

# Show Guide

\$4.95

## National Money Show®

MARCH 28-30, 2019

David L. Lawrence Convention Center • Pittsburgh, Pennsylvania



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# Show Guide

AMERICAN NUMISMATIC ASSOCIATION NATIONAL MONEY SHOW • MARCH 28-30, 2019

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# 20 NATIONAL 19 COIN WEEK

APRIL 21-27



## **ANA Members and Young Numismatists:**

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# DON KAGIN FOR ANA PRESIDENT

**A**fter serving for almost eight years as Governor and Vice President of ANA, I am asking for your support for my candidacy for President.

Over that time, we have received thousands of ideas from members responding to our request for your "Two Cents" that will make our association better.

LM-724 As a result of these suggestions I am encouraged and excited about the future of our association and our hobby in general, but realize we must do more than carry on the worthwhile traditions of the past by growing membership through vision, innovation, and providing the leadership to implement bold new initiatives including:

- Transforming the way numismatic education is delivered by providing new opportunities through increased use of social media and the availability for members to access on-line curriculum 24/7/365 on any electronic device including smart phones, thereby making numismatics relevant today, especially to younger generations.
- Secure long-term financial stability by supporting initiatives of our development director (a position I have advocated for several years). And by increasing partnership opportunities with dealers and auction houses to sponsor exciting new programs and offer new revenue streams.
- Strengthen ANA clubs by providing more support through a volunteer "expert speaker" data base within their area, assisting them in developing their newsletters, and providing a dedicated officer's chat room.
- Continue to support ICTA and their anti-counterfeiting task force to combat counterfeits and onerous sales tax legislation

To read more of my 2 Cent initiatives and to receive your 2 Cents for your ideas, log onto [www.Kagin4ANAPresident.com](http://www.Kagin4ANAPresident.com)

- 51 year ANA member including 2018 top recruiter
- First B.A. Degree and only Ph.D. in Numismatics
- Summer Seminar Instructor, club and organizations lecturer since 1973
- Member of numerous coin clubs and current board member of ICTA and NSDR
- Co-founder of ANA's "Coins in the Classroom" and the PNG's educational "Mentor Program"
- Co-founder of the Industry Council for Tangible Assets (ICTA) and the Society of Private and Pioneer Numismatists (SPPN).
- Authored two numismatic reference books and created the original "Green Sheet" for currency values
- Spearheaded a U.S. Coin Commemorative program that yielded \$4.5 Million for the Old San Francisco Mint Museum

## WHAT OTHERS SAY ABOUT DON:

"I have known Donald Kagin for more than 50 years and have watched him render service to the ANA, participate in educational forums, write the definitive book on Pioneer gold and catalog hundreds of auctions. His years of experience as both a collector and a dealer give him unique perspectives that are exactly what the ANA needs to continue to move forward and grow. He has the right stuff. I wholeheartedly endorse his candidacy for ANA President."

*David Ganz, Past ANA President*

"The enthusiasm that Don Kagin has for the coin industry would be a wonderful asset as ANA President. Don has a keen knowledge for what makes coin dealers and collectors tick. His fresh spirited ideas are necessary for today's marketplace."

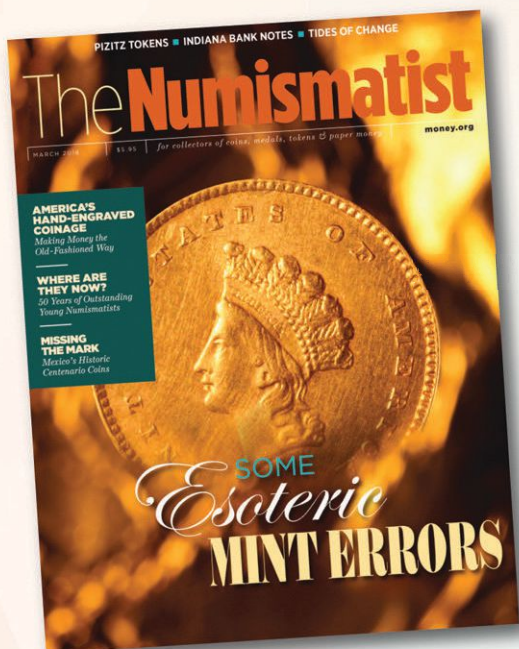
*Robert Brueggeman, Professional Numismatist Guild Executive Director*

"I served as an ANA Governor with Don Kagin. He was always quick with insightful suggestions and input, while being dedicated to collector education. I believe he'll be an excellent ANA President."

*Barry Stuppler past ANA President*

Also endorsed by past ANA presidents Anthony Swiatek, Gary E. Lewis, William Horton and the Professional Numismatist Guild

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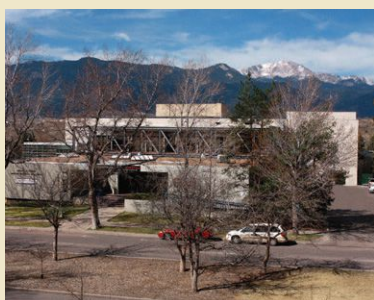
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## JOIN or RENEW by Phone

Our knowledgeable staff members are available weekdays 8 AM to 5 PM MST by calling 1-800-514-2646. Or email us at [membership@money.org](mailto:membership@money.org).

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## AMERICAN NUMISMATIC ASSOCIATION

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Monday-Friday, 8 a.m.-5 p.m. (MT)

### MUSEUM & LIBRARY HOURS

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From the ANA President & Executive Director

# EXPLORE THE HOBBY!

Pittsburgh provides a historic setting  
for three days of numismatic adventure.

I AM PLEASED to welcome you to the American Numismatic Association's 2019 National Money Show® in Pittsburgh, Pennsylvania. ANA members first gathered in the Steel City in 1892 for our organization's second annual convention, which 36 collectors attended in person or by proxy. Decades passed before the ANA returned in 1935, and a half century elapsed before another convention was held here in 1989. Since then, Pittsburgh and its friendly collector community have welcomed us back for three more great events (2004, 2011 and 2019).



The study of numismatics gives us a better appreciation and understanding of history and culture, not only in the United States, but also around the world. Take time to explore the bourse floor and chat with dealers, who often are happy to share their knowledge and love of numismatics.

Near the bourse floor, attendees can view dozens of competitive world-class exhibits assembled by knowledgeable collectors. The displays always are interesting and a true measure of our members' dedication to the hobby.

Kagin's, Inc. ([kagins.com](http://kagins.com)) will conduct three official ANA auction sessions during the show. See "Special Events" (p. 27) for more information about lot viewing, session times and highlights.

Enjoy this National Money Show! If this is your first introduction to numismatics, I hope you are inspired to pursue it further.

Gary Adkins, ANA President

**T**HANK YOU for joining us at our National Money Show in the Steel City. We're excited to share with you the best educational offerings in numismatics. We have free presentations for beginning collectors, as well as a full slate of "Money Talks" on topics of interest to new hobbyists, history buffs and experienced numismatists.

The ANA Area on the bourse features displays of numismatic wonders, including examples of the rare 1913 Liberty Head nickel, 1804 silver dollar and 1933 gold eagle (\$10) from the ANA Money Museum, as well as two amazing error coins—a 1943 bronze cent and a 1944 steel cent—courtesy of the Dazzling Rarities Collection.



If you're searching the bourse for treasures, set aside time to broaden your knowledge in the Collector Exhibits area and visit with local coin club representatives. And don't miss the free Legacy Series interview with native son and former U.S. Mint Engraver Don Everhart on Thursday, March 28, at 3 p.m.

I have no doubt you'll enjoy Pittsburgh and the ANA show. We hope you'll take this opportunity to experience everything they have to offer!

Kimberly S. Kiick, ANA Executive Director



# THE ANA

discover

Celebrating its 128th year, the world's premier numismatic organization continues to provide collectors a wealth of hobby benefits.

**W**HEN NOT PRACTICING MEDICINE, George F. Heath of Monroe, Michigan, enjoyed learning about world history by studying his collection of coins. Unfortunately, Monroe was a small town, making it difficult for Heath to gain knowledge of the hobby, obtain new specimens, and meet fellow collectors.

