modern currency shares two features: form and message. Whether tendered as coins or bank notes, money is universally recognized, incorporating cultural and political messages and images.

World currency has been shaped by Western ideas of what money is, how it is used and how it should look. Europe's political and economic dominance during the 19th and early 20th centuries unified the world view of money. Countries and regions applied their culture and political structure to the European standard to create their own, unique system of money. Nevertheless, coins and paper currency retain a common "look," each with legends and graphics conveying the identity of the issuing authority, the denomination and the date of authorization.

Many issues promote the current regime and its political or economic agendas, or commemorate historical events or national heroes. The result is a rich, varied chronicle of the people of the world and their cultures.



AMERICAN NUMISMATIC ASSOCIATION
MONEY MUSEUM