

CONTACT: Morgan Perry
Telephone: [719-482-9871](tel:719-482-9871)
E-mail: pr@money.org

Technical Seminars and Money Talks Schedule Finalized for National Money Show in Dallas

Attendees of the American Numismatic Association's National Money Show in Dallas are encouraged to sign-up for the ANA's pre-convention, two-day **Technical Series Seminars**. From the fundamentals of grading United States coins to the more advanced grading of world paper money, the technical seminars offer proven tips and tools to enhance any collector's numismatic skills and their enjoyment of the hobby. Both seminars will take place March 1-2 at the Omni Dallas Hotel, located at 555 S. Lamar.

- **Fundamentals of Grading U.S. Coins**

Instructors: Rod Gillis, ANA education director; and Sam Gelberd, ANA numismatic educator.

Time: 9 a.m. to 5 p.m. (each day)

Knowledge of coin grading not only makes one more confident on the bourse floor but also adds to one's enjoyment of the hobby by helping take the worry out of numismatic purchases. Learn the fundamental principles of grading circulated U.S. coins, and sharpen your grading skills.

- **Advanced Grading of U.S. & World Paper Money**

Instructor: Glen Jorde, professional numismatist and former manager of Paper Money Guaranty.

Time: 9 a.m. to 3 p.m. (each day)

Discover the often subtle difference between genuine, counterfeit and altered notes and how to grade them. In this hands-on seminar, collectors will improve their grading skills and learn to detect paper money that has been repaired, pressed, flattened or laundered.

Show attendees are also invited to attend the ANA's **free Money Talks lectures**. The informative 30- to 45-minute programs are presented by some of the hobby's most noted authorities. Presentations are offered Friday and Saturday, March 4-5, 2016, in Room 302, of the Kay Bailey Hutchison Convention Center.

"Don't miss out on these interesting and fun presentations," said Susan McMillan, ANA seminar director. "Our speakers are knowledgeable and enthusiastic about a wide range of subjects and want to share their insights with you."

The following is a complete list of Money Talks presentations in Dallas:

Friday, March 4

- **9 a.m. – “The History of the Double Mint Set: 1942-1958”** by Leo Frese. Learn important information on the origination of the Double Mint Set. Prior to April of 2014, collectors and dealers alike believed Double Mint Sets were first issued by the Treasury Department in 1947. A unique group of canvas bagged sets issued prior to 1947 will be displayed.
- **10 a.m. – “The Rise and Fall of Rome’s Money and what it Means for America Today”** by Patrick A. Heller. The rise and decline of Rome’s monetary system closely parallels the political rise and fall of the city. Further, there are significant parallels with the rise and fall of the American monetary system.
- **11 a.m. – “The Untold Story of ‘In God We Trust’ and its Ties to the National Anthem”** by Michael Fuljenz. In God We Trust has withstood a long line of legal challenges to appear on our money and on government-owned property. The patriotic motto first appeared on U.S. coins at the time of the Civil War, but it actually was inspired by events during the War of 1812.
- **12 p.m. – “The Newman Numismatic Portal: A Case Study in Online Numismatic Research”** by Leonard Augsburg. The Newman Numismatic Portal, administered through Washington University in St. Louis, was launched in 2014 with a grant from Eric P. Newman. The Portal scans out-of-print numismatic literature, which it makes available on a free and forever basis to the numismatic community. This presentation will highlight materials in the Portal.
- **1 p.m. – “Olympic Games: History and Numismatics”** by Douglas Mudd. This new exhibit at the ANA’s Edward C. Rochette Money Museum covers the history of the Olympic Games from ancient times to the modern. The exhibit features Olympic collectibles of all sorts, with a focus on numismatic items and their importance to the Games. Highlights include Olympic award medals, a complete set of participation medals, four dekadrachms of Syracuse, and the outfit that Tara Lipinski wore in a gold-medal winning performance.
- **2 p.m. – “Demystifying VAM Collecting”** by John Baumgart. A moderated panel discussion by experts in the VAM collecting field, who will give a brief introduction to silver dollar variety collecting and answer questions from the audience about everything you’ve wanted to know about VAM collecting.
- **3 p.m. – “Bringing Numismatics into to the Mainstream”** by James P. Bevill. Hundreds of museums in the USA are routinely looking for temporary exhibits that they can rotate through their facilities. Many of them may be open to a well prepared numismatic exhibit that can serve to compliment the museum’s other holdings. Bevill will share his experience in pitching the concept of a numismatic exhibit to museum directors and working with the curatorial staff on design,

layout, object selection, labeling, narratives, consignments, display, lighting, security and insurance.