In 1888 Heath printed and published a four-page leaflet, *The American Numismatist* (later renamed *The Numismatist*), in which he listed coins he wanted to purchase, advertised duplicates for sale, and discussed various topics. The publication reached a few hundred collectors, many of whom, like Heath, were too isolated to take advantage of numismatic societies in large cities. As Heath's subscription list grew, it became evident there was a growing need for an organization that

would reach all collectors—a national association of numismatists.

## Birth of the Association

In February 1891, Heath posed a question in *The Numismatist*: “What is the matter with having an American Numismatic Association?” A campaign was begun to establish such an organization, and collectors from across the United States reacted favorably.

A meeting was held in Chicago on October 7-8, 1891, and the American Numismatic Association was founded with 61 charter members. Since its humble beginning, the ANA has flourished to become the largest nonprofit numismatic organization of its kind.

Heath soon introduced the idea of a numismatic

PHOTOS: ANA ARCHIVES/BRAD ARMSTRONG



convention, where members could make personal contacts and exchange ideas and coins. These small-scale meetings were held annually from 1892 to 1895, and in 1901 and 1904. In 1907 the convention was held in Columbus, Ohio. It was so successful that attendees decided to hold an annual event thereafter.

The Association gained national prominence on May 9, 1912, when it was granted a Federal Charter, signed by President William H. Taft. An amendment to make the Charter permanent and to allow for a larger Board of Governors was introduced in 1962; it was passed by Congress and signed by President John F. Kennedy on April 10, 1962.

An ANA national home and headquarters building fund was established in 1961. Sixteen cities in the central United States bid to be the site of the new headquarters. Colorado Springs, Colorado, was selected, and groundbreaking ceremonies were held on September 6, 1966. On December 20, 1966, the building fund goal was reached, thanks to more than 3,800 contributors. The current ANA headquarters was dedicated and opened in Colorado Springs on June 10, 1967. Subsequent expansions and renovations were completed in 1982 and 2002. This year marks its 52nd anniversary.

## The ANA Today

The **Edward C. Rochette Money Museum** in Colorado Springs features an extensive collection of coins, medals, tokens, paper money and related material. ANA members can study the items on display and, by prearrangement, use other Museum resources for research purposes.

The Museum's multimedia Bass Gallery houses the **Harry W. Bass, Jr. Collection**, a spectacular, comprehensive collection of American gold coins and experimental pattern specimens. Thanks to the **Dwight N. Manley Numismatic Library**, ANA members can borrow the book before they buy the coin. The world's largest circulating numismatic library, it features more than 100,000 books, auction catalogs, slide programs, as well as instructional videos, DVDs and PowerPoint presentations. Individualized, in-depth research services also are available.

The Association's two annual conventions—the **National Money Show®** and **World's Fair of Money®**—are not to be missed. These one-of-a-

kind events offer exhibits, educational programs, youth activities, auctions, a large bourse floor and meetings of specialty organizations.

ANA members receive **The Numismatist**, the premier monthly magazine for collectors of coins, tokens, medals and paper money. Its informative, beautifully illustrated articles focus on the historical and fun aspects of numismatics; hobby events; and news from the world of money. ANA members also can access the magazine's digital archive, which offers 131 years and 110,000+ pages of numismatic history.

The **Florence Schook School of Numismatics** offers a wide variety of educational opportunities, including a Numismatic Diploma Program, traveling seminars, and collecting activities and incentives for young ANA members. During the annual **Summer Seminar**, hundreds of numismatists—from curious beginners to the most advanced collectors and dealers—flock to ANA headquarters on the Colorado College campus to immerse themselves in numismatic courses and meet fellow hobbyists.

These are just a few of the many ways the ANA provides the knowledge, tools and resources numismatists need to collect with confidence. For more information, phone 800-514-2646 or visit [money.org](http://money.org). ■

▼ **THE HARRY W. BASS, JR. GALLERY** at ANA headquarters in Colorado Springs is home to a spectacular collection of U.S. gold and experimental pattern coins.



PAN HOST ORGANIZATION - ANA NATIONAL MONEY SHOW  
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NATIONAL COIN WEEK  
April 21-27, 2019

# NGC ACCEPTING SUBMISSIONS AT ANA NATIONAL MONEY SHOW

Booth 901

Thursday, March 28 through 12 p.m.  
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\*Saturday cut-off times may change  
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# ANA NATIONAL MONEY SHOW®



The ANA would like to recognize the individuals, businesses and clubs that made a commitment to support the ANA's educational mission at the **2019 PITTSBURGH NATIONAL MONEY SHOW®**. Convention patrons help the Association continue to provide unprecedented, free educational programming and access to educational exhibits.

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Jerry Dean

Robert Graul

Paul Inzinga

Patrick McBride

Walter Ostromecki Jr.

# Enjoy Pittsburgh!

*The state numismatic association and area hobbyists welcome you to the ANA National Money Show.*

➤ IT IS WITH honor and great enthusiasm that I welcome you to Pittsburgh and the ANA National Money Show®. Assistant Host Chairman Randy Mastrangelo and I have assembled a talented team of more than 30 volunteers to make your experience memorable and enjoyable.



PHOTO: PATRICK MCBRIDE

To kick off the event, the host organization, the Pennsylvania Association of Numismatists ([pancoins.org](http://pancoins.org)), will hold a banquet on Wednesday evening, March 27, at the beautiful LeMont Restaurant. Our special guest is United States Mint Director David J. Ryder.

At the show, keep your eyes open for Abraham Lincoln (also known as Dennis Boggs), who will be strolling the bourse floor. You will be mesmerized by Boggs' knowledge and colorful characterization of our 16th president. Please make a point to say

hello and request a photo or "selfie."

PAN also has brought its John Burns Memorial Reference Library to the show. Set up on the Club Midway, the library offers a quiet area where visitors and collectors can relax and browse through the many volumes of numismatic books. To learn more about this traveling resource, visit [pancoins.org/john-burns-memorial-reference-library](http://pancoins.org/john-burns-memorial-reference-library).

If you can pull yourself away from the show, take some time to explore Pittsburgh, a very clean and vibrant city. The Penn Avenue corridor near the David L. Lawrence Convention Center is filled with restaurants, pubs and a large theatre district. The Heinz History Center is just a block away, and a free subway will take you to the Rivers Casino on the North Shore.

You will be surprised to see how beautiful Pittsburgh has become. We are eager to welcome you!

PATRICK MCBRIDE

*Convention Host Chair & PAN Corresponding Secretary*

## Host Organization

The **Pennsylvania Association of Numismatists** (PAN) is proud to be a life club member of the American Numismatic Association and the host of the 2019 ANA National Money Show. A nonprofit, educational organization founded in 1978, PAN encourages the study of coinage, medals and paper money as a means to understand and appreciate art, history and world cultures.

The association welcomes individuals and coin clubs from throughout the Commonwealth of Pennsylvania and the United States. It is dedicated to promoting the numismatic hobby through coin shows, lectures, seminars, its official journal (*The Clarion*) and an electronic newsletter. PAN annually sponsors regional coin shows in May and October. To learn more about PAN activities, stop by Table 326 or visit [pancoins.org](http://pancoins.org).

## 2019 NATIONAL MONEY SHOW

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Tom Corey *Collector Exhibits*

Tom Fort *Money Talks*

Rob Throckmorton *Money Talks*

Lisa Carlucci *Pages & YN Workshop*

Livia Paoletti *YN Workshop*

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Carol Hull *Controller*

Robert Kelley *Photography Director*

Nathan McAllister *Advertising Sales Manager*

Douglas Mudd *Curator/Museum Director*

Donna Nunez *Executive Assistant*

## Thank You, National Volunteers!

➤ THE ANA would like to recognize the following people for their valuable contributions to the 2019 National Money Show®. These volunteers travel from around the country to assist in a variety of areas and supplement ANA staff resources.



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# BOOST YOUR BRAIN

Collectors of all ages and skill levels can benefit from informative programs at the National Money Show.

