

AMERICAN
NUMISMATIC
ASSOCIATION

YOUNG
NUMISMATISTS



AUCTION CATALOG



September 19, 2015

10 a.m. MST

**Online Auction at
www.money.org**

www.money.org/young-numismatists

A M E R I C A N
NUMISMATIC
A S S O C I A T I O N

**YOUNG NUMISMATIST
ONLINE AUCTION**

Saturday
September 19, 2015
10:00 AM, Mountain Daylight Time
Auction lot viewing available online at money.org

Cataloguer: Sam Gelberd



The 2015 Online YN Auction is sponsored by Carter Numismatics

The American Numismatic Association wants you to experience all the fun and knowledge that coin collecting can bring. In addition to the annual ANA Young Numismatist (YN) Online Auction, the following programs are offered to young collectors:

ANA Summer Seminar brings collectors of all ages and experience together each summer to learn about numismatics and share their knowledge. Seminars are in Colorado Springs on the Colorado College campus, adjacent to ANA Headquarters. A course catalog will be available in early 2016. Students take classes of their choice, attend field trips to explore the local area and participate in special activities while living with fellow YN's, interns, and mentors. Full and partial scholarships (tuition, room & board, airfare) are available to qualified ANA-member Young Numismatists. Applications are available at www.money.org, or by contacting the ANA Education Department at 719-482-9850.

ANAYN Treasure Trivia Game© is another exciting event held at the ANA National Money ShowSM and the World's Fair of MoneySM. Participants follow a treasure map of the convention and bourse floors to find answers to numismatic trivia questions and collect treasures along the way.

The David R. Cervin Ancient Coin Project allows YN's to earn a variety of quality ancient coins by presenting lectures and exhibits, writing articles and completing other hobby-related projects. Go to the "Young Numismatists" page at www.money.org for more information.

The Douglas F. Bird Early American Copper Coin Project outlines another enjoyable way to learn about early U.S. history and numismatics. YN's earn copper coins, books and numismatic supplies by writing articles or school reports, giving presentations for school or Scouts, exhibiting, completing correspondence or Summer Seminar courses and completing other projects.

The Dollar Program (available soon) is designed for YN's between the ages of 8-12. YN's will complete hands-on and website activities that will offer interesting prizes and prepare them for the more rigorous Early American and Ancient Coin Projects.

Your Newsletter is a monthly electronic newsletter written by and for Young Numismatists. *Your Newsletter* is also the place to submit news, articles and quizzes that you would like to share with fellow young numismatists. To subscribe or submit articles for consideration please email: YourNewsletter@money.org.

2015 YOUNG NUMISMATIST ONLINE AUCTION RULES

- Each bidder must register no later than 11:59pm (MDT) on Monday, September 7, 2015.
- Each bidder must submit all YN Dollars requests no later than 11:59pm (MDT) on Monday, September 7, 2015 to ensure they are delivered in time for the day of the auction.
(You may submit YN Dollar requests after that date, but you may not receive them in time for this year's YN Auction.)
- You will need to choose and enter an appropriate unique screen/bidder name to be used in order to place bids on the auction lots. (Inappropriate names will be addressed with the user and disciplinary action may be taken if deemed necessary, up to and including your exclusion from the YN Auction.)
- When bidding on a lot, you must enter your screen name and bid amount. All items are recorded by lot number, along with the winning bidder and winning amount.
- The auctioneer's hammer will fall after each lot, to signify the end of bidding for that particular lot and the sale is considered final. In the event of a tie bid, the auctioneer may at his/her discretion decide who has actually won the lot. All decisions will be made as equitably as possible to ensure the integrity of the YN Auction process.
- In the event a winning bidder cannot make good on a payment for a won lot, the ANA will contact the next highest bidder (after the auction has ended) and will offer the next highest bidder the opportunity to purchase the lot. As this next highest bidder did not anticipate purchasing the lot because it was lost to the highest bidder in real time, there is no obligation for the second highest bidder to purchase the lot in question. It will only be offered as a courtesy if the original winning bidder in real time cannot pay for it.
- All winning bidders will receive their won lots in a timely manner after sufficient payment in YN Dollars has been received – all payments must be postmarked by September 26, 2015. YN Dollars are the only tender accepted for all payments.

YN's may NOT share their YN Dollars – they are NOT transferrable.

TERMS & CONDITIONS OF SALE

- The auctioneer's decision shall be final and binding upon all bidders.
- All sales are strictly for "YN Dollars." The auctioneer reserves the right to refuse to honor any bid or limit the amount of any bid, which, in his or her opinion, is not submitted in "good faith."
- The auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. All winning auction lots are due and payable immediately upon receipt.
- No buy or unlimited bids will be accepted.

*Annual ANA Young Numismatist Online Auction
WAYS FOR YN's TO EARN AUCTION MONEY
SEPTEMBER 19, 2015 – SEPTEMBER 10, 2016*

Please visit the following link to learn more about ways to earn YN Dollars:
<https://www.money.org/young-numismatists/how-to-earn-yn-dollars>

ONLINE AUCTION TIPS

Using online auction venues can be a fun and rewarding experience for a collector looking to expand his or her coin collection. It provides a hobbyist access to thousands of items that one would otherwise never view. However, there are risks associated with purchasing coins through online auction sites. Remember, ANA YN Auctions are not a typical representation of what most coin auctions are like. They are meant to provide fun and educational experiences by easing YN's into the process of online coin auctions by learning the subtle nuances of coin grading and descriptions. Here are a few tips that will hopefully aid in providing for a positive online buying experience.

- One must remember the classic adage, applied for online auctions, that “If an item or lot seems too good to be true, then it is most likely not legitimate.” Many individuals who think they received an unbelievable bargain through online auction venues end up getting burned.
- When using any other auction firm be sure to understand the auction rules, terms and conditions. They can vary from firm to firm, and an informed bidder will know what terms and conditions they are bounded by.
- Always read the seller's entire auction description and terms before bidding on an item. Be sure to understand what exactly is being sold, shipping charges, return policies, and payment options. Watch for any unusual terms listed in an auction.
- Be wary of sellers claiming to know very little about coins or claiming that this was an inherited estate that they know nothing about. This is often a way for sellers to auction low quality or counterfeit coins and attempt to disclaim responsibility with ignorance. A quick check of feedback records will often indicate that the “novice” seller has been selling coins for months, or even years.
- Avoid sellers that do not accept returns or do not have a stated return policy of some sort.
- Always examine the Feedback Rating of a seller that you are interested in purchasing an item from. A buyer should avoid a seller with a low feedback rating (generally below 98 percent), or one who has a recent string of negative feedback.
- Be wary of sellers who use private auction listings, as this is often a tactic used to disguise shill bidding (where agents acting on behalf of the seller bid on an item in order to artificially increase its price).
- Avoid sellers who have private feedback. This tactic is usually employed to disguise negative feedback other buyers have left the individual. If a seller cannot share his or her feedback regarding past transaction, it would be wise to pass on their item.
- Avoid sellers with new accounts who are selling expensive coins for the first time. An expensive coin should only be purchased from a seller who has a clear track record. Also beware of sellers who will sell a large number of inexpensive “junk” items in a short period to increase their feedback. This can be a tactic used to give the veil of legitimacy.
- Always avoid auction sellers who attempt to sell numismatic items to you unsolicited away from the online venue. This is against the policy of most auction sites, and the buyer has no recourse through the auction venue should there be a transaction problem.
- Beware of new “alphabet soup” certification companies. A large number of coins are offered online as being graded by a professional grading service. In fact, they are often typical Coin World-like holders with a homemade label that contains an inaccurate grade and an acronym that represents a “self-slabbing” grader. The truth is that any hobbyist can purchase and place a label into a coin holder and call themselves a “grader.”
- Avoid sellers who are selling many raw coins or coins in 3rd tier slabs, but are quoting prices for ultra-grade coins from sources like the PCGS Price Guide. The sellers' coins are nearly always over-

