

SHOWCASE & COLLECTOR EXHIBITS

National Money Show visitors will discover fascinating and rare numismatic items in Orlando.

THE NATIONAL MONEY Show® in Orlando provides visitors a singular opportunity to see some of the world’s most beautiful and valuable coins, paper money and related items. Located in West Hall E of the Orange County Convention Center, the Museum Showcase and Collector Exhibits offer first-class numismatic displays not seen anywhere else.

MUSEUM SHOWCASE

The ANA Museum Showcase features spectacular examples of rare coins and paper money, along with many other historically significant numismatic treasures. The exhibit includes rarities from the ANA Edward C. Rochette Money Museum and private collections.

Spanish Treasure

Waters off Florida’s coast are known as the graveyard of the famed Spanish treasure fleets. Their remains—and their fabulous cargoes of jewelry and coins—are still salvaged. This exhibit tells the story of the Spanish fleets and features objects salvaged from the Spanish galleon *Nuestra Señora de*



PHOTO: ANA ARCHIVES

Atocha, which sank in 1622, and the ill-fated 1715 Treasure Fleet.

Florida National Bank Notes

President Abraham Lincoln signed the National Bank Act in 1863 to help solve monetary problems caused by the Civil War. Under its provisions, private banks were encouraged to apply for federal charters and become “National Banks,” after which they could issue notes backed by federal bonds.

The designs created for National Bank notes are among the most interesting and beautiful ever used by the United States. This collection—the only complete one of its kind—features one note from each Florida town or city that issued National Bank notes. The material in this exhibit appears courtesy of professional numismatist William Youngerman; this is its first public display.

1913 Liberty Head Nickel & 1804 Draped Bust Dollar

On display are the Money Museum’s 1913 Liberty Head nickel, one of a mere five struck, and the 1804 silver dollar—the “King of Coins”—of which only fifteen are known.

1792 Half Disme

On July 13, 1792, the first coins ever produced by the U.S. Mint were struck at the request of President George Washington. These





1,500 *half dismes* were made in a basement close to the minting facility that was under construction in Philadelphia and featured a portrait of Liberty, which legend says was modeled after Martha Washington. This exhibit features one of these rare and historic coins.

Ancient Dekadrachms

On display are four *dekadrachms* of Syracuse designed by two talented coin engravers of ancient Greece. These masterpieces are considered to be among the most beautiful coins ever produced and are featured in a new exhibit, “Olympic Games: History & Numismatics,” at the ANA’s Edward C. Rochette Money Museum in Colorado Springs.

World War I Victory Medals

The Money Museum soon will unveil its newest exhibit, “Trenches to Treaties: World War I in Remembrance,” which will include the specimens on display here. Shown is a complete set of “victory medals” issued by the Allied nations and presented to veterans of the “War to End All Wars.”

Error Notes

This showcase offers a selection of spectacular printing errors in the ANA’s signature Bebee Collection of U.S. Paper Money. As currency is produced, a variety of mistakes can occur, among them double denominations, improper alignment, inverted backs, seal overprints, and misaligned or missing serial numbers.

COLLECTOR EXHIBITS

Competitive

Class 1: History & Politics

War & Remembrance

► The United States was born in the American Revolution, formed its national identity in the Civil War, and took its place on the global stage in World War II. All the coins in this exhibit were is-

sued for public circulation, not just for collectors. These coins commemorate wars in which the United States deployed troops, and honor the courage of those who fought in the conflict.

Personal Artifacts of John Honeyford Campbell: First Master of the Royal Canadian Mint

► Displayed are scarce to very rare medals awarded to J.H. Campbell, plus several Royal Orders signed by King George VI and one signed by Edward, Prince of Wales. (The latter was crowned king, but abdicated to marry American divorcee Wallis Simpson.) Also exhibited are all of Campbell’s known letters of appointment, from the time of his hiring at the Royal Mint in 1884 until his retirement in 1938 after 54 years of service.