**F**OR 128 YEARS, the American Numismatic Association has offered the best numismatic education in the hobby, and its National Money Show® in Pittsburgh continues that tradition. Attendees are encouraged to take advantage of the many educational opportunities at the show, from discussions and a trivia game to exhibits and presentations by knowledgeable hobbyists. Collectors can explore new areas of numismatics and develop valuable skills, while newcomers can learn important basics for getting off to a great start. Whatever your hobby interests, ANA programs will help you become a more informed collector.

## Coin-Collecting Basics

*Saturday, March 30, 12 p.m., Room 412*

Numismatics can be confusing, especially when you are new to the hobby. This class, conducted by ANA Education Director Rod Gillis, covers the nuances of coins



and paper money, and teaches you how to collect smart. It also provides helpful tips on grading, and the proper storage, handling and preservation of coins.

## Coin Collecting 101

*Thursday-Friday, March 28-29, 10 a.m. - 2 p.m., Table 732*

These informal 30-minute discussions led by ANA Education Director Rod Gillis are intended for the numismatic newcomer. They

offer an introduction to the hobby and will help you learn how to assemble a great collection.

## Young Collectors Corner: A Workshop for Children

*Saturday, March 30, 9 a.m.-11 a.m. (check-in starts at 8:30 a.m.), Room 406*

Trained counselors and experienced numismatists share basic information about the hobby, including coin identification and production, in this on-site convention workshop. Boy and Girl Scouts are required to wear their uniforms to be eligible to earn the “Coin Collecting” merit badge or “Fun with Money” patch.

## Family Activity Treasure Trivia

*Thursday-Saturday, March 28-30, Table 732*

Families and children learn about numismatics as they explore the bourse floor in search of answers to trivia questions. This free game is scheduled during public show hours.



**TREASURE TRIVIA**, which takes place during public show hours, is a fun way for kids to discover the joy of numismatics.

# 2019 SUMMER FUN CONVENTION

July 11-13, 2019

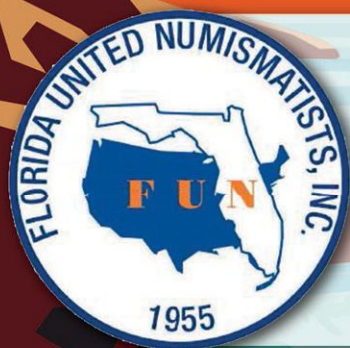
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# Support my candidacy for the ANA Board in 2019

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I would like to formally introduce myself to those of you that don't already know me. My name is Shanna Schmidt and I have been active in the field of numismatics as a dealer since 2005. I specialize in ancient numismatics, with a particular focus placed on Greek coinage. I am a full member of the PNG (member #671) since 2008, a member of the ANA (member #3130326) as well as the American Numismatic Society. I served as a former board member with the International Association of Professional Numismatists (IAPN).

Prior to working with coins I was employed for 13 years in various advertising firms both domestically and internationally. In 2005, I started my career in numismatics working in my father's company, Harlan J. Berk Ltd. In 2013, I graduated with a Master's degree in Liberal Arts from the University of Chicago. My Master's thesis was on the Cultural Property Debate as it relates specifically to ancient coins. In 2016 I decided to become an independent coin dealer and form Shanna Schmidt Numismatics Inc. This enabled me to focus efforts on individual customers and building their collections.

While at Harlan J. Berk Ltd., I helped to form the educational foundation, History in Your Hands, a non-for-profit 501(c)(3) which was created to bring students of all ages from kindergarten through university level in contact with numismatic material to aide in learning about history.

I feel that I can bring a fresh perspective to the ANA board of governors with my previous life and professional experiences. The ANA is a great organization that is there for both the collector and dealer. The trade shows that are hosted by the ANA should be catered to the changing lifestyle of the younger collector and dealer with an eye on the steadfast and reliable seasoned older generation. I believe both can be done and I hope that working on the board with my fellow board members I can achieve this.

A handwritten signature in black ink, appearing to read 'S. Schmidt'. The signature is fluid and cursive, with a small dot above the 'i'.



# MONEY TALKS

Presentations by numismatic experts inform and inspire collectors.

**M**ONEY TALKS are free 30- to 45-minute educational presentations by some of the hobby's most noted authorities. Programs are offered Thursday and Friday, March 28-29, in Room 411 of the David L. Lawrence Convention Center.

## THURSDAY, MARCH 28

### 10 a.m. Steering the Course of the Hobby's Flagship Publication (Barbara Gregory)

Barbara Gregory, editor-in-chief of *The Numismatist*, will provide a brief history of the ANA's official publication and share some stories and experiences from her 37 years on the editorial staff.

*A native of Upstate New York, Barbara Gregory collected coins—as well as butterflies and seashells—as a child. Her love of editing and publishing began in high school when she joined the yearbook and newspaper staffs. She earned a bachelor's degree in English from Alfred University in New York State's Southern Tier. Today, her numismatic pursuits include movie tokens and 19th-century Jacques Wiener cathedral medals.*

### 11 a.m. Civil War Storecards: Latest Research & New Finds Since the 3rd Edition (Mark Gatcha)

Do you know which merchant created the rarest storecard in Kentucky? Come learn the answer to this question and hear about the latest research in this field.

*Mark Gatcha was a major contributor to the third edition of U.S. CIVIL WAR STORE CARDS. His research relocated nine existing merchants, adding four new towns to the series: Montville, Connecticut; and Dunleith, Du Quoin and Macomb, Illinois.*

### 12 p.m. Lewis & Clark's Impact on U.S. Coinage & Currency, & Pittsburgh's Role in this Historic Expedition (Rob Throckmorton & Richard Gaetano)

The Lewis and Clark Expedition was a vital part of American history and had a significant impact on U.S. coins, paper money, medals and tokens. However, many people are not aware of the critical role that Pennsylvania—and specifically Pittsburgh—played in the launch of this successful military mission. This little-known connection and the expedition's role in changing U.S. currency will be explored.

*Lifelong numismatist Rob Throckmorton is a retired U.S. Army field artillery officer and student of U.S. military history. He is the membership director for the Pennsylvania Association of Numismatists (PAN). Following his military service, Throckmorton worked in human resources at a Pittsburgh-based advertising agency.*

*Richard Gaetano is a retired 35-year high school history teacher from the Pittsburgh area and a 70-year numismatist. He is an ANA member and a life member of PAN, for which he serves on the board of governors. Gaetano also is a member of the Lewis and Clark Trail Society.*

### 1 p.m. Money of Empire: Elizabeth I to Elizabeth II (Douglas Mudd)

This talk will use money and medals to illustrate the development of the British Empire, from its tentative beginnings under Elizabeth I (1558-1603) to the present day. The British Empire, more than any other, set the stage for the modern world. From its simple origins in the late 16th century, it became the largest empire in history and was the most powerful global economic and military power for

more than a century.

*Douglas Mudd is director and curator of the ANA's Edward C. Rochette Money Museum and was collections manager for the National Numismatic Collection at the Smithsonian Institution's National Museum of American History. He holds a master's degree in American history from George Mason University and is the author of the HarperCollins book ALL THE MONEY IN THE WORLD.*

### 2 p.m. Siege Notes: The Currency of War (Lawrence C. Korchnak, Ph.D.)

Siege money is rare, historic and holds a special place in numismatics. This presentation traces the history of the paper currencies produced during sieges and addresses the unique circumstances surrounding their issuance—from pasting prayer-book pages together and meticulously writing notes by hand to printing specimens on pieces of cloth cut from old shirts and using an "engraving plate" carved from a croquet mallet.

*A numismatist since childhood, Dr. Larry Korchnak enjoys sharing his passion with others by speaking at local, regional and national conventions. Larry was co-chair for the 1989 ANA Anniversary Convention in Pittsburgh, as well as a volunteer at the Association's shows there in 2004 and 2011. He also is a regular contributor to the STANDARD CATALOG OF WORLD COINS.*

### 3 p.m. Strategies to Dispose of Your Collection (Rod Gillis)

Many hobbyists don't know what will become of their collections after they die. Often, their spouses and/or children are not familiar with numismatics, nor are they the least bit interested. Collectors who pass away without a plan in place leave their families with a confusing mess. This

presentation will cover various strategies for disposing of a collection, including tips for selling and helping heirs liquidate their holdings.