- graded or problem coins and are not comparable to the coins they are being compared against.
- Beware of US coins being auctioned by sellers from the Far East. Individuals in China produce large quantities of counterfeit US silver coins, particularly Bust, Seated, Trade and Morgan Dollars.
 - Beware of sellers that do not provide a clear picture of a coin or provide no picture at all.
 - Beware of a coin picture that does not appear like the seller took the actual photograph. A recent trend has been for unscrupulous sellers to steal a photo from a legitimate dealer, auction house, or collector and use it in an auction where they are selling an inferior coin, or no coin at all.
 - Beware of sellers who attribute raw coins or graded coins that have no mention of an attribution. Be wary unless the seller is willing to guarantee the attribution AND offer a reasonable return policy that provides the winning bidder time to examine and verify the attribution of the coin. This is of special interest to variety collectors of half cents, cents, half dollars, and dollars.
 - Be wary of sellers who describe their photos as “stock photos,” meaning that the coin the winning bidder receives will not be the coin pictured. Many times, the coins being shipped to buyers are of inferior quality compared to the stock coin used in the photo.
 - Be cautious of sellers who offer unusual sales terms, such as excessive shipping and handling charges, requirements of payment forms that the buyers have no recourse with (such as cash-only sales), “as-is” sales, or single-day auctions (as this is often a way to avoid the policing efforts of online auction sites).
 - Beware of signs that an online account has been hijacked. Hijacked accounts are seller accounts that have been taken over fraudulently by a different user than the account holder. Some signs that an account has been hijacked include:
 - a. Seller feedback that has many RECENT negatives at a higher rate than normal for the account.
 - b. A seller account that remains inactive for a long period of time, then is suddenly selling rare or expensive coins.
 - c. An account that sells no coins for a long period of time, then is suddenly selling large quantities of rare and expensive coins.
 - d. An account that has previously only purchased items and never sold any items, let alone coins, is now selling large quantities of coins.
 - e. A seller who requests that payment be sent to a different address than the address posted on the account.

One should be advised that these tips are general statements. Some perfectly honest online sellers may bring up one or two of these “red flags.” However, if you are uncomfortable with aspects of a seller’s account or listings, then avoid that seller. In general, the more “red flags” a seller raises, the greater the likelihood that the seller is a dishonest individual.



1793 Flowing Hair Chain Cent

NUMISMATIC REFERENCE MATERIALS

(Reprinted with Permission)

The following list of numismatic reference material was compiled primarily by Brandon Kelley of Anaconda Rare Coins and the members of the Collector's Universe (PCGS) forums. It is by no means a complete numismatic reference list, yet one that many collectors will find useful.

US Coins – General

- Walter Breen's Complete Encyclopedia of US and Colonial Coins, Walter Breen.
- The Official Guide to Coin Grading and Counterfeit Detection, John Dannreuther.
- The Official ANA Grading Standards for United States Coins, Kenneth Bressett.
- 2016 Guide Book of United States Coins, 69th Edition (The Redbook), R.S. Yeoman.
- A Guide Book of United States Coins, Deluxe Edition Redbook (1st Ed.), R.S. Yeoman.
- U.S. Coin Digest, David Harper & Harry Miller.

Half Cents

- American Half Cents-The "Little Half Sisters", Roger Cohen.
- Walter Breen's Encyclopedia of United States Half Cents 1793-1857, Walter Breen.

Large Cents - Early Dates (1793-1814)

- Penny Whimsy, William H. Sheldon.
- United States Large Cents 1793-1814, William C. Noyes.

Large Cents –Middle Dates (1816-1839)

- United States Copper Cents 1816-1857, Howard Newcomb.
- United States Large Cents 1816-1839, by William C. Noyes.
- The Cent Book: 1816-1839, John D. Wright.

Large Cents – Late Dates (1839-1857)

- United States Copper Cents 1816-1857, Howard Newcomb.
- The Die Varieties of United States Large Cents 1840-1857 - John R. Grellman, Jr.

Flying Eagle and Indian Cents (1856-1909)

- Enthusiast's Guide to Flying Eagle and Indian Cent, Q. David Bowers.
- Flying Eagle and Indian Cent Attribution Guide 1856-1858, Richard Snow.
- A Guide Book of Flying Eagle and Indian Head Cents (Redbook), Richard Snow.
- Flying Eagle & Indian Head Cent Die Varieties, Larry Steve & Kevin Flynn.

Lincoln Cents (1909-Date)

- The Authoritative Reference on Lincoln Cents, John Wexler and Kevin Flynn.
- The RPM Book: Second Edition, Lincoln Cents, James Wiles.
- The Standard Guide to the Lincoln Cent, Dr. Sol Taylor.
- Looking Through Lincoln Cents, Charles D. Daughtrey.
- The Complete Guide to Lincoln Cents, David W. Lange.

Two Cents

- The Two Cent Piece and Varieties, Myron Kliman.
- Longacre's Two Cent Piece Die Varieties & Errors, Frank Leone.
- Getting Your Two Cents Worth, Kevin Flynn.

Silver Three Cents (1851-1873)

- The Authoritative Reference on Three Cent Silver Coins, Kevin Flynn and Winston Zack.

Nickel Three Cents (1865-1889)

- The Authoritative Reference on Three Cent Nickels, Kevin Flynn and Edward Fletcher.

Half Dimes (1794-1873)

- The United States Half Dimes, D.W.Valentine.
- The Complete Guide to Liberty Seated Half Dimes.Al Blythe.
- Federal Half Dimes 1792-1837, Russell J. Logan and John W. McCloskey.
- The Authoritative Reference on Liberty Seated Half Dimes, Kevin Flynn.

Shield Five Cents (Nickels) (1866-1883)

- The Shield Five Cent Series, Edward Fletcher.
- The Complete Guide to Shield and Liberty Head Nickels, G. Peters and C. Mohon.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.