I Like Ike

► This exhibit presents fascinating facts about Dwight David “Ike” Eisenhower, 34th president of the United States, complemented by a variety of numismatic items. Commenting on his hometown of Abilene, Kansas, Eisenhower said, “I was raised in a little town of which most of you have never heard. But in the West it is a famous place ... We had as our marshal for a long time a man named Wild Bill Hickok. If you don’t know anything about him, read your West-erns more.”

Coins from the Cities of the Seven Churches of Asia

► This display will encourage a greater appreciation of ancient coinage and illuminate the historical period in which these coins were minted.

Andrews Raid on the Western & Atlantic Railroad & Related April 1862 Change Bills

► The Georgia legislature authorized “change bills” in denominations of \$1 and 5, 10, 25 and 50 cents to facilitate transactions on

Judges Familiarization & Certification Program

Without certified judges who understand the evaluation process, there would be no exhibit awards at ANA conventions. Collectors hoping to join the team of ANA exhibit judges or learn more about the procedure are encouraged to attend the Judges Familiarization and Certification Program at the ANA National Money Show® in Orlando, Florida, March 9-11.

A judging seminar will be held on Thursday, March 9 at 11 a.m. After the class, candidates will test their knowledge by rating the convention exhibits using a practice evaluation sheet. They will be reviewed on Friday, March 10 at 12 p.m., and returned to applicants on Saturday, March 11 at 1 p.m., at which time the candidates will learn if they have been certified to judge at ANA conventions.

For more information, or to reserve a place in the Orlando judging program, contact Brett Irick at xr7gt@prodigy.net.

the Western & Atlantic Railroad. The first issues (Series “A”) were dated January 20, 1862, while the last (Series “M”) were dated March 1, 1863. Just after the Series “E” bills were released on April 12, 1862, one of the boldest actions of the Civil War occurred: “Andrews Raid” (or “The Great Locomotive Chase”). James Andrews led a party of Union spies from Murfreesboro, Tennessee, to Marietta, Georgia, where they boarded the train. They commanded the engine and proceeded north toward Chattanooga, intent on destroying bridges and tracks and disrupting Confederate supply lines to central Tennessee.

Class 2: Economics

Postage Stamp Scrip Notes

► This exhibit spotlights substitute money that was used to alleviate the coin shortage during the Civil War. U.S. postage stamps were placed on notes to indicate their value.

*U.S. Mint Circulating Gold Coins:
First-Year Issues*

► Displayed are gold coins from the fledgling Philadelphia Mint in 1795 through the California Gold Rush era in the mid-19th century. Enhancing the material are coin specifications, mint photographs and historical information.

*The Uses and Abuses of
Early Copper Coins*

► This exhibit offers a sampling of copper issues and is intended to provoke discussion on the subject of coinage use and disfigurement.

Class 3: Geography

The ANA in the Land of FUN

► On display are selected exonumia and ephemera from the five ANA shows held in the State of Florida: 1967, 1974, 1992, 2000 and 2002.

*On the Wings of Myth:
Pegasus & His Story*

► The story of the winged horse has fascinated the world for more than 3,000 years. Pegasus stands out in Greek myth as virtually the only significant creature that did not kill people or wreak havoc. He was featured on the earliest coins of ancient Greece and continues to appear on modern-day money.

*Commemorating Primitive Money
in Central Africa*

► Six French-speaking nations from the African Development Bank issued coins commemorating primitive money used in their respective countries. This exhibit seeks to inform and educate others about the existence of a very old system of money that was well established in these six nations.

Saint-Michel in Peril of the Sea

► Numismatic issues convey captivating images of the abbey that is perched atop a tidal island off the Normandy coast.

Class 4: Common Element

*Do This in Remembrance of Me:
Varied Shapes of Scottish Pres-
byterian Communion Tokens*

► The purpose of this exhibit is to introduce the public to the ordinary and unique shapes of the admission tokens to the Christian ordinance of the Lord's Supper in Scottish Presbyterian churches of the 18th and 19th centuries.

