

## **Exhibit Award Winners Announced for 2018 National Money Show®**

The American Numismatic Association (ANA) presented competitive exhibit awards at the 2018 Irving National Money Show. Winners were announced at the exhibit awards presentation and reception on Saturday, Mar. 10.

Michael T. Shutterly received the Steven J. D'Ippolito Award for Excellence in Numismatic Exhibiting (best-of-show) for his exhibit, "Remember the Ladies: The Empresses of Rome's Severan Dynasty, 193-235." The second place Best-in-Show award was also presented to Mr. Shutterly for "Every Picture Tells a Story: Golden Portraits of Byzantium." Third place was awarded to Simcha Laib Kuritzky for his exhibit "Medals of Puja (Worship): A Selection of Types."

Mr. Shutterly also was the recipient of the Radford Stearns Memorial Award for People's Choice, which is determined by votes from convention attendees, for "Remember the Ladies: The Empresses of Rome's Severan Dynasty, 193-235."

The National Coin Week Award was presented to Rod Frechette for "World Funny Money: Some Holed & Multi Sided Circulated Coins of the 20th Century." He will receive a full scholarship to a future ANA Summer Seminar, an award endowed by John Albanese. The theme for National Coin Week 2018 is "Connecting Cultures: From Many, One."

National Coin Week exhibits are intended to be suitable for display in libraries and schools, so there is a \$250 limit on the value of the materials in this competition. Second place in this category was awarded to Jeffrey J. Rosinia for "Sealing the Deal of the United States E Pluribus Unum: The Great Seal of the United States." Third place went to Hills Howard for "Sacagawea \$1 Coin."

Radford Stearns Memorial awards were also presented in six classes. This year, 23 competitive and two non-competitive exhibits were displayed in the Collector Exhibits area by 15 exhibitors.

### **Class winners are as follows:**

Class 1: History and Politics (exhibits dealing with historical or political events)

- First place: Michael T. Shutterly, for "Remember the Ladies: The Empresses of Rome's Severan Dynasty, 193-235."
- Second place: Jerry Fochtman, for "The Evolution of Postage and Fractional Currency."
- Third place: David Swann, for "A History of the United States Five Cent 'Nickel' 1866-Present."

Class 2: Economics (exhibits dealing with monetary and financial systems or economic events such as panics and inflations)

- First place: Simcha Laib Kuritzky, for “Boy for Sale? Middle Eastern Ingots for the Redemption of the Firstborn Son.”
- Second place: Carl Moulton, for “United States Gold Dollars 1849-1889.”
- Third place: John Wilson, for “Guatemala, 5 Pesos Issue, 1895-1915.”

Class 3: Geography (exhibits that describe natural or cultural assets, the distribution of populations, or exploration)

- First place: Simcha Laib Kuritzky, for “Medals of Puja (Worship): A Selection of Types.”
- Second place: Eugene Freeman, for “Selected Early American Coins: Collecting on a One Per State Basis.”
- Third Place: Jeffrey J. Rosinia, for “The Philadelphia Story of the Franklin Half Dollar.”

Class 4: Common elements (exhibits showing material linked by design, such as elephants or bridges, or by theme, such as a world’s fair)

- First place: Nancy Wilson, for “Santa Claus Obsolete Notes and Vignettes.”
- Second place: Michael T. Shutterly, for “Watch Your Head! Helmets From the Late Bronze Age to the Space Age.”
- Third place: Eugene Freeman, for “Selected Leper Colony Coins of the Americas: Collecting on a One per Location Basis.”

Class 5: The Arts (exhibits that explore any aspect of fine or applied arts)

- First place: Michael T. Shutterly, for “Every Picture Tells a Story: Golden Portraits of Byzantium.”
- Second place: Jeffrey J. Rosinia for “Sealing the Deal of the United States E Pluribus Unum: The Great Seal of the United States.”
- Third place: Simcha Laib Kuritzky, for “Israel & Currency: Her Innovative Approach to the Question of Idolatrous Money.”

Class 6: Science (exhibits dealing with theoretical or applied science, including the technology of manufacturing numismatic items)

- First place: Eugene Freeman, for “Changes to the Alloys of U.S. Coins Due to World War II: A Type Set of Affected Denominations.”
- Second place: Hayden Howard, for “My Favorite Errors on Lincoln Cent.”
- Third place: Edward T. Arrich, for “Proof Franklin Half Dollars.”

The application deadline is June 15 to exhibit at the 2018 ANA World’s Fair of Money®, which will be held from Aug. 14-18 in Philadelphia, Penn. For an application or for more information, call 719-482-9849 or email [exhibits@money.org](mailto:exhibits@money.org).

The American Numismatic Association is a congressionally chartered, nonprofit educational organization dedicated to encouraging the study and collection of coins and related items. The ANA helps its 25,000 members and the public discover and explore the world of money through its vast array of instructional and outreach programs, as

well as its museum, library, publications and conventions. For more information, call 719-632-2646 or visit [www.money.org](http://www.money.org).