## **2017 Magazine Production** - Tentative Schedule

Issue	Insertion Order	DEADLINES  Not Camera  Ready	Camera Ready	Magazine to Press	Online (on or before)	Mailed (on or (before)
Jan 2017 Feb Mar Apr May Jun Jul Aug Sep Oct Nov	Dec 5 Jan 5 Feb 3 Mar 3 Apr 3 May 4 Jun 5 Jul 3 Aug 7 Sep 4 Oct 4	Dec 5 Jan 5 Feb 3 Mar 3 Apr 3 May 4 Jun 5 Jul 3 Aug 7 Sep 4 Oct 4	Dec 9 Jan 9 Feb 9 Mar 8 Apr 7 May 8 Jun 8 Jul 7 Aug 11 Sep 8 Oct 6	Dec 15 Jan 16 Feb 14 Mar 13 Apr 12 May 11 Jun 12 Jul 10 Aug 14 Sep 11 Oct 9	Dec 22 Jan 20 Feb 21 Mar 20 Apr 19 May 18 Jun 16 Jul 14 Aug 18 Sep 15 Oct 13	Dec 29 Jan 27 Feb 28 Mar 24 Apr 25 May 24 Jun 23 Jul 21 Aug 25 Sep 22 Oct 23

**CONTACT:** Christie Vigil, Advertising Sales Representative

719-482-9815 • cvigil@money.org

# ANA CONVENTIONS

**2017 Convention Program** - Tentative Schedule

CONVENTION	AD DEADLINE	TO PRESS	SHIPPED
Orlando, FL March 9-11, 2017 National Money Show	Jan 23	Feb 3	Feb 13
<b>Denver, CO</b> August 1-5, 2017 World's Fair of Money	Jun 19	Jun 30	Jul 14

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## **The Numismatist 2017 Advertising Rates - MEMBER**

The Numismatist is the hobby's premier publication. This full-color, monthly magazine is full of engaging and educational numismatic information. Boost your brand by advertising in its pages, either in print, online or both.

Ad Size	Ad Dimensions	Monthly Ad Run				
	(in inches)	1 Month BW Color	3 Months BW Color	6 Months BW Color	12 Months BW Color	
Full	7.25" x 9.87"	1066 1549	1035 1469	959 1393	1011 1312	
		camera-ready discou 1035 1503	nt price 1006 1427	931 1353	981 1274	
Two Thirds	Vert 4.81" x 9.87" Horiz 7.25" x 6.5"	704 1020	666 970	633 920	597 896	
		camera-ready discou 684 990	nt price 647 941	615 893	580 870	
Half	Vert 3.5" x 9.87" Horiz 7.25" x 4.81"	588 851	557 809	524 766	498 724	
		camera-ready discou 571 826	nt price 541 786	509 744	483 702	
One Third	Vert 2.18" x 9.87" Square 4.81" x 4.81"	354 516	338 490	318 463	301 437	
		camera-ready discou 345 501	nt price 329 476	309 449	293 424	
Quarter	Vert 3.5" x 4.81" Horiz 4.81" x 3.62"	321 465	306 446	291 418	272 398	
		camera-ready discou 312 452	nt price <b>297 433</b>	282 406	264 386	
Sixth	Vert 2.81" x 4.81" Horiz 4.81" x 2.37"	245 355	230 336	219 317	207 303	
		camera-ready discou 238 345	nt price 224 327	212 308	201 295	
Twelfth	2.097" x 2.237"	176 257	169 242	160 230	151 219	
		camera-ready discou 171 249	nt price 163 234	156 224	146 212	

**Cover Prices** 

\$1,578 **IFC** IBC \$1,513 OBC \$2,922

#### **SPECIFICATIONS**

Full-Page Bleed: bleed dimensions - 8.50" x 11.25"; trim size 7.87" x 10.12"; working area - 7.25" x 9.87" Two-Page Spread: bleed dimensions - 17" x 11.25"; trim size 16.50" x 10.75"; working area - 16" x 10.25"

#### **CLASSIFIEDS**

49 cents per word, with a \$14 minimum charge. 10% discount for ads that run three or more times with no changes.









The Numismatist is a controlled-circulation, educational magazine published monthly and distributed to all American Numismatic Association (ANA) members as a membership benefit. Print and online circulation is currently 25,000; each issue is 96 to 120 pages.

#### **GENERAL INFORMATION**

Advertisers of numismatic material must be ANA members. Contracts are available for 3-, 6- and 12-time placement. Frequency will be consecutive unless otherwise scheduled. Page position can be requested for regular advertisements, but cannot be guaranteed. No advertisements will be accepted from minors unless accompanied by a statement of financial responsibility signed by a parent or legal guardian. In keeping with the Hobby Protection Act, advertisements for reproductions or imitations of numismatic items must clearly state that they are not original. Photographs of these items must show they have been marked with the word "COPY" and must include the date of manufacture.