Rod Gillis earned a bachelor's degree in history and education from the University of Maryland. As the ANA's education director, Gillis creates videos and activities for the Association's website, [money.org](http://money.org); teaches a course for educators called "Coins in the Classroom"; develops workshops and educational programs; and works with young numismatists to promote interest in the hobby.

## FRIDAY, MARCH 29

### 10 a.m. What's in Mickey's Pocket: Disney Dollars (Paige Price)

The Walt Disney Company is one of the most well-known businesses in the world. What you might not know is that Disney has its own paper money. A wide range of notes will be discussed, which feature everything from villains and heroes to princesses and pirates. These bills were designed for the true Disney collector!

Young numismatist Paige Price has been collecting since she was 11. She started by acquiring quarters, half dollars and world coins. Price has since moved on to dollar coins and paper money, and she recently discovered an interest in Disney-related memorabilia. She joined the ANA and the Ozark Coin Club in 2017.

### 11 a.m. Don Everhart: A Career in Coin Design (Don Everhart)

Retired United States Mint Lead Sculptor Don Everhart will share the story of how he came to be a coin designer and sculptor. He also will explore the artistic process behind the countless coins and medals he has executed throughout his long career. Many visual examples of his work, from inaugural and Presidential medals to state quarters and commemorative coins, will augment his discussion.

Don Everhart attended Kutztown State University and obtained a fine arts degree in painting in 1972. After stints at The Franklin Mint and as a freelancer, he joined the United States Mint in 2004 as a sculptor-engraver, later becoming lead

sculptor. While there, he designed several coins that won Krause Publications' Coin of the Year awards, including the reverse of the Baseball Hall of Fame curved coins and the March of Dimes commemorative. He retired from the mint in July 2017 and now freelances out of his West Chester, Pennsylvania, studio.

### 12 p.m. Rex Magnae Britanniae: The Final Coinage Reform of James VI of Scotland (E. Tomlinson Fort)

Scotland and numerous other European countries experienced hyperinflation in the latter half of the 16th century. This caused the Scottish government to reevaluate and release new issues of its coinage until roughly the time that James VI of Scotland became King James I of England in 1603. Despite relative stability, numerous other economic and monetary problems remained. This presentation will examine how the Scottish government handled some of these concerns at a time when the monarch was largely absent from his kingdom.

Tom Fort studied European history, diplomatics and numismatics at The Pennsylvania State University, the University of St. Andrews (Scotland), the University of York (England) and the University of Pittsburgh. A teacher of medieval history in Scotland and the United States, he has published several papers and delivered talks on the subject at conferences around the world.

### 1 p.m. Future Trends of Traditional Coin Collecting in Modern China (Leo Wang)

Ranging from the beloved Pandas to the vibrant "lunars" to commemoratives that feature iconic images from ancient and modern China, this diverse assortment of coins offers something for everyone. More profoundly, artificial intelligence (AI) technologies have impacted traditional Chinese coin-collecting activities and the future of numismatic education.

Leo Wang is a successful entrepreneur who has established several companies in China. A dedicated researcher and collector, Wang is particularly focused

on modern Chinese gold and silver coins, but he also collects ancient Roman specimens, U.S. Morgan dollars and vintage Chinese pieces. He is co-author of *GOLD & SILVER COINS OF CHINA: STANDARD CATALOGUE, 1979-2017*, and is a senior consultant for Numismatic Guaranty Corporation.

### 2 p.m. Astrological Calendar Medals of the Vienna, Austria, Mint (Simcha L. Kuritzky)

Discussed will be the Austrian Mint in Vienna, which has issued calendar medals since 1933, each of which typically bears some astrological element. These beautiful specimens display interesting designs in varying styles, and the inscriptions of some reflect the turbulent political situation surrounding World War II.

Simcha Kuritzky is the ANA's district delegate for Maryland; treasurer for the Montgomery County Coin Club and Maryland State Numismatic Association (MSNA); president of the Washington Numismatic Society; and editor of the MSNA journal, *MARYLAND NUMISMATIST*. Since age 12, he has exhibited consistently at local and national shows. Kuritzky has been a certified ANA exhibit judge since 1989.

### 3 p.m. Never Say "Banal" Objects: Tokens & Erotic Tesserae from Hellenistic & Roman Sicily (Antonino Crisà, Ph.D.)

This talk will provide a firsthand assessment of newly found ancient tokens—including erotic tesserae—manufactured and used in Hellenistic and Roman Sicily. Included will be an assessment of unpublished findings from the island's museums in Palermo and Syracuse that demonstrate how tokens impacted religion, economics and daily life of local communities in Sicily.

Dr. Antonino "Nino" Crisà is an archaeologist, ancient historian and numismatist, and currently a research fellow in the University of Warwick's "Token Communities in the Ancient Mediterranean" project. He received bachelor's and master's degrees at the University of Milan in 2004 and 2007, respectively. He obtained his Ph.D. in archaeology from the University of Leicester in 2015.

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# AMERICAN NUMISMATIC ASSOCIATION 2019 SUMMER SEMINAR

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For the SUMMER SEMINAR CATALOG with complete course listings, tour options and seminar details, go to [www.money.org/SummerSeminar](http://www.money.org/SummerSeminar) OR call 719-482-9810.



## Courses-at-a-Glance

### Session 1: June 15-20

1. Grading United States Coins, Part 1
2. Grading United States Coins, Part 1
3. Grading United States Coins, Part 2
4. Detection of Counterfeit & Altered Coins
5. Introduction to Numismatic Digital Photography
6. Introduction to Early United States Paper Currency (1776-1899)
7. The Fourteen Mexican Mints **FULL**
8. Medallion Washington: Images of our First President in Numismatics
9. Developing a Passion for Liberty Seated Coinage
10. Secrets of Flying Eagle & Indian Head Cents
11. Creating a Winning Numismatic Exhibit
12. Intaglio Engraving
13. The Art of Engraving

### EVENING MINI-SEMINARS

- A. Small-Size Dollars: McVeagh to Mnuchin
- B. United States Patterns & Error Coins
- C. Condor Tokens: A Study of the History, Care & Grading of Tokens of Late-18th-Century Britain
- D. Pioneer Gold Coins
- E. What's in Your Junk?
- F. National Bank Notes: The Big Picture

### Session 2: June 22-27

20. Grading United States Coins, Part 1
21. Grading United States Coins, Part 1
22. Grading United States Coins, Part 2
23. Advanced United States Coin Grading & Problem Coins
24. Detection of Counterfeit & Altered Coins
25. Digital Numismatic Photography for Collectors
26. The Modern Minting Process: Errors & Varieties
27. Collecting United States Type Coins
28. The Wonderful World of Paper Money
29. Ducats to Dollars: Trade Coins from the End of the Middle Ages
30. Early American Copper Coinage
31. Indian Peace Medals
32. Coin Carving 101: Creating the Modern Hobo Nickel

### EVENING MINI-SEMINARS

- G. Carson City: The Mint, the Technology, the Coins
- H. The 1780 Maria Theresa Thaler: 267+ Years of Economic & Numismatic History **CANCELED**
- I. The Good, the Bad & the Ugly: The Many Faces of Justinian the Great
- J. Playing in the Auction World
- K. The Seven Colonial Mints in Mexico (1536-1821)
- L. Detection of Artificial Toning, Artificial Frosting & Reproofing Surfaces of Coins

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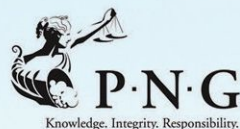
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Andrew Skrabalak  
ANA LM 5926

Alynn Skrabalak  
ANA LM 5925





# MUSEUM & COLLECTOR EXHIBITS

Stories of space exploration, famous error notes, nursery rhymes and more are featured in Pittsburgh.

**T**HE NATIONAL MONEY Show® in Pittsburgh provides visitors a singular opportunity to see some of the world's most beautiful and valuable coins, paper money and related items. Located in Hall B of the David L. Lawrence Convention Center, the Museum Showcase and Collector Exhibits offer first-class numismatic displays that feature stories that are sure to open up your mind.