Liberty Head Five Cents (Nickels) (1883-1913)

- The Complete Guide to Shield and Liberty Head Nickels, G. Peters and C. Mohon.
- Treasure Hunting Liberty Head Nickels, Kevin Flynn.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.

Indian Head (or Buffalo) Five Cents (Nickels) (1913-1938)

- The Complete Guide to Buffalo Nickels, David Lange.
- Treasure Hunting Buffalo Nickels, John Wexler, Kevin Flynn, and Ron Pope.
- A Guide Book of Buffalo and Jefferson Nickels (Redbook), Q. David Bowers.

Jefferson Head Five Cents (Nickels) (1938-Date)

- The Jefferson Nickel Analyst, Bernard A. Nagengast.
- The Best of the Jefferson Nickel Doubled Die Varieties, John Wexler.
- A Guide Book of Buffalo and Jefferson Nickels (Redbook), Q. David Bowers.

Early Dimes (1796-1837)

- Early United States Dimes 1796-1837, David Davis, et al.

Seated Liberty Ten Cents (Dimes) (1837-1891)

- The Encyclopedia of United States Liberty Seated Dimes 1837-1891, Kamal Ahwash.
- The Complete Guide to Seated Liberty Dimes, Brian Greer.

Barber Ten Cents (Dimes) (1892-1916)

- The Complete Guide to Barber Dimes, David Lawrence.
- The Authoritative Reference on Barber Dimes, Kevin Flynn.
- Collecting and Investment Strategies for Barber Dimes, Jeff Ambio.

"Mercury" Liberty Head Ten Cents (Dimes) (1916-1945)

- The Complete Guide to Mercury Dimes, David Lange.

Roosevelt Head Ten Cents (Dimes) (1946-Date)

- The Authoritative Reference on Roosevelt Dimes, Kevin Flynn.

Draped Bust Quarter Dollars (1796-1807)

- The Early Quarter Dollars of the United States 1796-1838,A.W. Browning.
- Early United States Quarters, 1796-1838, Steve Tompkins.

Seated Liberty Quarter Dollars (1838-1891)

- The Comprehensive Encyclopedia of U.S. Liberty Seated Quarters, Larry Briggs.

Barber Quarter Dollars (1892-1916)

- The Complete Guide to Barber Quarters, David Lawrence.

Standing Liberty Quarter Dollars (1916-1930)

- Standing Liberty Quarters, J.H. Cline, (1976).
- Standing Liberty Quarters: Varieties and Errors, Robert Knauss.

Washington Head Quarter Dollars (1932-Date)

- The Complete Guide to Washington quarters, John Feigenbaum.
- The Best of the Washington Quarter Doubled Dies- John Wexler and Kevin Flynn.
- A Guide Book of Washington and Statehood Quarters (Redbook), Q. David Bowers.

- The Official National Park Quarters Book, David Ganz.
- America's Beautiful National Parks, A Handbook for Collecting the New National Park Quarters, Aaron McKeon.

Early Half Dollars (1794-1836)

- Early Half Dollar Die Varieties, Al Overton (Third Edition Edited by Don Parsley).
- The Ultimate Guide to Attributing Bust Half Dollars, Glenn Peterson, M.D.
- Bust Half Fever, Glenn Peterson, M.D.

Seated Liberty Half Dollars (1839-1891)

- The Complete Guide to Liberty Seated Half Dollars, Randy Wiley and Bill Bugert.

Barber Half Dollars (1892-1915)

- The Complete Guide to Barber Halves, David Lawrence.
- The Authoritative Reference on Barber Half Dollars, Kevin Flynn.

Walking Liberty Half Dollars (1916-1947)

- Walking Liberty Half Dollar, Dean F. Howe.
- The Complete Guide To Walking Liberty Half Dollars, Bruce Fox.
- Treasure Hunting Walking Liberty Half Dollars, Kevin Flynn and Brian Raines.

Franklin Head Half Dollars (1948-1963)

- The Franklin Half Dollar, Lyman L. Allen.
- The Complete Guide to Franklin Half Dollars, Rick Tomaska.
- A Guide Book of Franklin and Kennedy Half Dollars (Redbook), Rick Tomaska.
- Treasure Hunting Franklin and Kennedy Half Dollar Doubled Dies, Kevin Flynn & John Wexler.

Kennedy Head Half Dollars (1964-Date)

- The Kennedy Half Dollar Book by James Wiles, PhD.
- A Guide Book of Franklin and Kennedy Half Dollars (Redbook), Rick Tomaska.
- Treasure Hunting Franklin and Kennedy Half Dollar Doubled Dies, Kevin Flynn & John Wexler.

Early Dollars (1794-1804)

- The United States Early Silver Dollars from 1794 to 1803, M. H. Bolender.
- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.

Seated Liberty Dollars and Trade Dollars (1836-1885)

- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.
- The Liberty Seated Dollar 1840-1873, Weimar White.

Morgan and Peace One Dollar (Silver) (1878-1935)

- The Comprehensive Catalog and Encyclopedia of U.S. Morgan and Peace Dollars, Leroy Van Allen and George Mallis.
- Carson City Morgan Dollars, Adam Crum, Selby Ungar, & Jeff Oxman.
- A Guide Book of Morgan Silver Dollars (Redbook), Q. David Bowers.
- A Guide Book of Peace Dollars (Redbook), Roger Burdette.

Eisenhower/Ike One Dollar (1971-1978)

- The Authoritative Reference on Eisenhower Dollars- John Wexler, Bill Crawford, and Kevin Flynn.
- Collectible Ike Varieties – Facts, Photos, & Theories, The Ike Group.

United States Gold

- United States Gold Coins: An Analysis of Auction Records (Volumes I-VI) David W. Akers.
- United States Gold Coins. An Illustrated History. Q. David Bowers.
- Early US Gold Coin Varieties, John Dannreuther and Harry Bass, Jr.
- Encyclopedia of United States Gold Coins, Jeff Garrett & Ron Guth.
- A Guide Book of Double Eagle Gold Coins (Redbook), Q. David Bowers.
- American Gold and Platinum Eagles – A Guide to the United States Bullion Coin Programs, Edmund Moy.

Commemorative Coins

- An Illustrated History of U.S. Commemorative Coinage, Don Taxay.
- Commemorative Coins of the US, A Complete Encyclopedia, David Bowers.
- An Encyclopedia of Commemorative Coins of the United States, Anthony J. Swiatek.
- A Guide Book of United States Commemorative Coins (Redbook), Q. David Bowers.

Proof and Mint Sets

- United States Proof Sets & Mint Sets, 1936-2002, Bill Gale & Ron Guth.
- A Guide Book of Modern United States Proof Coin Sets, 1936-2009, David Lange.

Pattern Coins

- United States Pattern Coins, Andrew Pollock.
- United States Pattern Coins: Complete Source for History, Rarity, and Values, J. Hewitt Judd, M.D. (edited by Q. David Bowers).

