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## **Scholarships for Art Engraving Course Available from American Numismatic Association**

The art of engraving has been around since the dawn of time. From artistic printmaking and mapmaking to storytelling through printed illustrations, engraving has been a profound artistic method for creative minds over the years. Even today, engraving remains as an important artistic expression and one that is seen every day—in our pocket change. Engraved steel dies are used to stamp a metal disk to transfer designs to coins or medals.

Six applicants interested in the medium will have the opportunity to explore the ancient art of hand die-engraving together with more modern processes used to create coins and medals during a week-long workshop on “The Art of Engraving.” The class will take place during the American Numismatic Association’s popular Summer Seminar, June 15-20 on the campus of Colorado College in Colorado Springs. The course is led by Laura Stocklin, engraver at the Bureau of Engraving and Printing.

Selected participants will receive a scholarship provided by the Gilroy and Lillian P. Roberts Foundation in honor of Gilroy Roberts, ninth chief engraver of the United States Mint. The scholarship includes tuition, lodging, and meals for one week, and up to \$400 reimbursement for transportation costs. Students who successfully complete the first year will be invited back for the second year (June 2020) to continue their study of this fascinating art form (and will receive a second scholarship, as outlined above, to allow participation in 2020).

“My intention for the course is not only to bridge the gap between artists and numismatics with insight into the craft and artistry of the objects of the hobby, but also to further what are slowly disappearing crafts,” said Stocklin, who has instructed the course since 1999. “Hand engraving is an ever-shrinking field; as such, expanding exposure to numismatic art forms is paramount to me.”

Applicants need not be professional artists to attend the workshop. To apply, send a letter to Seminars Manager Brianna Victor that addresses the following:

- Explain your art background, including education and interests.
- List any exhibits where your art has been shown publicly. Please list any awards your artwork has received.
- List any art organization of which you are a member.

- What, if any, are your numismatic interests?
- What, if any, interest do you have in die making or the coining process?
- Do you have a special project or skill you would like to develop during the class?
- Please submit five examples of your artwork for consideration during portfolio review.  
Digital images preferred, but not required.

Completed application should be sent to [bvictor@money.org](mailto:bvictor@money.org) with the subject line: "2019 Art of Engraving Scholarship." Electronic submissions are preferred but not required. **The deadline to submit applications is Friday, March 15.**

The American Numismatic Association is a congressionally chartered, nonprofit educational organization dedicated to encouraging the study and collection of coins and related items. The ANA helps its 25,000 members and the public discover and explore the world of money through its vast array of educational and outreach programs as well as its museum, library, publications, and conventions. For more information, call 719-632-2646 or visit [www.money.org](http://www.money.org).