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Exhibitors Recognized in Charlotte

Simcha Laib Kuritzky of Silver Spring, MD, received the best-in-show exhibit award for his display entitled "Engraved Coins as Judeo-Christian/Neo-Pagan Amulets" at the American Numismatic Association 2007 National Money Show™ in Charlotte, NC, March 16-18. In recognition of his efforts, Kuritzky received an engraved Charlotte medal, a certificate, and a 1924 Saint-Gaudens \$20 gold piece donated by Bill Shamhart and Pinnacle Rarities.

The first runner-up was Steven J. D'Ippolito of Peyton, CO, for his exhibit, "The Development of the Russian Double-Headed Eagle as Seen on Ruble Coins." James E. Cain of Louisville, KY, was the second runner-up for his exhibit, "De Vita Caesarum." D'Ippolito and Cain received certificates for their accomplishments.

The People's Choice Award was presented jointly to two exhibits dealing with Bechtler gold coins. The Bechtler family represented by Viviane-Bechtler Smith, Jamie Franki and Gregory Field of the Charlotte Coin Club entered an exhibit titled "Bechtler Family Collection." The Rutherford Heritage Council (a Rutherford, NC organization) presented an exhibit titled "Bechtler Gold." For their efforts, each exhibit received a plaque.

The Bennett family's Young Numismatists from Gaffney, SC, swept the National Coin Week exhibit awards. First place went to Stephen Bennett for his exhibit "The US Mint Presidential Medals: The Miniature Collection." He received a plaque, an engraved Charlotte medal, and a scholarship to the ANA Summer Seminar in Colorado Springs. Second place went to Benjamin Bennett and third place was awarded to Stephen Bennett. Benjamin and Stephen each received plaques recognizing their achievements.

National Coin Week exhibits are intended to be suitable for display in unsecured public locations, such as libraries and schools. Therefore, there is a \$250 limitation on the value of the numismatic materials in exhibits in this competition. In all, 11 exhibits competed for awards.

Numismatists from the Charlotte area and around the country have shown their enthusiasm for exhibiting, mounting 37 competitive exhibits in 123 cases - more than have ever been shown at an ANA National Money Show.

In each of the six classes, first-place winners received an engraved Charlotte medallion and a certificate. Second and third-place winners received certificates. Congratulations to the following award winners:

Class 1: History and Politics (exhibits dealing with historical or political events)

First: James E. Cain, "De Vita Caesarum."

Second: Tony Chibbaro, "The City of Charleston Free Badge."

Third: Tony Chibbaro, "The Rise and Fall of General Nathan G. 'Shanks' Evans."

Class 2: Economics (exhibits dealing with monetary and financial systems or economic events)

First: Dennis Schafleutzel, "Initial Types of Bank of Chattanooga Notes."
Second: Mack Martin, "State of Georgia Currency Errors 1862-1865."
Third: Tony Chibbaro, "The World's Smallest World's Fair . . .and Its Exonumia."

Class 3: Geography (exhibits that describe natural or cultural assets, the distribution of populations, or exploration)

First: Tony Chibbaro, "Three Tokens From a South Carolina Gold Mine."
Second: Steven J. D'Ippolito, "Coinage for Russia's Frontier: the Siberian Coppers of 1764-1781."
Third: Dr. Radford Stearns, "Expansion of Russia as Seen in the Copper Mints of Catherine the Great."

Class 4: Common elements (exhibits showing material linked by design or theme, such as elephants, or commemoratives of a specific event)

First: Steven J. D'Ippolito, "The Development of the Russian Double-Headed Eagle as Seen on Ruble Coins."
Second: James E. Cain, "The Labors of Herakles."
Third: Russ Frank, "America's First Commemorative and the Unique Circumstances That Led to its Creation."

Class 5: The Arts (exhibits that explore any aspect of fine or applied arts)

First: Simcha Laib Kuritzky, "Engraved Coins as Judeo-Christian/Neo-Pagan Amulets."
Second: Dr. Radford Stearns, "Building St. Peter's Basilica."
Third: Emmett McDonald, "The Evolution of a Design: Bust Half Dollars, 1794-1839."

Class 6: Science (exhibits dealing with theoretical or applied science, including the technology of manufacturing numismatic items)

First: Emmett McDonald, "Weighing Coin in Berlin c.1880."
Second: John Eshbach, "A Souvenir of Two Cities."
Third: Benjamin Bennett, "Counterfeiters Beware: Security Features of the US \$20 Bank Note."

Competitive exhibitors at ANA National Money Shows can use up to 15 exhibit cases for one or a number of exhibits and each exhibitor can enter the same class more than once. With the 15 case allowance, collectors can show larger exhibits that are not accommodated at most other conventions. The Charlotte show featured two competitive exhibits of 8 and 10 cases, both of which were among the winners.

The deadline for applications to exhibit at the 2007 ANA World's Fair of Money® in Milwaukee, (Aug. 8-12) is July 2. To obtain an application, write to ANA Meeting Services at 818 N. Cascade Ave, Colorado Springs, CO 80903-3279, or visit the ANA online at www.money.org and click on Numismatic Events>Milwaukee World's Fair of Money>Collector exhibit area information and applications.

The American Numismatic Association is a nonprofit, educational organization dedicated to educating and encouraging people to study and collect money and related items. With nearly 32,000 members, the Association serves the academic community, collectors and the general public with an interest in numismatics. The ANA helps all people discover and explore the world of money through its vast array of programs, including its education and outreach, museum, library, publications, conventions and seminars. For more information, contact the ANA at 719.632.2646 or visit us online at www.MONEY.org.