Any company advertising numismatic goods or services must include in its advertisement the name and membership number of a least one affiliated ANA member employed as a principal officer of that company.

**The Numismatist** reserves the right to edit copy and/or require payment in advance. The publisher may decline or cancel any advertisement at his/her discretion.

#### **MEMBER RATES**

Members may qualify for a 3% discount, provided camera-ready artwork is supplied by the member or his/her agency. The ad must be submitted in an acceptable format and adhere to published guidelines. The Numismatist assumes no responsibility for substandard artwork or any printed materials furnished by the advertiser or the agency. Rates on this card are for "run of publication." Guaranteed placement and preferred placement are available.

#### **GUARANTEED PLACEMENT**

Guaranteed ad placement is available for 35% above the rate for regular advertisements. Guaranteed-placement ads are placed on a specific page for the duration of the contract. All positions subject to availability.

#### PREFERRED PLACEMENT

Preferred ad placement is available for 20% above the rate for regular advertisements. Preferred-placement ads are positioned in the first third of the magazine, as far forward as possible.

#### **INSERTS, BIND-IN CARDS OR TIP-ON**

Contact the ANA Advertising Production Coordinator, 719-482-9877.

#### **DEADLINE**

To ensure insertion in the desired issue, copy must be received by the deadline stated in this schedule. Ad copy can be changed each issue, but if new copy is not received from contract advertisers by the deadline, the previous month's ad will be repeated.

#### **ADVERTISING GUIDELINES**

Ad copy must be legible and not included in the body of a letter or other transmission. New ad copy cannot be accepted via telephone. Requests for photography of numismatic items will be billed at prevailing national rates. Every effort is made to ensure accuracy in all display advertising. If **The Numismatist** builds a display ad, a proof will be provided for review of format and typography. At that time, ad revisions can be requested. Advertisers may be charged for extensive changes requested after the deadline. The ANA is not responsible for any errors or omissions noted following the advertiser's approval of the advertisement.

#### ANA MEMBER LOGO

ANA-member advertisers may use the Association's member logo in their advertising in The Numismatist or other publications. Black-and-white and color logos are available for download from "My ANA" area of the ANA website (www.money.org; from the "My ANA" pulldown menu select "Collector Benefits" then "My Benefits"). The Association's corporate logo(s) may not be used in any advertising or promotional material without prior approval.

#### **CAMERA READY**

"Camera ready" is artwork that is properly prepared to fit the specified format and is ready for publication. Camera-ready art requires no alterations, resizing or editing by The Numismatist.

#### Acceptable Digital File Formats:

- QuarkXpress 9 (or earlier) "Collect for Output," including all fonts and linked/embedded images.
- Illustrator CS (or earlier) Linked or embedded image files must accompany Illustrator file.
- Photoshop CS (or earlier) CMYK, save as .eps
- High-resolution (press-ready) PDF images used in ads should be 300 dpi (with a 150-line screen) and saved as CMYK documents.

#### Acceptable Media/Transfer:

- E-mail: bscott@money.org or advertising@money.org. Compression: Mac format-Stuffit; PC format-Ziplt.zip files with BinHex translation

#### **Design Services:**

At no charge, advertisers may submit desired layout, photographs, artwork and logos for production by **The Numismatist** in-house designer. Design specifications will be met as closely as possible. The cameraready discount does not apply.

#### **CONTRACT CANCELLATION**

Contract cancellation requires seven weeks notice prior to the issue's cover date. Cancelled contracts will be rebilled at the applicable rate.

#### REFERENCE POLICY

Advertisers of numismatic material are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm. The ANA may require one banking reference and/or up to three business references.

#### REMITTANCE

Remittance is due upon receipt of the invoice. A monthly service charge of 1.5% will be applied to balances unpaid over 30 days. Advertisers whose accounts are more than 90 days past due may be subject to membership expulsion.

#### **CLASSIFIED ADVERTISING**

Rates are .49 cents per word, with a \$14 minimum charge. Payments must accompany advertisements. Deadline for submitting classified ads is the 15th day of the month, two months preceding the issue in which the ad is to appear. Deduct 10% from the total price if the ad is to run three or more times consecutively with no changes.

Classified ads can be submitted via U.S. mail, fax or e-mail: no handwritten ads are accepted. Ads received after the deadline will be held for the next issue. No refunds will be given for canceled ads.

Direct correspondence and advertising materials, along with the name and number of the affiliated ANA member, to:

### THE NUMISMATIST Advertising

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