

EXHIBIT NUMBER (leave blank) \_\_\_\_\_ NUMBER OF CASES \_\_\_\_\_ GROUP \_\_\_\_\_  
CLASS \_\_\_\_\_ NATIONAL COIN WEEK EXHIBIT: YES \_\_\_\_\_ / NO \_\_\_\_\_

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AMERICAN NUMISMATIC ASSOCIATION  
NATIONAL MONEY SHOW<sup>SM</sup> • PORTLAND, OREGON • MARCH 5-7, 2015

**EXHIBIT APPLICATION**

A separate application is required for **each** exhibit.

Exhibitor Name \_\_\_\_\_ ANA # \_\_\_\_\_  
(Print as desired on award)

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email Address \_\_\_\_\_ Phone \_\_\_\_\_ Arrival Date \_\_\_\_\_

Convention Residence \_\_\_\_\_ Convention Phone \_\_\_\_\_

**GROUPS.** Please check one. \_\_\_\_\_ Competitive (Judged) Exhibit \_\_\_\_\_ Non-Competitive Exhibit \_\_\_\_\_ Marquee Exhibit

**CLASSES.** Please check the class that best fits your exhibit\*. Classes are for competitive exhibits only.

\_\_\_\_\_ Class 1: History & Politics  
\_\_\_\_\_ Class 2: Economics  
\_\_\_\_\_ Class 3: Geography  
\_\_\_\_\_ Class 4: Common Element

\_\_\_\_\_ Class 5: The Arts  
\_\_\_\_\_ Class 6: Science  
\_\_\_\_\_ Class 7: Emeritus

\*The theme of my exhibit fits into more than one class; therefore I request that my exhibit be shown in class # \_\_\_\_\_.

\_\_\_\_\_ **Please evaluate this exhibit for the National Coin Week exhibit award.** Exhibits from any class are eligible for this award provided the **total market value of its numismatic contents does not exceed \$250.**

**EXHIBIT CASES:** The maximum limit is 15 ANA exhibit cases or the equivalent space per exhibitor for all exhibits.

\_\_\_\_\_ Please reserve \_\_\_\_\_ ANA standard exhibit cases.

\_\_\_\_\_ I will furnish my own cases: (number) \_\_\_\_\_ (outer dimensions) \_\_\_\_\_ x \_\_\_\_\_.

**\*IF YOU PROVIDE YOUR OWN CASES, THEY WILL NEED TO BE DRILLED FOR ANA SECURITY MEASURES**

The cases in this exhibit will be viewed horizontally \_\_\_\_\_ vertically \_\_\_\_\_.

**PHOTOGRAPHY:**

\_\_\_\_\_ I do NOT want my exhibit materials photographed by the public.

**EXHIBIT DESCRIPTION:** To assure that your exhibit is placed in the proper class and evaluated by the correct team of judges, you must state your exhibit title and describe the numismatic purpose of your exhibit in about 100 words, as well as provide an inventory of the numismatic material you are using to support your theme. The theme statement will be used to describe your exhibit in a booklet that will be distributed in the collector gallery.

**EXHIBIT TITLE:** \_\_\_\_\_

**EXHIBIT THEME OR PURPOSE:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(continue on separate sheet if required)

**MATERIAL DESCRIPTION:** This inventory may be changed before arriving at the convention.

\_\_\_\_\_  
\_\_\_\_\_

(continue on separate sheet if required)

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**AGENT.** If either of the following is checked, you MUST complete the attached agent's application (see page 3).

\_\_\_\_\_ This exhibit will be placed or removed by another ANA member.

\_\_\_\_\_ I will be assisted by another ANA member.

If this exhibit is entered in group A (competitive exhibits), all numismatic material in this exhibit is my personal property, or, if this is a club exhibit in group A, all material is the property of the club or association, and none is the property of any individual member of the club. \_\_\_\_\_ Initials

If it is necessary to cancel this exhibit, I agree to notify the exhibit coordinator by mail, telephone, fax or email as soon as I know that I must cancel. \_\_\_\_\_ Initials

I understand that no electrical outlets will be provided. \_\_\_\_\_ Initials

I understand that exhibit cases will be opened ONLY when I (or my agent) and a member of the exhibit chairman's staff are BOTH present. \_\_\_\_\_ Initials

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**OFFICIAL CLOSING TIME:** 4:00p.m. Saturday March 7, 2015. **I agree to keep my exhibit in place until the official closing time unless by reason of an emergency situation I have secured written approval from the ANA exhibit coordinator for an earlier departure.** \_\_\_\_\_ Initials

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**I have read and agree to abide by the American Numismatic Association's rules for exhibiting.** \_\_\_\_\_ Initials

**I HAVE READ, INITIALED AND SIGNED** this application. In consideration of receiving exhibit space without cost or other form of consideration, I hereby release the American Numismatic Association, all participating and sponsoring clubs and their officers, members, committees, agents and servants, in their official and/or individual, personal capacities, from any liability for loss, damage or destruction (through negligence or otherwise) of numismatic items that I display. The foregoing shall not, however, limit the liability of any individual who may personally be guilty of theft, willful damage or destruction of numismatic material.