## MUSEUM SHOWCASE

The Edward C. Rochette Money Museum will feature spectacular examples of rare coins and paper money, along with other historically significant numismatic treasures. The displays include rarities from the ANA Museum and private collections.

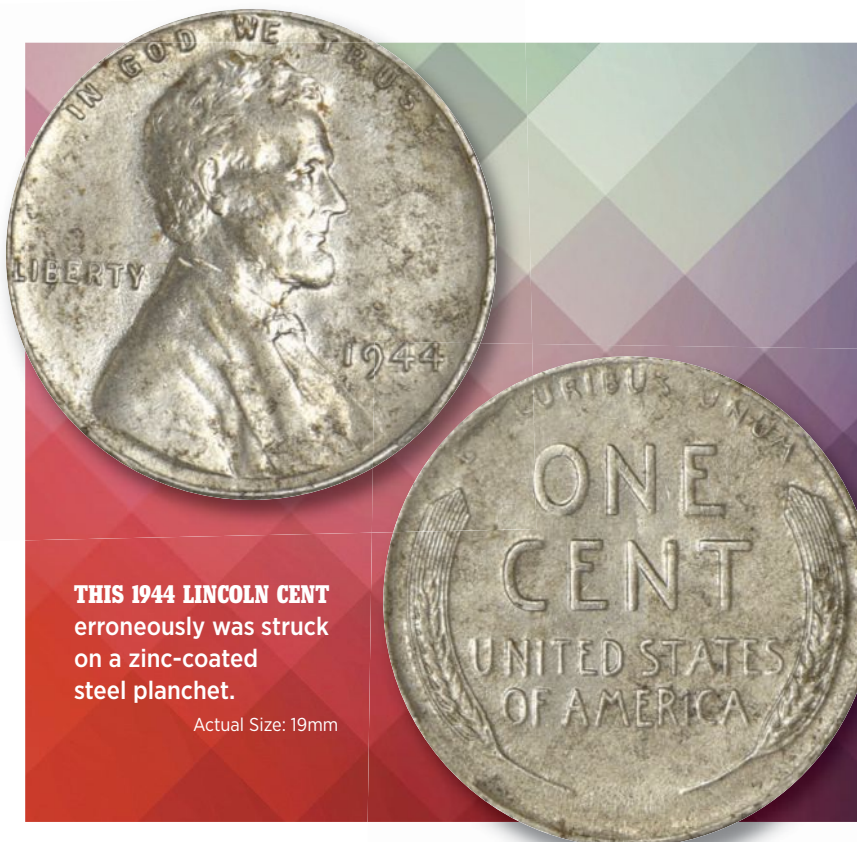
### 1913 Liberty Head Nickel & 1804 Draped Bust Dollar

On display are the Money Museum's 1913 Liberty Head nickel from the McDermott/Bebee Collection, one of a mere five struck, and a Type 3 1804 silver dollar—the “King of Coins”—of which only eight are known.

### 1943 & 1944 Lincoln Cents

In 1942, during World War II, Lincoln cents were made from zinc-coated steel rather than the traditional bronze alloy to save copper for use in the conflict. A few 1943 examples accidentally were made from leftover 1942 bronze blanks, creating an instant sensation when the error was discovered.

The same accident occurred in 1944 when the U.S. Mint returned to bronze cents—a few steel blanks



**THIS 1944 LINCOLN CENT** erroneously was struck on a zinc-coated steel planchet.

Actual Size: 19mm

PHOTOS: ANA MUSEUM (CENT) & GETTY IMAGES/4KHZ

were struck, thus creating another rarity! Display of these pieces is made possible thanks to the Dazzling Rarities Collection.

### Error Notes

Visitors will view a selection of spectacular printing errors in the ANA's signature Bebee Collection of U.S. Paper Money. As currency is produced, a variety of mistakes can occur, among them double denominations, improper alignment, inverted backs and misaligned or missing serial numbers.

### Pennsylvania Notes

This world-class display of historic Pennsylvania paper money includes a 10-shilling note printed by Benjamin Franklin in 1764 with the

warning TO COUNTERFEIT IS DEATH on the back.

### 1933 \$10 Gold Piece

The 1933 Indian Head \$10 eagle is one of the most coveted coins in the numismatic universe. Only about three to four dozen examples are known today. These survivors were purchased directly from the mint early in the year and never had a chance to circulate widely thanks to President Franklin D. Roosevelt's executive order issued in March shortly after their release that recalled all circulating gold coinage. These eagles, along with one \$20 piece, are the only U.S. gold coins bearing the 1933 date that legally can be owned by private individuals.

## COLLECTOR EXHIBITS

### Competitive

#### Class 1: History & Politics

*They Also Ran—Select 19th-Century Political Medals of Defeated Presidential Candidates*

► The men who lost presidential elections in the 19th century have been largely forgotten. This display recalls a bygone era that preceded campaign buttons, when political medals were a principal means of advertising for presidential candidates and political parties.

*Celebrating the Apollo Space Program & 50th Anniversary of the Apollo XI Moon Landing*

► This exhibit explores America's Apollo space programs from the tragic disaster of Apollo I to the triumph of the Apollo XI moon landing on July 20, 1969; the harrowing Apollo XIII mission; and the successful moon explorations of Apollo XII, XIV, XV, XVI and XVII. The exhibit includes selected U.S. and foreign medals and coins issued at the time of the missions and the U.S. Mint's 2019 commemorative issues celebrating the 50th anniversary of Apollo XI.

*Discover the Past, Envision the Future: Space Dreamers, Inventors & Explorers*

► People have been dreaming about space travel since the beginning of time. The rockets that eventually made space travel possible date back to 13th-century China. By the turn of the 20th century, astronauts were able to fly into space and land on the moon. Man's quest for peaceful cosmic exploration continues today and has a bright future, with companies offering private space flights. This exhibit uses coins, medals and tokens to highlight the achievements of famous space dreamers, inventors and explorers.

*Military Payment Certificates: Notes from Nam*

► This exhibit serves a dual pur-

pose: to display notes used by servicemen during the Vietnam War and describe a brief history of the conflict. It addresses the controversial tone and nature of U.S. involvement in Southeast Asia. It concludes with thanks for the sacrifice of individuals who served and acknowledgment of those who perished defending our country.

*Copper Plate Money: The Genesis of Modern Banknotes*

► Discussed here is Sweden's transition from precious-metal coinage to copper plates and ultimately to paper currency.

#### Class 2: Economics

*Tan Seng Yong's Tiger Commemorative Singapore, 1986*

► The Singapore 1986 bullion series are used as a vehicle to describe the history of Singapore, bullion coins and Chinese calendar zodiac specimens.

*Halley's Comet: A Visual Record on Coins of Elagabalus*

► The selection of ancient Roman coins shown in this case form a visual record of the apparition of the then-unnamed Halley's Comet in A.D. 218. Its appearance coincided with the rise of Emperor Marcus Aurelius Antoninus (A.D. 218-22), known to history as Elagabalus. Each coin features a star-like symbol often with an elongated tail. Most collectors, dealers and scholars follow the standard numismatic references, which invariably describe these as stars. Yet the historical record, astronomical data and an examination of the coins point to a revised understanding of their meaning as depictions of Halley's Comet.

*Fractional Currency Issue 5: 1874-1876*

► Included is a complete set (7 notes) of Issue 5 Fractional currency, along with pertinent information about these pieces.

## Judges Familiarization & Certification Program

Members wishing to join the team of ANA exhibit judges or learn more about the procedures, or current judges who would like to become certified in a new area, are encouraged to attend the Judges Familiarization and Certification Program at the ANA National Money Show® in Pittsburgh, March 28-30.

A judging seminar will be held in Room 412 on Thursday, March 28, at 11 a.m. (By attending the 90-minute program, current judges can refresh their skills, as required every five years.)

For more information, contact Brett Irick at [xr7gt@prodigy.net](mailto:xr7gt@prodigy.net). Advance registration for this program is not required.