Error Coins and Varieties

- The Error Coin Encyclopedia, Arnold Margolis and Fred Weinberg.
- The Cherrypicker's Guide to Rare Varieties of United States Coins (Volumes I and II), Bill Fivaz and JT Stanton.
- A Collector's Guide to Misplaced Dates, Kevin Flynn.
- Over Mintmarks and Hot Repunched Mintmarks, Kevin Flynn.

Ancient Coins

- Roman Imperial Coinage (RIC) (10 Volumes), Various Authors, Various Release Dates.
- British Museum Catalog (BMC) Coins of the Roman Empire (Volumes I-VI), Various Authors, Various Release Dates.
- Roman Coins and their Values (Volumes I-III with Volume IV in preparation), David Sear.
- British Museum Catalog (BMC) Greek (Volumes I-XXIX), Various Authors, Various Release Dates.
- Greek Coins and their Values (Volumes I-II), David Sear.
- Byzantine Coins and Their Values, David Sear.

World Coin References

- 2015 Standard Catalog of World Coins: 2001-Date, Colin R. Bruce II & Thomas Michael.
- 2016 Standard Catalog of World Coins: 1901-2000, Colin R. Bruce II & Thomas Michael.
- Standard Catalog of World Coins: 1801-1900, Colin R. Bruce II and Thomas Michael.
- Standard Catalog of World Coins: 1701-1800, Colin R. Bruce II, Thomas Michael, & George Cuhaj.
- Standard Catalog of World Coins: 1601-1700, Chester Krause, Clifford Mishler, & Colin R. Bruce II.
- Charlton's Standard Catalog of Canadian Coins, W.K. Cross.
- Coins of England and the United Kingdom 2006, Spink.
- Coins of Northern Europe and Russia, George Cuhaj and Thomas Michael.
- A Guide Book of Canadian Coins & Tokens, James Haxby.



Lot #1

1942-S Lincoln 1c – Choice Brilliant
Uncirculated Red:

The 1942-S is a relative sleeper, semi-key in the Lincoln Cent series. Retail price guides value this above every other regular date and mintmark in the 1940s and 1950s, as well as some of the later dates in the 1930s. Full, original mint luster, with some small carbon spots, primarily on the obverse.



Lot #2

1949-S Lincoln 1c – Gem Brilliant
Uncirculated Red:

Another San Francisco Lincoln Cent. This one from 1949 displays beautiful, satiny surfaces, with very few bagmarks and almost no carbon spots; a true gem.



Lot #3

1961 Lincoln 1c – Choice Gem Proof Red:
Nice, original proof Lincoln Cent, with slightly hazy surfaces. Perfect for the beginning collector of US proof coins and/or Lincoln Cents.



Lot #4

1869 Shield 5c – Fletcher-III – Extra Fine
(w/Scratches/Gouges):

This Shield Nickel has a slight re-punched date (South) with evidence of an earlier date punch within the loop of the 9. There is some minor doubling on some of the obverse devices, along with die cracks running along the top of the shield and motto. A few old scratches on both sides do not distract from the overall attractiveness of the original patina.



Lot #5

1836 Capped Bust 50c – Extra Fine –
Overton-104a:

The Overton 104a die variety features a minor repunching just below the base of the numeral 1. There is a large, circular die crack that runs from the motto, through United, and to both of the eagle's wings. There are the usual amount of light scratches from circulation, with a fair amount of original luster remaining, especially on the reverse.



Lot #6

1956 Franklin 50c – ANACS MS-66 – Toned:
Full, choice gem surfaces, with genuine, original toning primarily on the obverse. Toning often hides

many “sins” but this coin doesn’t seem to have any bagmarks at all, with the exception of one minor hit within the hair. A beautiful piece with natural blue-green and magenta highlights; a welcome addition to anyone’s collection.



Lot #7

2000 Lincoln 1c – ANACS MS-65 Red PL: Slightly prooflike surfaces and a full gem strike are enhanced by the toning developing around the coin’s periphery. Wonderful example of a true gem Memorial Cent, with greenish-yellow and magenta accents.



Lot #8

1979-D Washington 25c – SGS MS-70 - Toned: A true, choice gem quarter (but not a true “MS-70”) featuring gorgeous toning, especially on the obverse. Perfect for the collector of originally toned coins.



Lot #9

2001-S Sacagawea \$1 – SGS PR-70 CAM: The key date in the series, with a mintage of just under 3.2 million. Near flawless cameo devices and fully mirrored fields, with some minor carbon spotting on the reverse. (There is a small nick on the holder on the reverse by the first A in America; not on the coin.)



Lot #10

1958 Lincoln 1c – NGC MS-65 RB - Toned: From the last year of Wheat Cent production, this gem, red-brown piece has some carbon spotting, but it’s overshadowed by green and magenta on the left half of the obverse, and developing on the reverse as well. A good example of original toning on a relatively inexpensive coin. Great for the beginning collector of Wheat Cents, who wants an example of genuine toning.



Lot #11

1958-D Lincoln 1c – PCGS MS-65 RB: Rich, golden hues on a gem, red-brown Wheat Cent, from the last year of their production at the Denver Mint. Minimal carbon spots; still a gem.



Lot #12

1995 American Silver Eagle – NGC MS-69: One of the few semi-key dates in the series, with a mintage just over 4.67 million. Practically perfect fields, with very minor hits on Liberty’s dress and the shield on the reverse. Near perfect example; MS-70’s often go for \$700 and up.



Lot #13

2004-S Clad "50 State Quarters" – Wisconsin –
NGC PF-70 Ultra Cameo:

A perfect proof, copper-nickel quarter. This is an ideal piece to add to a collection of proof Statehood Quarters and/or a registry set.



Lot #14

2006-S Clad "50 State Quarters" – Nevada, Nebraska, Colorado, North Dakota, & South Dakota –
NGC PF-70 – Ultra Cameo (FIVE Coins):

Wonderful little collection of "perfect" proof quarters from 2006. All coins feature fully frosted devices coupled with perfect mirrored fields. These five coins are just waiting to become a beloved part of someone's registry set!



Lot #15

2007-S Clad "50 State Quarters" – Wyoming –
NGC PF-70 Ultra Cameo:

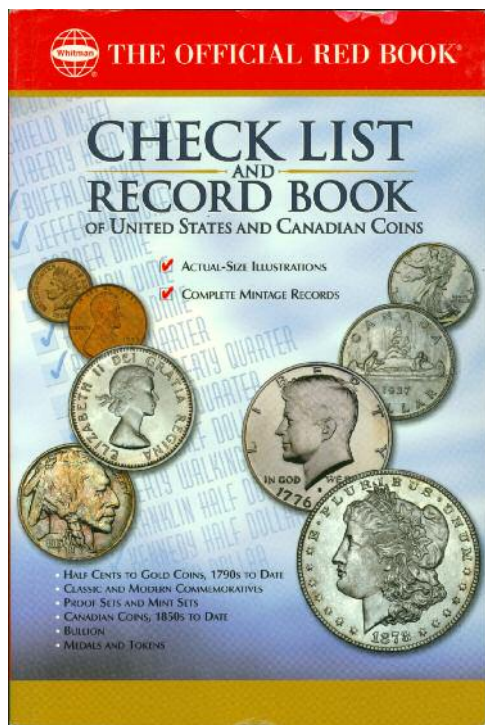
A perfect proof "Cowboy" quarter. This is a wonderful specimen to add to a collection of proof statehood quarters and/or a registry set.



