

Impressive Museum Showcase Exhibits Featured at Dallas National Money Show

(Feb. 17, 2016) – Visitors to the American Numismatic Association's 2016 National Money Show™ (www.NationalMoneyShow.com) in Dallas, March 3-5 can see eye-opening displays of numismatic treasures from the ANA's Money Museum, including historic gold coins, the famous 1913 Liberty Head nickel valued at \$3 million, the 1804 Draped Bust dollar (insured for \$3 million) and rare, uncut paper currency sheets.

The off-metal 1943-S bronze Lincoln cent that recently sold at auction for \$211,500 will be making its first public appearance in Texas as one of the ANA Museum Showcase exhibits.

The family-friendly, educational National Money Show will be held in **Hall A of the Kay Bailey Hutchison Convention Center at 650 Griffin Street in Dallas**. Public hours are **Thursday and Friday, March 3 and 4 from 10 am to 5:30 pm; and Saturday, March 5, from 10 am to 4 pm**.

During the three-day show more than 500 dealers from across the country will be buying and selling coins, paper money, tokens and medals with the public. Items range from a few dollars to over a million dollars each. Educational lectures and coins club meetings are open to the public.

Admission is free on Saturday, March 5, when the public can get free, educational appraisals of their old coins and paper money from top numismatic experts from 11 am to 3 pm.

Informative, introductory half-hour programs on how to begin collecting will be offered to the public at 10 am and 2 pm on both Thursday and Friday, March 3 and 4, and also at noon on Saturday, March 5. Dallas-based Heritage Auctions will conduct public auctions of vintage United States rare coins at the show and online (www.HA.com).

Museum Showcase exhibit highlights will include:

- Two of the finest-known rare gold 1804 Eagles (\$10 denomination), the crosslet and plain 4 varieties, and also high grade examples of the Regular Strike, High Relief, and Ultra High Relief 1907 Saint-Gaudens Double Eagles (\$20 denomination). The coins are displayed courtesy of the Harry W. Bass Jr. Research Foundation. Bass (1927 – 1998) was a well-respected Dallas business executive and philanthropist who assembled a renowned collection of United States gold coins, and many of them are on loan from the Foundation to the ANA Money Museum at ANA headquarters in Colorado Springs, Colorado.
- The legendary 1913 Liberty Head nickel that was often carried in the pocket of its then owner, J.V. McDermott of Milwaukee, Wisconsin. One of only five known 1913 Liberty nickels, this coin was donated to the ANA by the late Adeline and Aubrey Bebee of Omaha, Nebraska and is valued at \$2 million. It is always a favorite attraction at the Money Museum and Museum Showcase displays, according to Museum Director and Curator Douglas Mudd.
- The Idler / Bebee Class III 1804 Draped Bust silver dollar that was donated by the Bebees to the ANA. The piece is insured for \$3 million
- A display of historic, early Texas paper money courtesy of the DeGolyer Library at Southern Methodist University. This amazing collection highlights the early history of Texas from its independence from Mexico in 1836 until it joined the Union in 1845.
- A display of uncut paper currency from the ANA's Bebee collection of U.S. paper money. There are over 70 uncut currency sheets in the collection including colonial notes, fractionals and large and small size Federal and National notes, and this display features highlights from this group of rare items. Early uncut currency sheets produced by the Bureau of Engraving and Printing (BEP) are

generally quite rare, such as the National Bank Note Uncut Sheet (\$10-10-10-10), First National Bank of Saratoga, Wyoming, FR-615, that will be displayed.

- A selection of four Kimon and Euainetos signed silver Dekadrachms of Syracuse. These impressive, masterpieces of ancient Greek numismatics are part of the new exhibit “Olympic Games, History & Numismatics” at the ANA Money Museum. “Kimon and Euainetos are two of the most famous coin engravers of the ancient world, and these coins are considered among the most beautiful coins ever produced,” said Mudd.
- A bronze 1943-dated cent struck at the San Francisco Mint. Because copper was needed for World War II efforts, the San Francisco, Denver and Philadelphia Mints were only supposed to strike Lincoln cents on planchets composed of zinc-coated steel. However, a small number of 1943-dated cents were accidentally struck on the previous year’s bronze planchets. This 1943-S bronze cent, one of six known, was recently purchased for \$211,500 at January 2016 auction conducted by Heritage Auctions, the official auctioneer of the 2016 Dallas National Money Show, and is displayed courtesy of Donald H. Kagin, Ph.D.
- The ANA Money Museum continues its displays commemorating the 100th anniversary of World War I (1914 – 1918) with an exhibit in Dallas of World War I trench art. The display focuses on the art created from the trenches either by soldiers or created for them as keepsakes, souvenirs or good luck pieces. These items often were fashioned from coins as well as battlefield debris, especially spent bullets and artillery shells.

General admission to the show is free for ANA members and children under 12. Admission for non-ANA member adults on Thursday and Friday, March 3 and 4 is \$8. A \$2 discount coupon is available online at www.NationalMoneyShow.com. Admission is free on Saturday, March 5.

For additional information, visit the American Numismatic Association National Money Show website, www.NationalMoneyShow.com, or call (719) 482-9867.

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