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Pittsburgh Legacy Series to Welcome Don Everhart

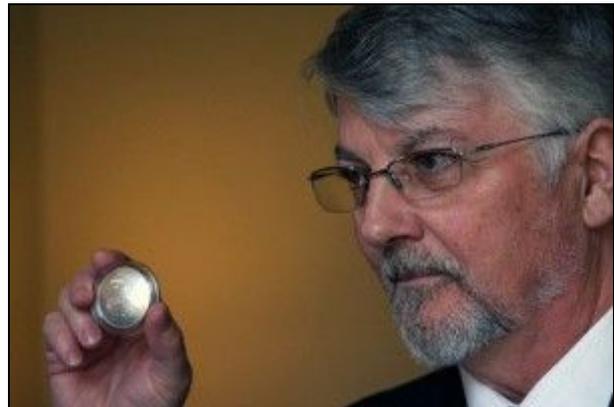
In 2015 the American Numismatic Association (ANA) introduced the ANA Legacy Series to recognize hobby icons and help create a record of their contributions. The series continues today, held in conjunction with ANA conventions. They consist of live interviews with notables in the coin community and honors individuals who have profoundly impacted the hobby, giving listeners a greater sense of the subjects' lives and achievements.

The 10th installment of this series will take place on Thursday, March 28, at 3 p.m. during the ANA National Money Show® at Pittsburgh's David L. Lawrence Convention Center (Room 414). In the spotlight will be the multifaceted artist and former United States Mint Engraver Don Everhart.

Born in York, Penn., in 1949, Everhart attended Kutztown State University where he obtained a degree in fine arts with a concentration in painting in 1972. He was hired by The Franklin Mint in 1973; he became a staff sculptor a year later and went on to execute coinage for Guyana, Jamaica and the Philippines.

Everhart left The Franklin Mint in 1980 to pursue a freelance career. His clients included The Walt Disney Company, Tiffany & Co., Georgetown University and the British Royal Mint. In 1994 he received the ANA's Numismatic Art Award for Excellence in Medallion Sculpture.

In 2004 Everhart joined the staff of the U.S. Mint as a sculptor-engraver and later was promoted to lead sculptor. He designed the curved reverse of the 2014 Baseball Hall of Fame half dollar, \$1 and \$5; the reverse of the 2015 March of Dimes \$1; the reverse of the 2006 Nevada State Quarter; and the reverse of the 2006 Benjamin Franklin \$1. In addition, he designed more than 30 Congressional Gold Medals, and created and/or sculpted Presidential Medals for George W. Bush and Barack Obama.



World Coin News presented Everhart with its Lifetime Achievement Award in 2017 at the World Money Fair in Berlin, Germany. His work is represented in the permanent collections of the

Smithsonian Institution, The British Museum, the American Numismatic Society and the National Sculpture Society. He served the American Medallic Sculpture Association as president in 1993-94.

Everhart retired from the U.S. Mint in July 2017 and today pursues his craft in West Chester, Pennsylvania. His Legacy Series interview in Pittsburgh is free and open to all ANA members and guests, but reservations are required. To reserve a seat, call 1-800-514-2646.

Convention-goers who would like to learn more about the artist and his work are invited to attend Everhart's "Money Talks" presentation at 11 a.m. on Friday, March 28, in Room 411.

The American Numismatic Association is a congressionally chartered, nonprofit educational organization dedicated to encouraging the study and collection of coins and related items. The ANA helps its 25,000 members and the public discover and explore the world of money through its vast array of educational and outreach programs as well as its museum, library, publications, and conventions. For more information, call 719-632-2646 or visit www.money.org.