Lot #16

2008-S Silver "50 State Quarters" – Hawaii – NGC
PF-70 Ultra Cameo:

The last of the 50 statehood quarters, but certainly not the least valuable. These silver Hawaii perfect proofs have performed very well on the secondary market, as evidenced by recent auction results. Add this one to your holdings today!



Lot #17

“The Official Red Book Checklist and Record Book of United States and Canadian Coins” (2008): From Whitman Publishing, this book is designed to be written in – a lot. Plenty of spaces to conveniently track your inventory of US and Canadian coins, in several grades. A computer program is also a great way to do this – at least until the power goes out – this item requires no electricity whatsoever.



Lot #18

1967, 1969, & 1970 Gibraltar Crowns – Brilliant Uncirculated (THREE Coins):

A nice little collection of brilliant uncirculated crown coinage from the island of Gibraltar, in original colored-plastic holders; only missing the 1968. Not a bad deal when you consider the mintages of only 125K, 40K, and 45K, respectively.



Lot #19

1971 Gibraltar 25 New Pence (Crown) – Brilliant Uncirculated:

Cool, crown-sized coin featuring a Barbary Macaque monkey on the reverse. The mintage on these was only 75K, and they are priced accordingly in the big world (KM) coin reference book. Don't monkey around – get your bids in on time for this one.



Lot #20

1980 Gibraltar Crown (Cu-Ni) – Brilliant Uncirculated:

An almost proof-like, uncirculated coin, with a mintage estimated around 100K pieces. A commemorative of the 175th anniversary of the death of Admiral Nelson.



Lot #21

1970 Isle of Man Crown (Cu-Ni) – Uncirculated: Not the most “brilliant” uncirculated coin, but definitely one you don’t see every day. With a mintage of only 150K, this piece boasts a huge Manx cat on its reverse.



Lot #22

1972-F Germany 10 Mark - Munich Olympic Games – Impaired Proof:

Citius, Altius, Fortius (Faster, Higher, Stronger in Latin) lettered-edge; the Olympic Motto. The obverse surface of this proof coin is a bit hazy, but the mirrors still shine through. The reverse is covered in numerous hairlines, occluding any mirror finish. (.3114 oz. ASW)



Lot #23

1953 Canada 50c – No Shoulder Fold + Small Date – Toned Gem BU:

Very choice gem, brilliant uncirculated (almost proof-like) example from the first year of Queen Elizabeth II’s reign. This variety is the small date, without shoulder straps/folds. The obverse has some light reddish-brown and sapphire toning around most of the edge.



Lot #24

1958 Canada \$1 – British Columbia Centennial – Toned Choice BU:

These “Death” Dollars have always been fairly popular with collectors all over the world. They are often called Death Dollars due to the raven at the top of the totem pole on the reverse (Ravens have long been associated with death among several Native American nations.) The obverse is splashed with red-orange and blue-green toning.



Lot #25

1962 Canada 50c – Choice Brilliant Uncirculated: Beautiful example of a 1962 Canadian half dollar. Almost gem with a few bag marks in primary focal areas, with fully original, brilliant fields. Wonderful specimen for the silver world or Canadian coin collector.



Lot #26

1860 Great Britain 1p – LCW Below Shield – Almost Uncirculated Brown:

Gorgeous example of the LCW (designer’s initials) below the shield variety. Some small deposits of verdigris around a few places of the borders do not detract from the full remaining details, along with beautiful, chocolate-brown original surfaces. A must have for the collector of big copper coins.



Lot #27

1994 Turks & Caicos 5 Crowns – ANA Salute to Coin Collecting – BU – PL

This coin commemorates the 25th anniversary of the first lunar landing. A low mintage piece (10K) struck in Copper-Nickel, this is sure to delight any YN who collects foreign coins. The coin is still sealed in the original plastic of issue.



Lot #28

1868 Nickel 3c – Extra Fine:

For the type coin collector, this three-cent nickel piece is sure to find a good home in a collection. Remnants of an old die clash can be seen in a couple places on the reverse, with an overall pleasing appearance. Great example to add to your type set.



Lot #29

1858 Half Dime – Choice Extra Fine – Rainbow Toned:

Another gorgeous type coin, this half dime displays nearly full details, problem-free surfaces, and genuine iridescent toning, especially around the periphery of both sides. A wonderful piece for the toned, type coin collector.



Lot #30

1923 & 1924 Buffalo 5c – Very Good/Fine

Here are a pair of Buffalo nickels that could easily be considered being in Fine condition. From the middle-dates of the series, retail price guides reflect that these coins are slightly better than the average for what can be found in a dealer's "junk bin."



Lot #31

1936-S, 1937, & 1937-S Buffalo 5c – Choice Very Fine (THREE Coins):

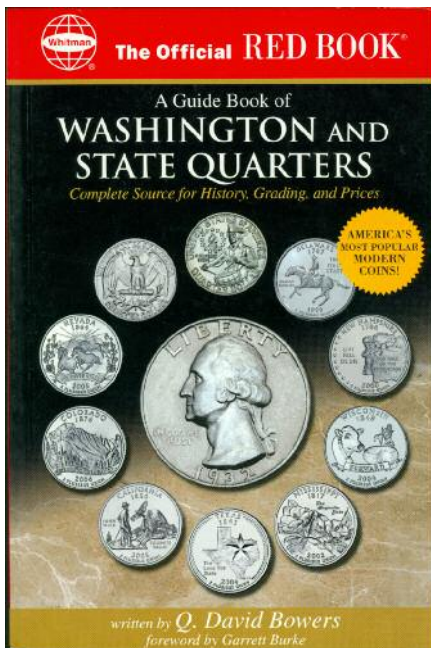
Relatively average-looking Buffalo nickels that would likely grade higher if not for marks acquired in circulation; nearly full horn reverses. The pieces from 1937 have slightly better surfaces than the 1936-S.



Lot #32

1858-O Liberty Seated 10c –
Net Almost Uncirculated:

Beautiful example of a New Orleans Seated Dime, with nearly full remaining details. The surfaces are bright from having been altered, but this is still a very attractive coin.



Lot #33

“The Official Red Book – Guide Book of Washington and State Quarters”:

The perfect item for any collector of modern quarter-dollar coins. This is the complete source for the history of the Washington Quarter series by Whitman Publishing, accompanied by grading and pricing information. A definite “must-have” for serious quarter collectors.



Lot #34

1917-S Mercury 10c – Good:

From only the second year of Mercury Dime production, this specimen is from the San Francisco Mint. A “good” example of a heavily circulated Mercury Dime – the perfect addition to anyone’s “low-ball” coin collection!



