

Wide Variety of Educational Programs Set for ANA Show in Charlotte

Educational programs will cover topics from local to international interest for new and seasoned collectors at the American Numismatic Association (ANA) National Money ShowSM in Charlotte, North Carolina, March 21-23.

"From our Numismatic Theatre and coin grading seminar to an introduction of the hobby and an opportunity to meet with the director of the United States Mint, the informational programs in Charlotte are beyond compare," says Gail Baker, ANA director of education. "Bob Schreiner, Charlotte education program chairman, and I have put together a great lineup of Numismatic Theatre presentations that cover everything from North Carolina gold prospecting and Confederate coinage to the English penny and Byzantine coins.

"And this year, we are launching a class for first-time attendees called 'Coin Collecting Basics,'" Baker adds. "On Saturday and Sunday, March 22 and 23, ANA Research Librarian Jane Colvard and Museum Collection Manager Christopher Connell will acquaint visitors with collecting and the bourse. ANA Past President and Executive Director Emeritus Ed Rochette will provide special tours of the exhibit area as part of this free class."

United States Mint Director Henrietta Holsman Fore will hold a "Mint Business Forum" at 9 a.m. on Saturday, March 22, where collectors, dealers and the public can comment and ask questions about the Mint's programs and other related issues.

At 2 p.m. on Saturday, a Boy and Girl Scout collecting clinic will introduce scouts to numismatics, from state quarters to world coins, and help them complete requirements for their respective badges.

Before the show even begins, the ANA offers its three-day seminar "How to Grade U.S. Coins" (March 18-20). It provides intensive, hands-on study of more than 1,000 coins under the tutelage of expert graders from Numismatic Guaranty Corporation (NGC). Seminar students will learn how U.S. coins should be graded according to the latest ANA and market standards. They also will participate in group discussions and one-on-one instruction.

ANA's Numismatic Theatre presentations incorporate slide, video or computer-aided visual programs. All presentations will be videotaped by David Lisot of Media Resource Corporation and will be made available through the ANA Library.

Numismatic Theatre Schedule

Friday, March 21

11 a.m. - "Coin Glass" with John Eshbach, who will discuss popular types of glassware embossed with designs emblematic of coins.

Noon - "Numismatic Heritage of India" with K. Visweswaran, who will explore 2,500 years of coinage on the Indian subcontinent.

1 p.m. - "Questions for the Answer Man" with Alan Herbert, who will discuss some of the most frequently asked questions about numismatics.

2 p.m. - "Collecting North Carolina History" with David Provost, who will provide a sampling of the state's commemorative coins and recount its colorful history.

3 p.m. - "Twelve Centuries of the English Penny" with Halbert Carmichael, who will review the evolution of the longest-running denomination in history.

4 p.m. - "Don't Mess with the Empress" with Prue Fitts, who will describe how four Byzantine empresses came to power, kept it and used it.

Saturday, March 22

10 a.m. - "Coin Collecting Basics" with Jane Colvard and Christopher Connell

10 a.m. - "Oldest Living Prospector" with Don Kagin, who, dressed in authentic costume, will take his audience back to the early gold rush days.

11 a.m. - "Art of August Saint-Gaudens" with Robert Pedolsky, who will give an overview of the noted American Gilded Age sculptor whose design graces the \$20 gold piece.

Noon - "Personalities in Numismatics" with John and Nancy Wilson, who will reminisce about some of the luminaries they have met through collecting and traveling.

1 p.m. - "The Tokens of Talbot, Allum & Lee" with Gerald L. Kochel, who will discuss the half cents issued by the United States Mint from 1795-97 struck from imported tokens.

2 p.m. - "Penny's Progress: England's 'Penny' through 1,400 Years" with Arthur Fitts, who will trace the "penny" from its introduction in 800 to its survival into the 21st century.

3 p.m. - "Getting Your Family Involved in Numismatics" with Gary Lewis, who will discuss how to get relatives to participate in the numismatic hobby.

4 p.m. - "Advanced Collecting of Morgan and Peace Dollars" with Michael Fey and Jeff Oxman, who will provide an overview of the evolution of these popular coins.

5 p.m. - "Christian Icons on Byzantine Coins" with Christopher Connell, who will talk about the religious symbols that appeared on these coins.

Sunday, March 23

10 a.m. - "Coin Collecting Basics" with Jane Colvard and Christopher Connell

11 a.m. - "The Confederate Cent: A New Look" with Harold Levi, who will try to unravel the conflicting stories of this coin.

Noon - "Confederate Metallic Coinage: The Reality" with George A. Corell, who will provide an analysis of the Confederacy's coinage operations at Southern mints.

1 p.m. - "Obsolete Bank Notes of North Carolina: The Other Banks" with Paul Horner, who will examine the paper money issued by banks in the state.

For more information about educational programs at the National Money Show in March or to sign up for the "U.S. Coin Grading Seminar," contact the ANA Education Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; phone 719-632-2646; fax 719 634-4085; e-mail education@money.org; or visit the ANA website www.money.org.

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 28,000 members and the public discover and explore the world of money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or go to www.money.org.