*Byzantine Coinage: Major Denominations*

► The aim of this exhibit is to teach viewers about the different monetary units used during the Byzantine Empire, including their metal content and the progressive debasement that occurred up until the empire's fall in 1453.

#### Class 3: Geography

*A Stroll through the Canadian Woods in a \$1.91*

► This display focuses on the history of coins found in a 1967 Canadian mint set and some interesting facts about them.

*A Sampling of Life in Europe during the Middle Ages & Renaissance*

► The coins and exnumia shown here are ones used during the Middle Ages and Renaissance. Also covered are historical events that brought changes to the economy and European society in general.

*Lumber Scrip from South Eastern United States*

► Viewers will get a glimpse of a collection of scrip used by lumber companies located in the southeastern United States.

*How America's Coins & Currency Reflect a Diverse & Changing Nation*

► America's money has long reflected our nation's varied cultures—European, African and Native American—but not always without controversy. This exhibit explores how America's image of its heritage has evolved from the Europeanized Indian Princess Head \$1 to the Buffalo nickel. Also explored is the more recent Sacagawea dollar, the inclusion of African Americans on the American Liberty 225th Anniversary Gold Coin™ and the proposed changes to the \$20 bill. Finally, it will touch on America's Hispanic heritage and its growing influence will be represented on U.S. coinage in the future.

**Class 4: Common Element**

*Expo '70 Fair in Osaka, Japan: Progress and Harmony for Mankind*

► Viewers will learn the historical significance of Asia's first world's fair, Expo '70 in Osaka, Japan, and about a variety of artifacts from or that commemorate the event.

*Goodwin's Grand Grease Juice Countermarks*

► Shown in this display is a selection of countermarked coins and tokens advertising Exeter, New Hampshire, pharmacist Charles H. Goodwin's Grand Grease Juice (G.G.G.) hair tonic and Goodwin's Grand Glittering Globules (G.G.G.G.) breath perfume.

*The Carnegie Hero Medal*

► Scottish-American industrialist Andrew Carnegie created the Carnegie Hero Fund to recognize civilian acts of heroism. Since 1904, the organization has awarded more than 10,000 gold, silver and bronze medals. This exhibit shows the obverse and reverse of one such specimen, as well as the 100th anniversary commemorative medal.

*Heraldic Eagle Reverse: Celebrating America*

► This display will educate attendees on the origins of the Heraldic Eagle reverse used on U.S. coinage from 1796 to 1807. Examples of silver coinage with this design are displayed.

*The Ultimate Service Pin: A History of Nursing*

► A history of nursing and the significance of service pins and pinning ceremonies will be covered.

**Class 5: The Arts**

*Chaim Gross' Ten Commandments Sculpture*

► The Ten Commandments have been a popular theme in art and numismatics for centuries. On display is an unusual set of sculptures by artist Chaim Gross that interpret the commandments. Also shown is a large lithograph.

*Franklin Half Dollar Proofs*

► This exhibit features examples of illustrious Franklin half dollars that bear the Founding Father's image and discusses the proof minting process.

*Sing a Song of Sixpence*

► Viewers can see a lighthearted review of the English sixpence coin and its namesake song. Shown here is nearly 420 years of the coin, from Edward IV in 1551 to 1967 under Elizabeth II. This display also explores the appearance of the denomination in the famous Victorian nursery rhyme.

*A Numismatically Illustrated History of the Organ*

► The history of the organ as a musical instrument is illustrated using numismatic items.

**Class 6: Science**

*Postage Stamp Scrip Notes*

► The five postage-stamp scrip notes featured are just some examples of the substitute money that came about because of the hoarding of specie resulting

from the American Civil War in 1861-65.

*Discover the Past: Apollo Space Missions on Elongated Coins*

► Displayed are elongates created in the 1960s at the height of the U.S. space program, which culminated in Neil Armstrong becoming the first man to walk on the moon.

*One Giant Leap: The Flight of Apollo 11*

► Less than a century after the Wright brothers' first flight, millions of people watched as American astronauts landed on the moon. This exhibit details mankind's greatest achievement, from liftoff to landing and back. It explores the men, the machines, the mission and the moment on July 20, 1969, when Neil Armstrong became the first human to walk on the moon and famously proclaimed, "That's one small step for man, one giant leap for mankind."

*Time & Money: Money in Time*

► Explored here is some of the ways money opens a door to the past and perhaps to the future. By examining various forms of currency—from barter goods and ancient coins to cutting-edge technology—this display aims to give viewers a glimpse into what has been valued over the millennia, and to ask about the how and why.

**Noncompetitive**

*Monopoly in Real Life*

► Monopoly® is one of the most popular board games ever played. This exhibit will provide viewers with real-life information about properties found in the game by way of stock certificates.



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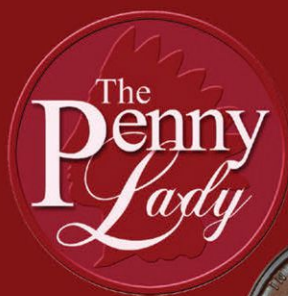
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# AUCTION & LEGACY SERIES

Don't miss the official ANA auction and the highly anticipated interview with artist and engraver Don Everhart.

**I**N ITS ROLE as official auctioneer for the 2019 National Money Show®, Kagin's of Tiburon, California, will conduct a multi-session sale showcasing a variety of interesting and important numismatic properties, from colonials, encased postage stamps and pioneer gold to tokens, medals and patterns. Also offered will be the Joel Anderson Collection of War of 1812 Treasury Notes (#1 Registry Set), and the Carlson Chambliss Collection of Israeli, New Zealand and Fractional Currency. Among other highlights is a Mint State (MS) 1796 Draped Bust cent (Sheldon 101); an 1860 Clark, Gruber & Co. gold \$20; an MS-65+ 1907 high-relief Saint-Gaudens gold \$20; and an 1877 half union (pattern \$50, Judd-1547).

Kagin's will offer a free one-year ANA membership to everyone who requests an auction catalog and registers to bid. To sign up for the sale or to learn more, contact Kagin's Auctions, telephone 888-852-4467 or e-mail [auctions@kagins.com](mailto:auctions@kagins.com). Lots can be viewed and catalogs obtained in Hall B, Room 317, of the convention center.



PHOTOS: KAGIN'S, INC.

## ANA Auction Schedule

*All auction activity takes place at the David L. Lawrence Convention Center.*

### LOT VIEWING *Hall B, Room 317*

Wednesday, March 27, 12-6 p.m.

Thursday-Friday, March 28-29, 9 a.m.-5 p.m.

### AUCTION SESSIONS *Hall B, Room 310*

Session 1—U.S. Coins: Thursday, March 28, 5 p.m.

Session 2—World Bank Notes: Friday, March 29, 5 p.m.

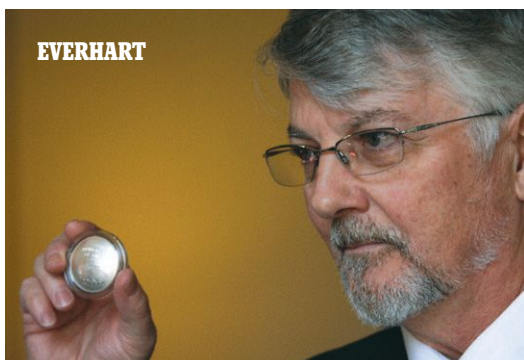
Session 3—U.S. Currency: Friday, March 29, 6 p.m. (time approximate)

### LOT PICKUP *Hall B, Room 317*

Session 1: Friday, March 29, 10 a.m.-4 p.m.

Sessions 2 & 3: Saturday, March 30, 10 a.m.-3 p.m.

PHOTO: UNITED STATES MINT



EVERHART

## ANA Legacy Series

*Thursday, March 28, 3 p.m., Room 414 (free admission)*

Join us for the ANA Legacy Series, which acquaints collectors with the legends, heroes and icons of numismatics, celebrating their lives and contributions. This installment, moderated by Barbara Gregory, editor-in-chief of *The Numismatist*, spotlights Don Everhart, a Pennsylvania native and former lead engraver at the United States Mint. Learn about his early years, professional challenges, and crowning achievements in the world of numismatic art and design.