- **4 p.m. – “An Overview of European Cathedral Medals by Jacques Wiener”** by David Schmidt. Jacques Wiener came from a family of Belgian medalists and engravers from the mid-1800's. His medals, depicting 41 famed cathedrals of Europe set a new standard of interior and exterior details. Known as "architectural medals," all those in Schmidt's possession will be on display.

Saturday, March 5

- **9 a.m. – “The Aurum: A New Type of Money in the Nanotechnology Age”** by Adam Trexler. The Aurum® is the smallest precise, verifiable unit of gold available on the world market today. Using a proprietary process, very thin and precise quantities of gold are accumulated between layers of polyester film. On a standard 1/10 gram Aurum, the gold is 404nm thick, approximately one percent of the width of a human hair. The result is a new, beautiful way to use gold for artistic, commemorative and branding purposes.
- **10 a.m. – “Laura Gardin Fraser: Coin Designer, Medalist and Sculptor”** by Carl Stang. Laura Gardin Fraser is one of the more talented coin designers and medalists of the 20th century having designed several Early U.S. Commemorative Coins, foreign commemorative coins and a multitude of medals. She was also one of the more talented sculptors of the century.
- **11 a.m. – “Smart Coin Conservation”** by Alvin L. Stern. A truly important program outlining past and present materials/procedures involved in the cleaning, conserving, and preserving of metal coins. This talk will give both the collector, and dealer insight from basic do's and don'ts to advanced technology in handling your coin's conservation in a professional manner.
- **12 p.m. – “Full Step Jefferson Nickels: Interesting, Collectable and Profitable”** by Stephen E. Parker. Jefferson Nickels (or Jefferson's) have a picture of Monticello on the reverse, with are six steps leading up to the house. The industry counts five complete steps as “Full Steps.” Some years the steps are complete. Many years the steps are literally non-existent. Come find out what makes these Jefferson's interesting, collectable and profitable.
- **1 p.m. – “From Texas to the Moon with John Leonard Riddell”** by Michael E. Marotta. Expanding his article in *The Numismatist* (“The Riddle of J.L. Riddell,” April 2014), Marotta will pay tribute to John Leonard Riddell, the chief melter at the New Orleans Mint. Among his many accomplishments, Riddell was the first working scientist to write a science-fiction story.
- **2 p.m. – “My Top Ten Buffalo Nickel Varieties”** by David O. Elliott. Join David Elliott for a fun review of "bison vs. buffalo" terminology, as well as an overview of the

designer James Earle Fraser's artistic roots and historical origin of the Indian head/ Buffalo nickel. Elliott delves into popular varieties, such as doubled-die obverses and reverses; overdates; abraded dies; and over-mintmarks.

- **3 p.m. – “The Real Value of Money”** by Terry Poulos. Net Zero Coin challenges observers to solve an equation to derive “face value.” This educational “conjoined numismatic” is paired with a brass card, both with matching limited edition numbers. NZC aims to ameliorate complexities surrounding “full faith and credit” currencies, specifically spot-price versus face value worth.

In addition to the technical seminars and educational presentations, the three-day convention will feature more than 500 numismatic dealers with extensive inventories; a free appraisal area; a wide range of technical seminars and educational presentations; a major auction by Heritage Auctions; as well as the ANA Museum Showcase, exhibiting some of the world's most valuable and beautiful coins and paper money.

Show hours are 10 a.m. to 5:30 p.m. on Thursday, March 3 and Friday, March 4, and 10 a.m. to 4 p.m. on Saturday, March 5. General admission is \$8. Admission is free on Saturday, March 5. Admission is always free for ANA members and children under 12. A \$2 discount coupon for non-members is available online at www.NationalMoneyShow.com. An additional benefit of membership is the ability to enter the show 30 minutes before the public on Friday, March 4 and Saturday, March 5.

Proposals for Money Talks at the American Numismatic Association's World's Fair of Money in Anaheim on Aug. 9-13, 2016, are being accepted and can be submitted at Money.org/MoneyTalks, or by contacting Susan McMillan at McMillan@Money.org or [719-482-9850](tel:719-482-9850).

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect coins and related items. The ANA helps its 24,000-plus members and the public discover and explore the world of money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or go to www.money.org.