

MONEY TALKS

Listen Up!

Speakers will share fascinating tales with fellow hobbyists at the ANA convention in Atlanta.

➤ Money, in all its forms, has stories to tell. Speakers at the upcoming National Money Show®, to be held February 27-29 in Atlanta, Georgia, know this all too well. Their “Money Talks” presentations highlight modern U.S. medals, early coinage and legendary sculptor-engravers. These free programs will take place at the Cobb Galleria Centre, Room 115. To learn more, contact ANA Numismatic Educator Sam Gelberd at 719-482-9846, or e-mail sgelberd@money.org.

Thursday, February 27

10 a.m. Collecting Modern U.S. Mint Silver & Gold Medals for Fun & Profit (Dennis Tucker)

The U.S. Mint has produced dozens of silver and gold medals since the nation’s bicentennial in 1976. Among them are some of the most beautiful collectibles ever designed and engraved for the United States. Some have been runaway best sellers and made national headlines, and many are sought by collectors and investors around the globe. Others are “sleepers”—underappreciated treasures with great potential that are waiting to be discovered. This colorful presentation will show these medals and provide a look at new and upcoming programs.

Dennis Tucker has collected coins and medals for more than 30 years. Under his tenure as publisher, Whitman Publishing has released more than 300 numismatic books, including his own award-winning AMERICAN GOLD AND SILVER: U.S. MINT COLLECTOR AND INVESTOR COINS AND MEDALS, BICENTENNIAL TO DATE. He is secretary pro tem of the Rittenhouse Society, an ANA life member, and has served as the numismatic specialist on the U.S. Treasury

Department’s Citizens Coinage Advisory Committee since 2016.

11 a.m. The Cherrypicking Scene in 2020 (Bill Fivaz & Dennis Tucker)

Highlighted in this talk will be some of the most popular new varieties that will appear in the upcoming edition of the *CHERRY-PICKERS’ GUIDE TO RARE DIE VARIETIES*, including coins from the Bust, Seated Liberty, and Barber silver series, plus modern dimes, quarters, and half dollars (1916-date), silver dollars, clad dollars and more. The speakers will discuss what collectors are excited about; recent research revelations; and the valuable treasures that are waiting to be discovered. This presentation is for anyone who dreams of finding a rare and valuable specimen and cherrypicking it for a common-coin price.

Bill Fivaz, a coin collector since 1950, has earned recognition as one of the country’s most respected authorities on numismatic errors and die varieties. He is a longtime contributor to A GUIDE BOOK OF UNITED STATES COINS (the “Red Book”). With the late J.T. Stanton, he coauthored the first CHERRY-PICKERS’ GUIDE TO RARE DIE VARIETIES in 1990, launching the modern boom of interest in die varieties.

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12 p.m. Counterfeit Coins in the Numismatic Market & Collector Impact (Richard Jozefiak)

Counterfeit coins being sold in the marketplace have a major impact on collectors. This presentation will introduce hobbyists to the different types of fakes being sold and how to avoid them.

Richard Jozefiak has served as the ANA national coordinator since 2015. In this role, he has overseen all the national and international district representatives in the ANA program. Jozefiak is a frequent speaker at coin shows and civic organizations on a variety of numismatic topics. An ANA life member, he also serves as chairman of the Association’s Outreach Committee.

1 p.m. Strategies to Dispose of Your Collection (Rod Gillis)

Many hobbyists don’t know what will become of their collections after they die. Often, their spouses and/or children are not familiar with numismatics, nor are they the least bit interested. Collectors who pass away without a plan in place leave their families with a confusing mess. This presentation will cover various strategies for disposing of a collection, including tips for selling and helping your heirs liquidate your holdings.

Rod Gillis earned a bachelor’s degree in history and education from the University of Maryland. As the ANA’s

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education director, Gillis creates videos and activities for the Association's website, money.org; teaches a course for educators called "Coins in the Classroom"; develops workshops and educational programs; and works with young numismatists to promote interest in the hobby.

2 p.m. Money of Empire: Elizabeth I to Elizabeth II (Douglas Mudd)

This talk will use money and medals to illustrate the development of the British Empire from its tentative beginnings under Elizabeth I (1558-1603) to the present day. The British Empire, more than any other, set the stage for the modern world. From its simple origins in the late 16th century, it became the largest empire in history and was the most powerful global economic and military force for more than a century.

Douglas Mudd is director and curator of the ANA's Edward C. Rochette Money Museum and was collections manager for the National Numismatic Collection at the Smithsonian Institution's National Museum of American History. He holds a master's degree in American history from George Mason University and is the author of the Harper-Collins book ALL THE MONEY IN THE WORLD.

