

Exhibitor Award Winners Announced for 2017 National Money Show

The American Numismatic Association (ANA) presented 27 competitive exhibit awards at the 2017 Orlando National Money Show®. Winners were announced at the exhibit awards presentation and reception on Saturday, March 12.

Dennis Schafluetzel received the Steven J. D'Ippolito Best-in-Show Exhibit award for his exhibit, "Chattanooga Iron Companies Scrip." The second place Best-in-Show award was presented to John W. Wilson for "Postage Stamp Scrip Notes." Third place was awarded to Michael T. Shutterly for his exhibit "On the Wings of Myth: Pegasus and His Story."

The Radford Stearns Memorial Award for People's Choice, determined by votes from convention attendees, was presented to Jerry Stubblefield, for "Uses and Abuses of Early Copper Coins."

The theme for National Coin Week 2017 is "Conflict and Courage: Money and the Military." The National Coin Week Award was presented to Jeffrey J. Rosinia for "Wartime Change: Alterations in United States Coin Metal Content During World War II." Mr. Rosinia will receive a full scholarship to a future ANA Summer Seminar, an award endowed by John Albanese.

National Coin Week exhibits are intended to be suitable for display in libraries and schools, so there is a \$250 limit on the value of the materials in this competition. Second place in this competition was awarded to Michael T. Shutterly for "War and Remembrance." Third place went to Devon Webber for "United States Space Program - Medallions & Commemoratives."

Radford Stearns Memorial awards were also presented in six classes. This year, 27 competitive and one non-competitive exhibits were displayed in the Collector Exhibits area by 21 exhibitors.

2017 Class Exhibit Awards:

Class 1: History and Politics (exhibits dealing with historical or political events)

- First place: James Zylstra, for "Coins from the Cities of the Seven Churches of Asia."
- Second place: Dennis Schafluetzel, for "Andrews Raid on the Western & Atlantic Railroad and Related April 1862 Change Bills."
- Third place: Brett Irick, for "Personal Artifacts of John Honeyford Campbell, First Master of the Royal Canadian Mint."

Class 2: Economics (exhibits dealing with monetary and financial systems or economic events such as panics and inflations)

- First place: John W. Wilson for "Postage Stamp Scrip Notes."
- Second place: Gerald Gilbert for "U.S. Mint Circulating Gold Coins - First Year Issues."
- Third place: Jerry Stubblefield for "Uses and Abuses of Early Copper Coins."

Class 3: Geography (exhibits that describe natural or cultural assets, the distribution of populations, or exploration)

- First place: Michael T. Shutterly for "On the Wings of Myth: Pegasus and His Story."
- Second place: Marilyn Reback for "Saint-Michel in Peril of the Sea."
- Third Place: James Zylstra for "Commemorating Primitive Money in Central Africa."

Class 4: Common elements (exhibits showing material linked by design, such as elephants or bridges, or by theme, such as a world's fair)

- First place: Dennis Schafluetzel, for "Chattanooga Iron Companies Scrip."
- Second place: Bud Cushman, for "'This do in remembrance of me,' Varied Shapes of Communion Tokens of Scottish Presbyterian Churches."
- Third place: Francis R. Crowe, for "Pocahontas: Her Life Through Numismatics."

Class 5: The Arts (exhibits that explore any aspect of fine or applied arts)

- First place: Michael T. Shutterly for "Boris Godunov: One Opera, Many Stories."
- Second place: Nancy J. Wilson for "Santa Claus Obsolete Notes and Vignettes."
- Third place: Mack Martin for "Georgia's Risqué Vignettes."

Class 6: Science (exhibits dealing with theoretical or applied science, including the technology of manufacturing numismatic items)

- First place: Jeffrey J. Rosinia, for "Wartime Change: Alterations in United States Coin Metal Content During World War II"
- Second place: Devon Webber, for "United States Space Program - Medallions & Commemoratives."
- Third place: John H. Miller, Jr., for "Wrong Design Dies On 20th Century Business Strike Coins."

The application deadline is June 9 to exhibit at the 2017 ANA World's Fair of Money®, which will be held from Aug. 1-5 in Denver, Colorado. For an application or for more information, call 719-482-9849 or email exhibits@money.org.

The American Numismatic Association is a congressionally chartered, nonprofit educational organization dedicated to encouraging the study and collection of coins and related items. The ANA helps its 25,000 members and the public discover and explore the world of money through its vast array of instructional and outreach programs, as well as its museum, library, publications and conventions. For more information, call 719-632-2646 or visit www.money.org.