Lot #35

1927 Mercury 10c – Very Fine:

Average circulated Mercury Dime; about what one would expect to find in a dealer’s “junk silver” bin at a coin show.



Lot #36

1941 & 1941-S Mercury 10c – Almost Uncirculated (TWO Coins):

Both of these coins show slight wear and circulation marks, but still have almost fully complete remaining details. Good examples to help the collector who’s just learning how to truly grade coins.



Lot #37

1942-S Mercury 10c – Extra Fine:

Here's a great example of a coin that is slightly better than very fine but would never grade almost uncirculated. Excellent specimen for anyone learning the nuances of grading coins in this popular series.



Lot #38

1944 Mercury 10c – Choice Almost Uncirculated:

If you've ever heard the term "Market Grade" at a coin club meeting or show, this is a great example of such a coin; what some folks call a "slider." The full luster and details can make you think it's uncirculated, but upon closer inspection, you can see some slight friction on the high points of both sides.



Lot #39

1944-S Mercury 10c – Choice Extra Fine/Almost Uncirculated:

A bit of wear on the highest points of the design and some faint hairlines prevent this from being a "true" almost uncirculated coin. A good example of an "in between the upper circulated grades" coin.



Lot #40

1950-S Roosevelt 10c – Choice

Brilliant Uncirculated:

One of the relative better dates in the series, this coin has full, original mint luster, with some flecks of gold-toning on the highest points of the obverse. The mintmark shows a slight repunching to the east.



Lot #41

1964 Philadelphia "Mint Set" 1c - 50c - Uncirculated (FIVE Coins):

This older plastic snap-case contains one each of a 1964 cent, nickel, dime, quarter, and half dollar from the Philadelphia Mint. (This is NOT an official US Mint product, but rather something that someone put together, using well, US Mint products/coins). So technically, this is only half of the coins included in a 1964 US Mint set. All coins are uncirculated.



Lot #42

1943-S Australia 1 Shilling – Choice

Almost Uncirculated:

Very nice, problem-free specimen of a “Ram’s Head” Shilling. Made at the San Francisco Mint.



Lot #43

1854 Braided Hair 1/2c w/ Obverse Strike-Through Error – XF Details:

Here’s a nice little piece of copper with a very low mintage (only 55,358 made) The obverse appears to have been struck-through a bit of grease, as some of the lower-central devices didn’t strike up fully and there is some depression in the same area; a sign of a genuine Mint error. Extra Fine remaining details, with some pitting on the reverse, therefore this coin would likely only earn a “NET” grade of VF.

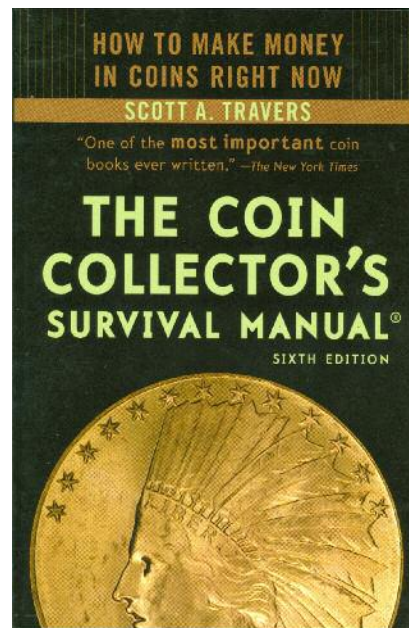


Lot #44

1964-D Roosevelt 10c – PCGS MS-64 – SAMPLE Holder (OGH):

For the collector of “Sample Slabs” is this relatively easy-to-find dime – but in a relatively older generation PCGS holder. These items frequently sell very well, as there is a secondary market for just these

types of older slabs. This goes against the “buy the coin, not the holder” philosophy – but you have the freedom to collect what you want and how you want in this hobby. Plus, this is a good example to have on hand, to judge how grading standards have fluctuated over the years.



Lot #45

“The Coin Collector’s Survival Manual” by Scott A. Travers, 6th Edition (2008):

This is the most complete work available to guide you along your journey in numismatics. Every beginning collector needs to read this, as well as some advanced collectors who may have forgotten some of the important basic concepts of the hobby. This book provides some of the best information about how to approach the “Hobby of Kings!”



Lot #46

1830-PTS-J Bolivia 1/2 Sol – Narrow Date + Small Stars – Extra Fine:

Plenty of remaining details and some original mint luster, with about average marks from circulation for the grade. A great little Bolivian silver coin.



Lot #47

1871 Germany (Bavaria) 1 Kreuzer – Toned Choice Almost Uncirculated:

This coin has incredibly sharp details, and is bathed in rich, golden hues. Plenty of original mint luster is still present, especially visible on the obverse. Gorgeous, problem-free example of a later, German states coin. Any collector of world coins would be lucky to have this prize in their collection.



Lot #48

1837-B Germany (Hannover) 1 Pfennig – Very Good:

An older, worn but problem-free pfennig from the German state of Hannover. Decent specimen for the collector of older, copper world coins.



Lot #49

1871-A Germany (Prussia) 1/2 Silber Groschen – Choice XF/AU:

Wonderful example of a “silver minor” world coin. Problem-free surfaces with nearly full remaining details and plenty of original luster.



Lot #50

1873-A Germany (Prussia) 1 Silber Groschen – Very Fine:

At first glance this appears to be a copper coin, but that’s only because it’s completely original and hasn’t ever been cleaned. Average wear and remaining details for the grade.



Lot #51

1915-B Switzerland 20 Francs – Choice Brilliant Uncirculated:

Beautiful, 20 Francs gold coin from Switzerland. One of the most iconic designs known on bullion-related coinage, from one of the most respected economies in world history.



Lot #52

1865-A Germany (Saxe-Weimar-Eisenach) 1 Pfennig – Toned Choice Very Fine:

Minor copper world coin with beautiful, blue-green highlights, especially on the reverse. Problem-free example with great details and a rich, original patina.



Lot #53

1896 South Africa 2 Shillings – Toned Choice

Very Fine:

Original, standard silver coin from the “Zuid Afrikaansche Republiek” featuring President “Uncle Paul” Kruger on the obverse. Terrific details with dark toning – the obverse shows evidence of an old tab from an album that kept this coin in place.



Lot #54

Circa 1880's–1890's Tibet Ga-den Tangka – Choice

Very Fine:

From the former residence (Gaden) of the Dalai Lamas. Tangkas are considered among the most beautiful of Tibetan hammered silver coins. This piece features a lotus flower along with 8 lucky Buddhist symbols. These are usually appreciated by most world coin specialists, as this piece will likely be highly prized by the lucky winning bidder!



Lot #55

1915-A Germany 1/2 Mark w/Minor Doubled Die

Reverse – Extra Fine:

This piece still has a great deal of original mint luster, with nearly full remaining details, with some hits acquired in circulation. The reverse is moderately doubled, showing notches on some of the lettering and leaves.