Friday, February 28

10 a.m. In the Beginning... When Man Created Coins (Michael T. Shutterly)

Until the 7th century B.C., numismatists lived tragic lives of unspeakable horror—no coins were available to study or collect anywhere in the world! The lives of our numismatic ancestors at last found meaning around 650 B.C., when coins finally were invented. This talk will give an overview of these early specimens.

Michael T. Shutterly is a "recovering attorney" and a collector who specializes in medieval and Roman Republican coinage. A successful exhibitor at the ANA World's Fair of Money® and other shows, he has written numerous articles, including an award-winning series on Byzantine coins. An ANA life member, Shutterly belongs to various specialty clubs and has served "way too many years" as secretary of the Richmond (Virginia) Coin Club.

11 a.m. Unlocking the Mysteries of the Counterstamped Stone Mountain Half Dollars (Charles Rogers)

Several methods were used to raise money to carve into Georgia's Stone Mountain a giant memorial honoring the

valor of southern Civil War soldiers. One of the most prominent fundraising efforts involved the counterstamped Stone Mountain Memorial half dollar. The markings, which were not punched by the United States Mint, were used in several ways to help sell the regular issues of these halves. Information is now available that helps unlock the mystery of these coins as marketing tools, decipher their incused die-stamp codes, and estimate the total number of specimens in existence.

Charles Rogers is a graduate of the Georgia Institute of Technology and served as an officer in the U.S. Army during the Vietnam War era. He attended the Graduate School of Business at the University of North Florida while beginning his engineering career and eventually became a real estate appraiser in Jacksonville, Florida. Rogers was president and owner of one of the most highly respected commercial-property-appraisal firms in Florida and earned the highest designations available to a person in his profession. For 19 years, he has been on the board of directors of Proclaim! International, a community of missionaries.

12 p.m. Symbols of the Sun God on Coins of the Eccentric Emperor Elagabalus (Michael Kodysz)

Roman emperor Marcus Aurelius Antoninus, known to history as Elagabalus, served as chief priest of the Syrian sun god El-Gabal. This talk explores the significant number of Elagabalus' coins that bear reference to the sun god through visual symbols, such as stars, stones and the emperor's priestly accoutrements.

Michael Kodysz has collected ancient Roman coins for 20 years. In 2019 he won the Steven J. D'Ippolito Award for Excellence in Numismatic Exhibiting and the Howland Wood Memorial Award for Best-of-Show Exhibit at the ANA National Money Show® and World's Fair of Money®, respectively. He earned a bachelor of fine arts degree from The University of Akron in Ohio and a master of arts degree from Sotheby's Institute of Art in London. He currently teaches visual communication courses at Cuyahoga Community College in Cleveland, Ohio.

1 p.m. Abraded Die Varieties: Overlooked Oddities (David Smock)

Abraded-die-variety error coins are fascinating and collectable but are all-too-often overlooked. Learn how and why they are created, and see examples of popular and not-so-well-known examples

to complete your collection. This presentation will focus mainly on Buffalo nickels, though other series also will be discussed.

David Smock has collected die varieties and error coins for more than 30 years. He is a member of various state and national coin organizations including the ANA. He previously served on the board of governors of the Combined Organization of Numismatic Error Collectors of America (CONECA) and currently is its Arkansas representative. He also serves as an ANA district representative for the state.

2 p.m. The Legacies of James B. Longacre (Ray Herz)

James B. Longacre, who served as the fourth United States Mint chief sculptor-engraver (1844-69), created more coins than any other person who has held the position. His work covers every denomination ever produced by the mint, with the exception of the 20 cents. Learn about this prolific designer and his vast contributions to United States coinage.

Ray Herz grew up in Florida and currently is an officer in the Greater Jacksonville Coin Club. He is an avid researcher on many numismatic topics and has presented to many clubs throughout the state, as well as at Florida United Numismatists (FUN) annual conventions, for more than 17 years.

3 p.m. Oh No It Ain't! (Sam Gelberd)

Many people who aren't coin collectors tend to believe they've hit the jackpot when they find anything that looks out of the ordinary. Unfortunately, this is seldom the case, and most of these purported "rare errors" usually turn out to be coins that were damaged post mint. Come for a fun and informative look at what constitutes a genuine mint error, and how to distinguish these exceptional specimens from near-worthless junk. Knowing the differences might potentially bring riches, but it primarily will help you become a better numismatist than you were when you walked into the room!

Sam Gelberd is the numismatic educator for the ANA. He holds a bachelor of arts degree from Florida Atlantic University and previously was a middle school history teacher in South Florida. He travels to K-12 schools, libraries, coin clubs, national conventions and other destinations wherever the ANA requires outreach, especially for activities concerning young numismatists (YNs). Gelberd also fields inquiries (as numerous as they are varied) from the general public about numismatic-related objects, rare or otherwise.