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# SCHEDULE OF EVENTS

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Unless otherwise noted, all events take place at the David L. Lawrence Convention Center. The ANA **Treasure Trivia** game for families and school-age children is offered during public hours. **Money Talks** (indicated by "MT") will be presented on the hour in Room 411 on Thursday-Friday, March 28-29, from 10 a.m. to 3 p.m. (Full descriptions of the "Money Talks" and presenters can be found on p. 18.) **Coin Collecting 101**, informal 30-minute discussions intended for the numismatic newcomer, will be held Thursday-Friday, March 28-29, at 10 a.m. and 2 p.m. in Hall B, Table 732. Kagin's, Inc. will conduct the official **ANA Auction**. Lots will be available for viewing in Room 317 on Wednesday-Friday, March 27-29, from 9 a.m. to 6 p.m.

## Dealer Setup & Hours

Wednesday, March 27, 1 p.m.-6 p.m. & Thursday, March 28, 8 a.m.-10 a.m. (setup); Thursday-Friday, March 28-29, 8 a.m.-6 p.m.; Saturday, March 30, 8 a.m.-4 p.m.

## ANA Member Hours

Thursday-Friday, March 28-29, 9:30 a.m.-6 p.m. (last entry at 5:30 p.m.); Saturday, March 30, 9:30 a.m.-4 p.m. (last entry at 3:30 p.m.)

## Public Hours

Thursday, March 28, 9:30 a.m.-6 p.m.; Friday, March 29, 10 a.m.-6 p.m. (last entry at 5:30 p.m.); Saturday, March 30, 10 a.m.-4 p.m. (last entry at 3:30 p.m.)

## Tuesday, March 26

### 12 p.m.

Security room opens Room 315

## Wednesday, March 27

### 10 a.m.

Table-holder registration opens Hall B

### 12 p.m.

ANA Auction lot viewing opens Room 317

### 1 p.m.

Exhibitors may place exhibits Hall B

Table holders may set up Hall B

### 3 p.m.

Security room closes

### 6 p.m.

Table-holder registration closes

ANA Auction lot viewing closes

### 7 p.m.

Exhibitor setup closes

## Thursday, March 28

### 7 a.m.

Exhibitors may place exhibits Hall B

### 8 a.m.

Table holders may set up Hall B

Table-holder registration opens Lobby B

Bourse opens to Early Bird badge holders Hall B

### 8:30 a.m.

ANA member & public registration opens Lobby B

### 9 a.m.

ANA Auction lot viewing opens Room 317

### 9:15 a.m.

ANA Ribbon-Cutting Ceremony Lobby B

### 9:30 a.m.

Exhibits must be in place Hall B

Bourse & exhibits open to ANA members Hall B

### 10 a.m.

Bourse & exhibits open to the public Hall B

ANA Exhibit Judges Meeting Room 412

MT: "Steering the Course of the Hobby's Flagship Publication" Room 411

(Barbara Gregory)

"Coin Collecting 101" (Rod Gillis)  
—free program Hall B, Table 732

### 11 a.m.

ANA Judges Familiarization & Certification Program Room 412

MT: "Civil War Storecards: Latest Research & New Finds Since the 3rd Edition" (Mark Gatcha) Room 411

### 12 p.m.

MT: "Lewis & Clark's Impact on U.S. Coinage & Currency, & Pittsburgh's Role in this Historic Expedition" (Rob Throckmorton & Richard Gaetano) Room 411

### 1 p.m.

MT: "Money of Empire: Elizabeth I to Elizabeth II" (Douglas Mudd) Room 411

### 2 p.m.

MT: "Siege Notes: The Currency of War" (Lawrence C. Korchnak, Ph.D.) Room 411

"Coin Collecting 101" (Rod Gillis)

—free program Hall B, Table 732

### 3 p.m.

ANA Legacy Series with Don Everhart Room 414

MT: "Strategies to Dispose of Your Collection" (Rod Gillis) Room 411

### 5 p.m.

Table-holder registration closes  
ANA Auction lot viewing closes  
ANA Auction Session 1 (U.S. Coins) Room 310

### 5:30 p.m.

ANA member & public registration closes  
Admission to bourse & exhibits closes

### 6 p.m.

Bourse & exhibits must be vacated

## Friday, March 29

### 8 a.m.

Table holders may set up Hall B  
Table-holder registration opens Lobby B  
Bourse opens to Early Bird badge holders Hall B  
ANA Board of Governors Meeting Room 319  
(executive session)

### 9 a.m.

ANA member & public registration opens Lobby B  
ANA Auction lot viewing opens Room 317

### 9:30 a.m.

Bourse & exhibits open to ANA members Hall B

### 10 a.m.

Bourse & exhibits open to the public Hall B  
MT: "What's in Mickey's Pocket:  
Disney Dollars" (Paige Price) Room 411  
"Coin Collecting 101" (Rod Gillis) Hall B, Table 732  
—free program  
ANA Auction lot pickup opens Room 317

### 11 a.m.

MT: "Don Everhart: A Career in Coin  
Design" (Don Everhart) Room 411

### 11:30 a.m.

ANA District Representatives Meeting Room 410

### 12 p.m.

Table-holder registration closes  
MT: "Rex Magnae Britanniae: The Final  
Coinage Reform of James VI of Scotland"  
(E. Tomlinson Fort) Room 411

### 1 p.m.

MT: "Future Trends of Traditional Coin  
Collecting in Modern China" (Leo Wang) Room 411

### 2 p.m.

MT: "Astrological Calendar Medals of the  
Vienna, Austria, Mint" (Simcha Kuritzky) Room 411  
"Coin Collecting 101" (Rod Gillis) Hall B, Table 732  
—free program

### 3 p.m.

ANA Board of Governors Room 413  
Candidate Forum  
MT: "Never Say 'Banal' Objects: Tokens  
& Erotic Tesseræ from Hellenistic  
& Roman Sicily" (Antonino Crisà, Ph.D.) Room 411

### 4 p.m.

ANA Auction lot pickup closes

### 5 p.m.

ANA Auction lot viewing closes  
ANA Auction Session 2 (World Bank Notes) Room 310

### 5:30 p.m.

ANA member & public registration closes  
Admission to bourse & exhibits closes

### 6 p.m.

Bourse & exhibits must be vacated  
ANA Auction Session 3 (U.S. Currency) Room 310  
(time approximate)

### 7 p.m.

Numismatic Friends of Sherlock Holmes  
dinner (hosted by The Fourth Garrideb;  
invitation only) Sharp Edge Bistro  
on Penn/922  
Penn Avenue

## Saturday, March 30

### 8 a.m.

Bourse opens to Early Bird badge holders Hall B  
Bourse opens to table holders Hall B

### 8:30 a.m.

ANA Exhibit Committee Meeting Room 410

### 9 a.m.

ANA member & public registration opens Lobby B  
ANA Board of Governors Meeting Room 319  
(open session & town hall)  
ANA Young Collectors Corner Room 406  
—free program

### 9:30 a.m.

Bourse & exhibits open to ANA members Hall B

### 10 a.m.

Bourse & exhibits open to the public Hall B  
ANA Auction lot pickup opens Room 317