Lot #56

1917-A Germany 1/2 Mark – Extra Fine:

Another XF silver 1/2 Mark from Germany. Plenty of original luster and details, with minimal wear for the grade. Good example of the type.



Lot #57

(1769) Austria 1/2 Kreuzer – Very Fine:

Excellent, problem-free copper coin from the reign of Maria Theresa, the only female ruler of the Habsburg Dynasty and mother to Marie-Antoinette of “famed” French history. Wonderfully historic piece.



Lot #58

1784-A Germany (Prussia) 1 Guter Pfennig – Very

Fine Details:

A great piece to pair with the Maria Theresa 1/2 Kreuzer if you're a fan of history, from Frederick the Great's reign; not a friend of the Austrian people (look up the Seven Years War sometime). Decent remaining details, but a bit corroded.



Lot #59

Circa 211-217 C.E. Roman Provincial
Bronze – Caracalla:

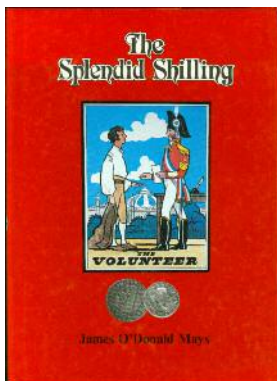
Great, problem-free ancient copper coin from Thrace, Hadrianopolis, featuring the Roman Emperor Caracalla on the obverse. The Roman God Dionysus is shown on the reverse, with a scepter, offering a sacrifice over an altar. Beautiful, original patina!



Lot #60

Circa 244-249 C.E. Roman Provincial Bronze –
Philip “the Arab”:

Another, copper ancient coin from the 3rd Century A.D./C.E. with Roman Emperor Philip, better known as Philip the Arab. Struck during the Roman Empire, this piece is from one of the numerous Roman provinces at that time.



Lot #61

“The Splendid Shilling” by James O’Donald
Mays (1982):

The consummate work on the subject of the

shilling, or 12-pence piece. This book focuses on the nearly five centuries of the denomination, with plenty of historical information. There are 200 illustrations to aid in identifying the coins, along with plenty of relevant historical information; a jolly good read.



Lot #62

1721 Russia 1 Polushka (1/4 Kopek) – Fine:
This tiny, copper Polushka was minted toward the end of the reign of Czar Peter I (aka, Peter the Great.) A simply “great” historical, little coin.



Lot #63

1906(c) India (British) 1 Rupee – Very Fine:
Circulated silver rupee from the time of British occupation. This coin without a mint mark indicates it was struck at the Calcutta Mint.



Lot #64

1849-A Austria 6 Kreuzer – Choice VF/XF:
Excellent specimen of a silver “minor” from Austria. There are a couple of scratches from circulation, but with wonderful surfaces otherwise. Although dated 1849, these coins were struck during the years 1849-1852 and again in 1859-1870.



Lot #65

1911-W Sweden 50 Ore – Very Fine:
Terrific, little silver piece from Sweden, with a
mintage of a little over 472K. Problem free
specimen, with some toning on the reverse.



Lot #66

1908 Haiti 50 Centimes – Very Fine:
Wonderful copper-nickel, 50 centimes piece from
Haiti. Plenty of the original design remains, with no
visible problems.



Lot #67

1981 Great Britain 25 New Pence –
Almost Uncirculated:
Circulating commemorative, crown-sized piece,
celebrating the royal wedding between Prince
Charles and (Lady) Diana Spencer. Most of the
original luster is still present, with some indicators
of circulation.



Lot #68

1977 Venezuela 5 Bolivares – Extra Fine:
Excellent, problem-free 5 Bolivares piece from
Venezuela, made of nickel.



Lot #69

1906 Indian Head 1c – Very Good 10:
Very good specimen, on the verge of being a Fine,
but without the letters of Liberty showing, it would
never achieve that grade. Great example of a “be-
tween-the-grades” coin.



Lot #70

1920-S Lincoln 1c – Very Good:
Decent example of an earlier wheat cent from the
San Francisco Mint. Lower circulated grade, but
problem-free.



Lot #71

1955-S Lincoln 1c – Choice Brilliant Uncirculated:
Blazing, full-red specimen of a later date, San Fran-

cisco wheat cent. Great example for beginning coin graders, as the reverse has plenty of die scratches as well as hairlines – get this coin to fully recognize the difference between them!



Lot #72

1963 Lincoln 1c – Proof:

Decent example of a proof, early memorial cent, with minimal spotting. Some light purple toning is evident between some of the columns on the reverse.



Lot #73

1943 Mercury 10c – Brilliant Uncirculated:

Nice, problem-free example of a later date Mercury Dime from the Philadelphia Mint. The reverse bands are about 75% defined and full mint luster is present. Great piece for anyone just starting off with this popular US coinage series.



Lot #74

1946 Roosevelt 10c - Double Die Obverse – Choice Brilliant Uncirculated:

From the first year of issue for the series, this Roosevelt Dime is blast white, with minimal bag marks. The obverse shows some slight doubling on the date and designer's initials. Great specimen to learn about the basics of true die doubling.



Lot #75

1947-S Roosevelt 10c – Gem Brilliant Uncirculated:

A true gem of a Roosevelt Dime, with beautiful, satiny luster. There are many die scratches on the reverse; a good coin to learn what these really look like, and how to differentiate them from damage.



Lot #76

1952 Roosevelt 10c – Proof:

Wonderful specimen of an earlier proof Roosevelt Dime, with a small strike-through located just below the truncation (neck line.) With a mintage of less than 82,000, it just makes good sense to grab coins like this now.



Lot #77

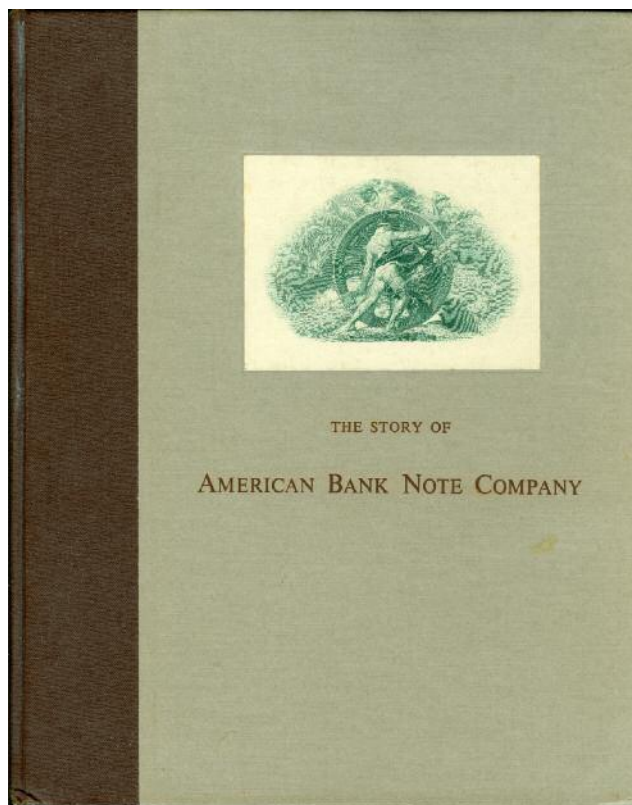
1959 Roosevelt 10c – Proof:

Decent example of a silver proof Roosevelt dime. Problem-free, with some splashes of gold toning on the reverse.



