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Exhibitors Recognized in Atlanta ANA National Money Show™

Mack Martin of Hartwell, Georgia, received the Best-in-Show Exhibit Award for his display entitled "State of Georgia Treasury Notes and Treasury Certificates" at the American Numismatic Association's (ANA) National Money Show™ 2006 in Atlanta, Georgia April 7-9. In recognition of his efforts, Mr. Martin received an engraved Atlanta medal, a certificate, and an 1895 Liberty head \$20 gold piece donated by Jeff Garrett of Mid-American Rare Coin Galleries in Lexington, Kentucky.

The first runner-up award was presented to Steven J. D'Ippolito, of Peyton, Colorado, for his exhibit "The Development of the Russian Double-Headed Eagle as Seen on Ruble Coinage." Dr. Radford Stearns of Stone Mountain, Georgia, received the second runner-up award for his exhibit "A Colonial Georgia Paper Money Time Line 1755-1786." D'Ippolito and Stearns received certificates for their accomplishments.

One of the best attended and most interesting parts of the show, the ANA exhibit area showcases educational displays by hobbyists from around the country. Competitive exhibits are judged by a team of experienced numismatists on numismatic information, presentation and completeness, degree of difficulty, condition and rarity of the material. Many exhibitors spend years compiling the objects, researching and gathering information on their chosen subject. All are to be congratulated for their efforts!

The People's Choice Award was presented to Clark Hodges, a young numismatist from Atlanta, Georgia, for his exhibit "Bunny Coins." For his efforts, Mr. Hodges received a plaque and an engraved Atlanta medal.

The ANA National Coin Week Exhibit Award was presented to Bruce E. Benoit for his exhibit "United States Small Size \$1 Federal Reserve Notes." For his efforts, Mr. Benoit received a plaque, an engraved Atlanta medal, and a scholarship to the ANA Summer Seminar in Colorado Springs, Colorado. National Coin Week exhibits are intended to be suitable for display in unsecured public locations,

such as libraries and schools. Therefore, there is a \$250 limitation on the value of the numismatic materials in exhibits in this competition.

This is the third year of class awards at the National Money Show™. Prior to 2004, all exhibits were in one open class, with National Coin Week exhibits judged separately under different criteria. Because of the growing popularity of exhibiting at the ANA's spring shows, classes have been added. Rather than being limited to specific regions or types of numismatic material (such as "US paper money" or "Canadian numismatics"), the six classes are topical (see the descriptions below). First-place class winners received an engraved Atlanta medallion and a certificate. Other class winners received certificates.

Winners in each class for 2006 were:

Class 1: History and Politics (exhibits dealing with historical or political events)

- First place: Dr. Radford Stearns, "A Colonial Georgia Paper Money Time Line 1755-1786."
- Second place: Scott Arney, "The Circulating Coins and Currency of Russia During the Reign of Czar Nicholas II."
- Third place: John Eshbach, "The Numismatic Publications of Charles Trissler Steigerwalt."

Class 2: Economics (exhibits dealing with monetary and financial systems or economic events such as panics and inflations)

- First place: Mack Martin, "State of Georgia Treasury Notes and Treasury Certificates, 1861-1865."
- Second place: Gary L. Doster, "Georgia County Scrip."
- Third place: Nancy Wilson, "Scovill Manufacturing Company."

Class 3: Geography (exhibits that describe natural or cultural assets, the distribution of populations, or exploration)

- First place: Emmett McDonald, "European Silver Crowns, 1500-1599."

Class 4: Common design elements (exhibits showing material linked by design, such as elephants, or portraits of Queen Elizabeth II, or bridges)

- First place: Steven J. D'Ippolito, "The Development of the Russian Double-Headed Eagle as Seen on Ruble Coinage."
- Second place: Neil W. Cocker, "Selected Numismatic Portraits of England's Six Queens on 'Silver' Coins - 1553 to 1998"
- Third place: William Myers, "Clasped Hands -- A Numismatic History."

Class 5: The Arts (exhibits that explore any aspect of fine or applied arts)

- First place: Bruce E. Benoit, "Just Checking -- A Collection of Paper History."
- Second place: John Wilson, "Early ANA Ephemera."

Class 6: Science (exhibits dealing with theoretical or applied science, including the technology of manufacturing numismatic items)

- First place: Emmett McDonald, "Weighing Coins in Paris, circa 1820."

Competitive exhibitors at ANA National Money Shows can use up to fifteen exhibit cases, which allows collectors to show large exhibits that are not accommodated at most conventions. This year there were four competitive exhibits that ranged from eight to fifteen cases, three of which are mentioned among the winners named above.

The deadline for applications to exhibit at the ANA World's Fair of Money® in Denver, Colorado (August 16-19, 2006) is July 17, 2006. To obtain an application, write to the ANA (ATTN Outreach) at 818 North Cascade Ave, Colorado Springs, CO 80903-3279, or visit the ANA online at www.money.org. Click on "Numismatic Events," "ANA Conventions," "Denver World's Fair of Money," and "Collector's exhibits."

The American Numismatic Association is a non-profit educational organization dedicated to educating and encouraging people to study and collect money and related items. With nearly 33,000 members, the Association serves the academic community, collectors and the general public with an interest in numismatics. The ANA helps all people discover and explore the world of money through its vast array of programs including its education and outreach, museum, library, publications, conventions and seminars.

For more information about the ANA, contact us at 719.632.2646 or visit us online at www.MONEY.org.