



LAST CHANCE TO PRE-REGISTER

The Feb. 28 deadline is approaching fast for ANA members to pre-register for the National Money Show, scheduled for March 9-11 in Orlando. Register today and receive your show credentials in the mail, skip the admission lines and walk right onto the bourse floor at 9:30 a.m.—30 minutes prior to the show opening. Non-members and ANA members who miss the pre-registrations deadline can register on-site.

The three-day National Money Show features nearly 500 numismatic dealers with extensive inventories; an array of technical seminars and educational presentations; collector exhibits; a major auction by Kagin's Inc.; and the ANA Museum Showcase, exhibiting some of the world's most valuable and beautiful coins and paper money.

Show hours are 10 a.m. to 6 p.m. on Thursday and Friday, March 9 and 10; and 10 a.m. to 4 p.m. on Saturday, March 11. Last admission is 30 minutes prior to closing. General admission is \$8. Admission is free on Saturday, March 11. Admission is always free for ANA members and children 12 and under. A benefit of

ANA membership is the ability to enter the show 30 minutes before the public on Friday and Saturday. A \$2 discount coupon for non-members is available online at www.nationalmoneyshow.com

BRING AN APPETITE FOR FELLOWSHIP AND FINE CUISINE

Join fellow collectors at the ANA Legacy Dinner on Thursday, Mar. 9 at the Orlando National Money Show to celebrate the contributions of Mark Salzberg and Rick Montgomery of Numismatic Guaranty Corporation (NGC). Learn about their personal interests and how the two men have influenced the grading industry. Guests also will enjoy a once-in-a-lifetime opportunity to view famous specimens from Salzberg's personal collection.

The ticket price of \$110 includes a three-course dinner highlighted by a duo of tenderloin filet and fresh prawns, and the Legacy Series interview. Plus, attendees will receive a pair of 1987-S proof Washington quarters encapsulated with an NGC 30th Anniversary label hand-signed by Mark and Rick—the first ever issued with their autographs. The event kicks off at 6 p.m. in the Sunburst Room at the Orange County Convention Center, located at 9800 International Drive. Register today, as seating is limited.

LEARNING EXPERIENCES AWAIT COLLECTORS

For more than a century, the ANA has offered the finest numismatic education in the hobby and its Orlando National Money Show continues that tradition.

Convention attendees are encouraged to take advantage of the many educational opportunities at the show, from seminars and free workshops to exhibits and presentations by knowledgeable hobbyists. Collectors can explore new areas of numismatics and develop a wide range of valuable skills. Whatever your hobby interests, ANA programs will inspire you to become a more informed collector.

Coin Grading, Problem Coins and Conservation

This seminar will help students avoid costly mistakes by developing their grading skills and teaching them to spot a wide variety of surface problems, enhancements, alterations and conservation issues that can adversely affect a coin's grade.

Instructor: Brian Silliman, professional numismatist, Brian Silliman Rare Coins; and former grader/authenticator for Numismatic Guaranty Corporation (NGC) and ANA Authentication Bureau

Time: 9 a.m. to 5 p.m. (Mar. 7-8)

Cost: \$259 for ANA members; \$359 for non-members.

Numismatics of Colonial America

Discover the intricacies of the early history of the nation through this hands-on seminar. Students will be introduced to corollary fields, period contexts and archaeological

precedents.

Instructor: Erik Goldstein, Curator of Mechanical Arts & Numismatics at the Colonial Williamsburg Foundation.

Time: 9 a.m. to 5 p.m. (Mar. 7-8)

Cost: \$259 for ANA members; \$359 for non-members.

PRESENTATIONS BY NUMISMATIC EXPERTS



Money Talks are free 30- to 45-minute educational presentations by some of the hobby's most noted authorities.

Programs are offered Thursday and Friday, March 9-10, in Room W240D of the Orange County Convention Center.

Thursday, March 9

- 10 a.m.—“The Panama-Pacific Exposition of 1915: Its Purpose, Coins, Stamps & Medals (Mark Trout)
- 11 a.m.—“From Trenches to Treaties: The Numismatic History of World War I” (Douglas Mudd)
- 12 p.m.—“It’s Not Just All About the Coins & Paper Bills” (Mike Ellis)
- 1 p.m.—“Breaking Bread with “In God We Trust” (Mike Fuljenz)
- 2 p.m.—“Foreign Coins Made in U.S. Mints during World War II” (Bob Jaques)
- 3 p.m.—“Obsolete Currency: 1790 to 1860s” (Tony Swicer)

Friday, March 10

- 10 a.m.—“The Men Who Made the First United States Coins” (Bill Eckberg)
- 11 a.m.—“Reading Dates on Early American Copper” (Jacob Williamson)
- 12 p.m.—“A Survey of Florida Paper Currency, 1817-1935” (Ray Herz)
- 1 p.m.—“Norse-American Centennial Medals of 1925: An Update of Those ‘Thick’ & ‘Thins’ & More” (Dave Schmidt)
- 2 p.m.—“Cherrypicking Numismatic Varieties for Fun & Profit” (David Smock)
- 3 p.m.—“Wrong Design Dies Used on 20th-Century Coins” (John Miller)

WORLD-CLASS DISPLAYS

Visitors have the opportunity to see some of the world’s most beautiful and valuable coins, paper money and numismatic treasures. Located in West Hall E of the Orange County Convention Center, the ANA Museum Showcase offers first-class numismatic displays not seen anywhere else.

Spanish Treasure. Waters off Florida’s coast are known as the graveyard of the famed Spanish treasure fleets. This exhibit tells the story of *Nuestra Señora de Atocha*, which sank in 1622, and the ill-fated 1715 Treasure Fleet.

Florida National Bank Notes. The designs created for National Bank notes are among the most interesting and beautiful ever used by the United States. This collection—the only complete one of its kind—highlights notes from each Florida town or city that issued National Bank notes.

1913 Liberty Head Nickel & 1804 Draped Bust Dollar. On display are the Money Museum's 1913 Liberty Head nickel, one of a mere five known, and the 1804 silver dollar—the "King of U.S. Coins"—of which only fifteen were struck.

World War I Victory Medals. The Money Museum soon will unveil its newest exhibit, "Trenches to Treaties: World War I in Remembrance," which will include the specimens on display here. Shown is a complete set of "victory medals" issued by the Allied nations and presented to veterans of the "War to End All Wars."

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