*The Isabella Quarter: Feminism
at the Fair—Women and the
World's Columbian Exposition*

► The 1893 Isabella quarter, produced in conjunction with the World's Columbian Exposition in Chicago, was the first U.S. coin to feature the portrait of an actual woman; the first commemorative quarter; and the only U.S. coin to depict a woman on both sides. It also was the first American issue to show a foreign monarch, Spain's Queen Isabella, who sponsored Columbus' voyages to the New World. The quarter's historic design, approval and introduction at the fair demonstrate and commemorate the changing role of women in American society.

*Pocahontas: Her Life
Through Numismatics*

► This exhibit describes the major events in the life of Pocahontas as illustrated by numismatic items and related material.

*James Madison, 1751-1836:
A Portrait in Medals*

► The life and career of James Madison, Founding Father and fourth president of the United States, is highlighted through an array of historical and contemporary medals.

Chattanooga Iron Companies Scrip

► During the Civil War, Chattanooga, Tennessee, was selected as the location of a mill to roll iron rails needed to maintain the South's railway system. During the difficult financial periods after the war, Roane Iron (1865-90) paid its

employees using five types of company store scrip. Eight of the nine known notes are displayed. The Vulcan Iron Company paid its employees in scrip until the firm went bankrupt in 1880. All 10 types of Vulcan scrip are shown. The Powell Iron and Nail Company issued only one type of scrip, which is presented here.

Class 5: The Arts

*One Opera, Many Stories:
Boris Godunov*

► Mussorgsky's opera *Boris Godunov* is set during the reign of Tsar Boris Godunov (1598-1605), who usurped the Russian throne by murdering the rightful heir. The opera is straightforward in examining the power of a guilty conscience, but there is nothing straightforward about its historical background. This exhibit numismatically commemorates the tsars portrayed in the opera, the poet who inspired it, the composer who wrote the music, and the singers who brought the opera to life.

*Coins of the Artists That Made
the American Century*

► This display features the coins and biographies of artists outside the United States Mint who collaborated with President Theodore Roosevelt to redesign America's coinage.

*The Ocala Coin Club Wooden Nickels:
A Journey Through the Years*

► Shown are the wooden nickels that Florida's Ocala Coin Club has created for its annual coin shows.

*Santa Claus Obsolete Notes
& Matching Vignettes*

► On exhibit is a complete set of obsolete "Santa Claus" notes and matching vignettes.

Georgia's Risque Vignettes

► In ancient Greece, people made up stories to explain life's tribulations, describing the adventures of gods, heroes and warriors. These

tales profoundly influenced art and literature around the globe. This display identifies mythical characters that appear in risqué vignettes on paper currency that circulated in the State of Georgia.

Class 6: Science

Metal: The Foundation of Coinage

► Viewers will learn about some of the various metals that compose world coins. The exhibit looks at mining and coinage production, as well as other items made from the same types of metal.

Wrong Design Die on 20th-Century Business-Strike Coins

► With a little searching, some valuable coins struck from “wrong design” dies can be found in circulation or in dealer inventories. This exhibit displays 34 of the 35 known examples and explains how to identify them so hobbyists can build their own collections.

Wartime Change: Alterations in U.S. Coin Metal Content during World War II

► In World War II, industrial metals such as copper and nickel were needed for military use in tanks, airplanes, electrical wiring and ammunition. In an effort to reduce the domestic use of these critical materials, the U.S. Mint developed substitute alloys for both the Lincoln cent and the Jefferson 5 cents. This exhibit focuses on these alterations in metal composition, the most dramatic in American coinage history.

Young Astronaut Medals Made by the U.S. Mint

► The purpose of this exhibit is to highlight the little-known “Young Astronaut Program” and its related bronze, silver and gold medals produced by the United States Mint.

United States Space Program: Medallions & Commemoratives

► Displayed are select coins and medallions from the Apollo and Space Shuttle programs commemorating technology, the space race and the American spirit.

Noncompetitive

Great Beards on Coins

► This exhibit showcases a few dozen coins from the last 2,000+ years that depict gentlemen who have interesting and/or excessive facial hair.