

ANA TRAVELING EXHIBIT

Quick Facts

FEATURES

54 numismatic objects
3 interpretive panels

SIZE

Each exhibit panel
measures 32.5 x 20.5 inches

FEE

Schools \$35
Non-Profit. \$50
ANA Member Clubs . . \$50
Non-Member and Com-
mercial Institutions . . \$75
Shipping and insurance
is additional, approx. \$70*
each way

EXHIBIT

The exhibit panels are
designed to lay horizontally
in secure table-top exhibit
cases. To put the exhibit
together, just match the
object to the picture on
the panel.

OPTIONAL

Standard, table-top 20 x 33
x 3-inch exhibit cases
are available for rent, \$20
per case.

CONTACT

ANA Money Museum
Douglas Mudd, Curator
719-482-9828
mudd@money.org
www.money.org

AMERICAN
NUMISMATIC
ASSOCIATION
MONEY MUSEUM

*Rates subject to change without notice.

The History and Romance of Hobo Nickels



This exhibit tells the story of Hobo Nickels, a fascinating genre of American folk art. Hobo nickels are generally “Buffalo” nickels, issued between 1913 and 1938 that have been hand carved using the design of either the Indian or the Buffalo as a base. The big Indian head on these coins was a radical departure from previous designs, and provided a large thick planchet and high relief profile for artists to work on, which allowed for finer detail work.

Each hobo nickel is a unique work of art: the Indian has been converted into clowns, women, other Indians, friends and loved ones, bearded men, ethnic figures, famous people, self portraits and, most commonly, bearded men with bowler hats. The Buffalo has been turned into donkeys, turtles, elephants, boxcars or hobos with packs on their backs, among others.

Bring the story of Hobo Nickels to your school, bank, club or convention by reserving this exhibit from the ANA Money Museum today.