Lot #78

1928-S Walking Liberty 50c – Choice Fine:
A relatively better date/mintmark combination for a Walking Liberty Half Dollar. This specimen has the smaller version of the two styles of “S” punches used at the San Francisco Mint for these coins that year. Almost in very fine condition, with no rim dings or other problems.



Lot #79

“The Story of American Bank Note Company” by
William H. Griffiths (1959):

Here’s a book for anyone looking to learn the history of the ABN Company. Several real intaglio plates illustrate the numerous vignettes used to create paper money from all over the world, as well as US stock certificates. An absolute must have for any serious currency collector.



Lot #80

(Circa 1942) Philippines, Cagayan Province – 2
Pesos Note– Pick #S190 – VF:
Paper money from Cagayan Province of the Philippine Islands, in Very Fine condition. Serial #33189.



Lot #81

1942 Philippines, Misamis Occidental Province – 5
Pesos Note – Pick #S578c – F:
Another World War II Era provincial note from the Philippine Islands, this one in Fine condition. Serial #95055 E (in red ink.)



Lot #82

1942 (Year 31) Republic of China 1/2 Yuan/50c –

Extra Fine w/Laminations:

Copper-nickel 1/2 Yuan coin from the Republic of China, a few years before the Communist Revolution. This piece has a couple of lamination errors on the obverse and reverse. A great piece for beginning error collectors.



Lot #83

1854 FK/VS Denmark 1/2 Rigsdaler – Very Fine:

Excellent specimen of the type. Original, problem-free surfaces, coupled with dark toning; fully original. Wonderful piece for an intermediate collector of 19th century world silver coins!



Lot #84

1833 Italian States, Naples & Sicily –

1 Dieci/10 Tornese – Very Good Details:

Nice, big copper coin used in the Italian States of Napoli and Sicily. Much of the original design is still present, but there is some damage present, visible on the rims. Still, a very nice specimen for the collector of 19th-century world copper coins.



Lot #85

1929-S, 1935-S, & 1936 Buffalo 5c – Very Fine

(THREE Coins):

Another nice grouping of Buffalo nickels. All three are problem-free and have at least a half horn showing on the reverse.



Lot #86

1938-S Jefferson 5c – Almost Uncirculated:

Nice, problem-free specimen of the first year of the Jefferson nickel, from the San Francisco Mint. Near complete details are still present, with a decent amount of original luster remaining.



Lot #87

1980-S Jefferson 5c – Deep Cameo Proof:
Proof nickel from 1980. This coin has minimal contact marks within the frosted devices and deep mirrors in the fields.



Lot #89

1919 Poland – 1000 Marek Note – Pick #29 – VF:
Beautiful, large piece of Polish paper money from the Polish State Loan Bank's third issue of 1919. There are several folds, but no rips or pinholes and it still has the correct overall feel of a genuine piece of large currency.



Lot #88

1922 Germany - 50,000 Mark Note –
Pick #79 – F/VF:

From the Weimar Republic's Third issue of republic treasury notes, this Reichsbanknote has no holes or tears, but there are noticeable folds, a small stain, and some very faint numbers written in what appears to be pencil. Overall, a large and very cool piece of emergency Notgeld issued after the Great War (aka World War I.)



Lot #90

1964 Roosevelt 10c – Almost Uncirculated 58:
This specimen is in what some coin people call the “forbidden grade,” as it could easily be mistaken for a grade up to MS62. Full details and luster are present, but enough contact marks and “rub” on the high points of the design keep this in a strict AU grade.



Lot #91

1964-S Washington 25c – Gem Proof:

Superb gem proof specimen from the last year of their production at the Philadelphia Mint. This beauty has no contact marks, and only a small “milk spot” by the 9 in the date. Not a cameo, but it has lightly frosted devices. Nice piece for the beginning silver quarter collector.



lot #92

1968-S Washington 25c – Gem Proof:

Fully gem proof San Francisco Mint quarter. Problem-free with the exception of a tiny milk spot over the mintmark, giving the false appearance of a re-punch. Both the fields and devices have mirrored surfaces.



Lot #93

1969-S Washington 25c – Gem Proof:

Another San Francisco Mint proof quarter with lightly frosted devices, but not a true cameo. Blemish- and problem-free example, ideal for collectors of quality proof coins.



Lot #94

1970-S Washington 25c – Gem Proof Cameo:

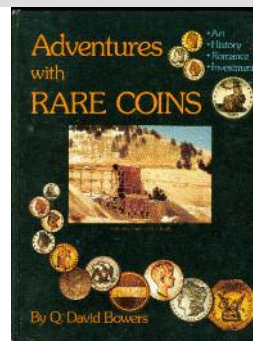
Wonderful example of an early 1970s proof quarter, with fully frosted devices, yet not quite enough to qualify for a deep-cameo designation. Great quality specimen that will certainly find a good home in almost anyone’s collection.



Lot #95

1971-S Washington 25c – Gem Proof, Cameo Obverse:

Luckily for this piece, the obverse usually carries more weight than the reverse when it comes down to defining a coin’s grade. The front of this piece has a decent cameo, but the reverse devices lack any of this frostiness. Still a very nice clad proof quarter.



Lot #96

“Adventures with Rare Coins” by Q. David Bowers (1979):

From one of the greatest numismatic minds and prolific numismatic authors, this title explores some of the rich history connected with the hobby. Any true lover of coin collecting and history would be proud to include this work in their personal library.



Lot #97

1898 Barber 50c – Fine:

And for the type coin collector, finally a Barber half dollar! This 19th-century specimen may have been lightly cleaned a long time ago but still has a generally pleasing appearance. Most of “Liberty” is still legible in the headband, but the amount of wear would likely prevent this from a higher grade.



Lot #100

1923 Peace Silver Dollar – Brilliant Uncirculated:

Fully lustrous example from the third year of production for the Peace Dollar series, struck with normal (non-doubled) dies. A few too many contact marks would likely keep this from achieving a MS63 or higher grade, but still a nice clean example of the type.



Lot #98

1951-D Franklin 50c – Almost Uncirculated:

Decent example of an earlier Denver Mint Franklin half dollar, with almost complete luster and details remaining. Not too bad for a 64-year-old piece of silver.



Lot #99

1967 Kennedy 50c – Gem SMS:

Attractive specimen, liberated from a Special Mint Set. Gorgeous, deep-mirrored fields, lightly frosted devices, no “haze” and barely any contact marks to speak of. A spectacular example of a 40% silver half dollar, from the last year of SMS production.