### 11:30 a.m.

ANA Exhibit Award Presentation  
& Reception Room 408

### 12 p.m.

"Coin Collecting Basics" (Rod Gillis) Room 412

### 1 p.m.

ANA Judges Familiarization &  
Certification Program Room 411

### 3 p.m.

ANA Auction lot pickup closes

### 3:30 p.m.

ANA member & public registration closes  
Admission to bourse & exhibits closes

### 4 p.m.

Bourse & exhibits must be vacated  
Security room opens Room 315

## Sunday, March 31

### 10 a.m.

Security room closes

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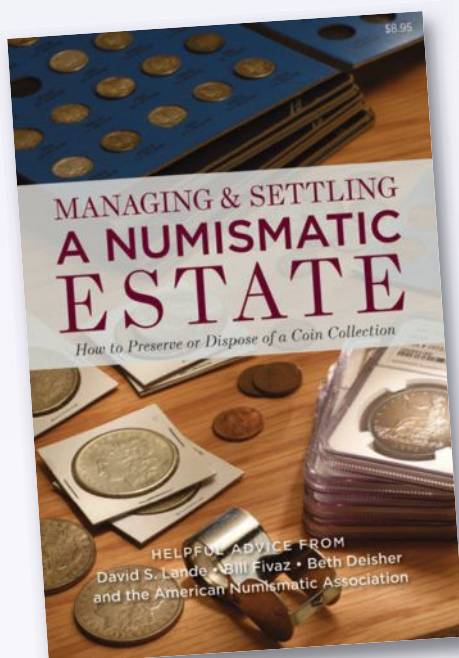
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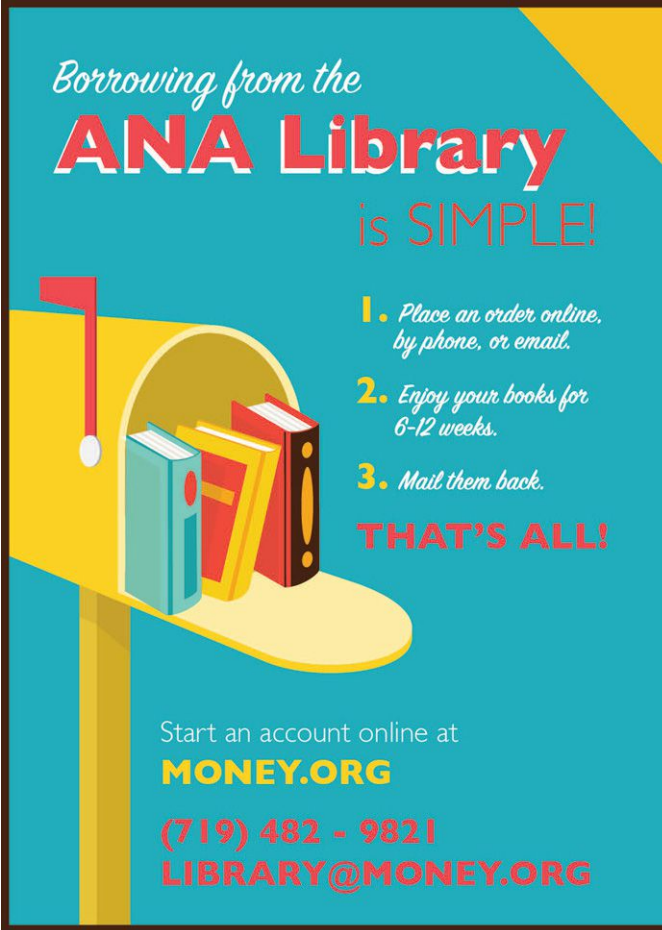
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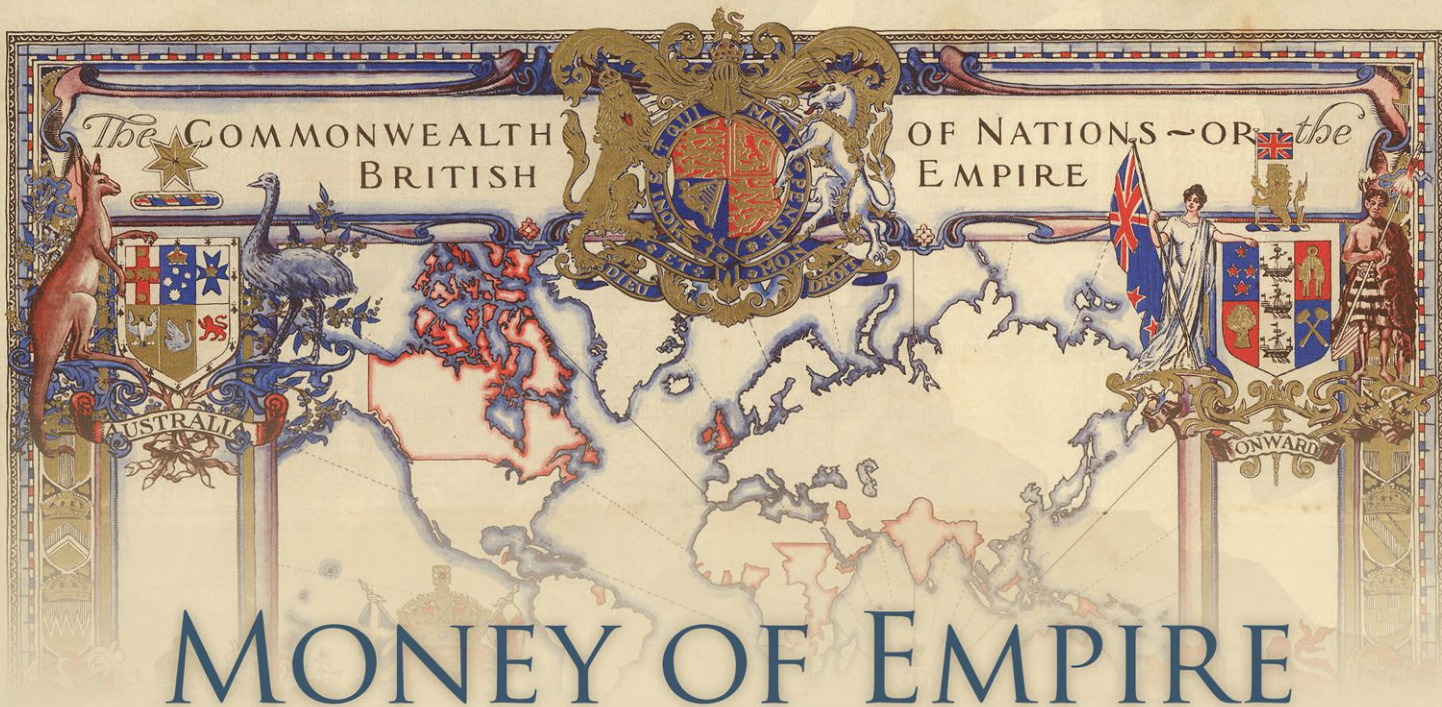
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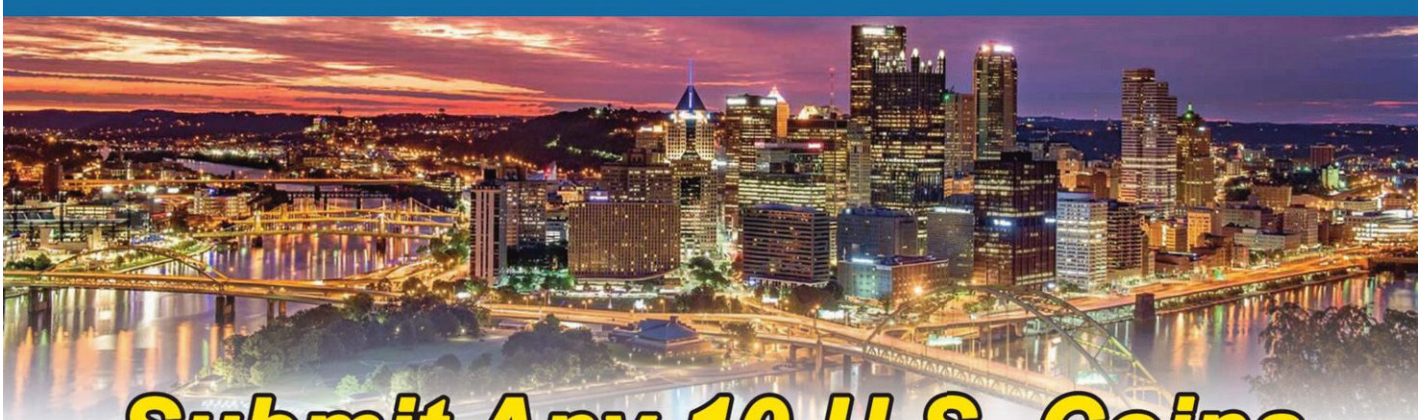
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