**THIS APPLICATION CONTAINS A RELEASE FROM LIABILITY. READ BEFORE SIGNING.**

\_\_\_\_\_  
 Exhibitor Name (Print)

\_\_\_\_\_  
 Signature

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Signature of Parent or Guardian (If applicant is under 18 years of age)

\_\_\_\_\_  
 Date

**SEND ONE COPY OF THIS APPLICATION, TO BE DELIVERED TO ANA  
 ON OR BEFORE JANUARY 23, 2015 TO:**

American Numismatic Association  
 Attention: Exhibit Coordinator  
 818 North Cascade Avenue

ENCLOSURE 5

Colorado Springs, CO 80903

Phone: (719) 482-9849 • Fax: (719) 482-9882 • [exhibits@money.org](mailto:exhibits@money.org)

ENCLOSURE 5

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**DESIGNATION OF EXHIBITOR'S AGENT(S)**

Exhibit Title \_\_\_\_\_  
Exhibitor Name \_\_\_\_\_ ANA # \_\_\_\_\_

I will be assisted in placing/removing this exhibit by another person(s), whom I have named below. I understand that EACH DESIGNATED AGENT MUST HAVE A COPY OF THIS FORM TO ACCESS THE EXHIBIT DURING THE CONVENTION WHILE I AM NOT PRESENT. **I have made the necessary copies for my agent(s).**

**AGENTS/ASSISTANTS.** I hereby appoint:

\_\_\_\_\_ ANA # \_\_\_\_\_  
\_\_\_\_\_ ANA # \_\_\_\_\_

as my agent(s) to place in exhibit cases or remove therefrom all coins, tokens, medals, paper money and other items ("my property") to be included in this exhibit to be on display at the convention named above, and I hereby request the ANA to consent to such appointment. I hereby release the ANA and agree to hold the ANA harmless from all liability for each and every act or omission of my said agent(s) during said convention and for any negligence in releasing all or any portion of my property to any person falsely purporting to be such agent. Without making any exception from the foregoing, it is understood that in any event the ANA's liability for loss or damage in any situation shall be limited to the sum of \$100.00. The term "ANA" as used in this paragraph shall also include every officer, board member, committee member and employee of the ANA and the term "my property" shall also include any property in this exhibit that is not owned by me. I agree that this application, including my agent's and the ANA's consent thereto, must be submitted to the convention exhibit chairman or a member of the exhibit committee before my agent will be permitted to place my property on exhibit, and the receipt set forth below must be signed by such agent before s/he shall be provided with display case keys for the removal of my property at the close of the convention.

**THIS APPLICATION CONTAINS A RELEASE FROM LIABILITY. READ BEFORE SIGNING.**

\_\_\_\_\_  
Signature of Exhibitor \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
Signature of Parent or Guardian (If applicant is under 18 years of age) \_\_\_\_\_ Date \_\_\_\_\_

**CONSENT OF AGENT.** I (we) consent to act as the exhibit agent(s).

\_\_\_\_\_  
Signature of Agent \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
Signature of Agent \_\_\_\_\_ Date \_\_\_\_\_

**RECEIPT.** I hereby acknowledge receipt on the date hereof of all of the property referred to in the foregoing application and heretofore placed on display at the convention referred to herein.

\_\_\_\_\_  
Signature of Agent \_\_\_\_\_ Date \_\_\_\_\_

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**EXHIBITOR'S INVENTORY**

To be submitted **at the convention** before sealing cases.

**DIRECTIONS.** List items of value placed in the exhibit cases by quantity and type of material (e.g. one gold medal, ten gold coins, two wood tokens, etc.). List numismatic items first then list other material of value at the end. Use the other side of the form if necessary. Form must be signed in the presence of an exhibit official.

**CHECK IN STATEMENT.** I hereby declare that the following list describes all items of value exhibited by me at the American Numismatic Association National Money Show, held in Portland, Oregon, March 5-7, 2015.

<b><u>QUANTITY</u></b>	<b><u>DESCRIPTION</u></b>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

**Confirmed as to number of items only.**

\_\_\_\_\_  
Exhibitor Signature

ANA # \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
Exhibit Official Signature

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**CHECKOUT STATEMENT.** I hereby declare that I have received all of the items described in the foregoing list on March \_\_\_\_\_ 2015.

\_\_\_\_\_  
Exhibitor Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Exhibit Official Signature

\_\_\_\_\_  
Date

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**NEW EXHIBIT CONTAINING MATERIAL FROM A PREVIOUS WINNING EXHIBIT**

An exhibit that has won the best-of-show award at any ANA convention, or an exhibit that has won two first place awards (even in different classes), may not be entered again in competition. A new exhibit, using the same numismatic material as was used in the above mentioned winning exhibits may be entered in competition if the exhibitor can satisfy to the ANA that the exhibit has completely changed in nature.

If you wish to enter an exhibit that contains numismatic material from a previous winning exhibit into a competitive class, use the space below to provide detailed inventories of the previously winning exhibit and the present exhibit as well as an explanation of how the present exhibit's presentation differs from that of earlier exhibits. **Attach additional sheets if necessary.**

EXHIBIT TITLE: \_\_\_\_\_

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This information will be reviewed by the ANA National Exhibits Coordinator and the ANA Exhibit Committee Chairman who will decide whether to accept the present application. You will be notified in writing of the decision. Should the eligibility of your exhibit come under question during its set-up at the convention, the chief judge, the assistant chief judge or the exhibits committee chairman may reevaluate your exhibit and make a ruling on your eligibility to compete.

**By my signature below I submit this application for review by the ANA and I understand that the ANA's decision regarding the eligibility of this application is final.**

Exhibitor Name (Print)

Signature

Date \_\_\_\_\_