

ORIGINALLY RELEASE DATE: August 11, 2001

ANA CONTACTS: Phone: (719) 482-9872

E-mail: pr@money.org

2001 ANA EXHIBIT AWARDS

The American Numismatic Association (ANA) presented 74 competitive exhibit awards at its 110th Anniversary Convention in Atlanta, Georgia.

More than 70 exhibitors of all ages and experience levels, showing almost 100 exhibits, competed in this year's competition. The World Champion Numismatic Exhibitor and winner of the Howland Wood Memorial Award for Best-in-Show Exhibit was Thos. H. Law for "104 Rare English Gold Coins 1344-1839."

The First Runner-Up was Sam Deep for "The Exonumia of Higher Education." The Second Runner-Up was Carol Harmes for "Love Tokens for the Family." She also won the Thos. H. Law Award for First-Time Exhibitors.

The Rodger E. Hershey Memorial People's Choice Exhibit Award, selected by those attending the show, was given to Clark Hodges for "Bunny Coins."

The Derek Pobjoy Award for Best Exhibit of Modern World Commemorative Coins was presented to Dan Freeland for "1999 Canadian Millennium Quarters."

The following Class Exhibit awards were presented:

Class 1: United States Coins - Lelan G. Rogers - (for all U.S. coins and patterns, including all coinage or trade tokens used in Colonial America, except gold)

First-Place - Edward C. Zimmerman, "Challenging Coins from a Challenging Era: Rarities from the Seated Liberty Series"

Second-Place - Gerald L. Kochel, "The Classic Head Large Cents"

Third-Place - John Frost, "Barber Quarters The Hunt for Condition Rarities"

Class 2: United States Paper Money - Sidney W. Smith Memorial - (for all paper money issued by the U.S. government, including military currency but excluding items covered in Class 6; essais, proofs and souvenir cards of paper money also may be shown in this class)

First-Place - Marvin Mericle, "Military Payment Certificates"

Second-Place - William H. Horton, Jr., "Denomination Set of 1914 Federal Reserve Notes (blue seal notes)"

Third-Place - Dan Freeland, "Selected Nationals from the First National Bank of Manistee, Michigan"

Class 3: Medals - Burton Saxton Memorial - (for medallic items not used as mediums of exchange, or having no trade value)

First-Place - David Menchell, "Charles Carroll of Carrollton - The Man and the Medal" Second-Place - David W. Boitnott, "The Process Set - An Illustrated Look at Striking a High Relief Medal"

Third-Place - Bryce F. Doxzon, "James Madison 1751-1836: A Medallic Portrait"

Class 4: Tokens - B.P. Wright Memorial - (for items issued unofficially as a medium of exchange for goods and services, excluding items in Class 1; includes encased Postage stamps and substances other than paper used in lieu of metal)

First-Place - Kathryn S. Freeland, "Selected Tune Tokens"

Second-Place - Carl Cochrane, "State Sales Tax Tokens"

Third-Place - Ken Barr, "Hickey Brothers Trade Checks"

Class 5: Military Medals, Decorations, Orders & Badges - George Bauer Memorial - (for all items except masonic pennies, tokens and non-badge medals)

First-Place - David G. Provost, "Medals and Decorations of the United States Merchant Marine"

Second-Place - no exhibit

Third-Place - no exhibit

Class 6: Obsolete Paper Money Issued in the United States - William Donlon Memorial - (for Colonial and Continental currency, state and private bank notes, and Confederate currency and scrip)

First-Place - Mark Rabinowitz, "Michael Hillegas and the \$10 Large Size Gold Certificate" Second-Place - William H. Horton, Jr., "Several Ways of Collecting Obsolete Paper Money" Third-Place - no exhibit

Class 7: Coins Issued Prior to 1500 A.D. - Dr. Charles W. Crowe Memorial - (for coins, including gold, issued by any government before 1500 A.D.)

First-Place - Vanashree Samant, "Cryptic Symbols: Interpretation of the Punchmarks on Ancient Indian Coins"

Second-Place - Neil W. Cocker, "Selected Hammered Silver Coins of England - William I to Charles II"

Third-Place - no exhibit

Class 8: Foreign Coins Issued 1500 A.D. and Later - John S. Davenport Memorial - (for coins, other than gold, issued 1500 A.D. and later by any foreign Government)

First-Place - Neil W. Cocker, "Selected English Milled Shillings - Elizabeth I to Elizabeth II"

Second-Place - Mike Dennany, "Type Coinage of Ireland 1928-1969"

Third-Place - Halbert Carmichael, "The English Royal Family Tree, Illustrated by Shillings"

Class 9: Foreign Paper Money - Robert J. Leuver - (for paper money, including scrip, issued by any foreign government)

First-Place - Anthony A. Tumonis, "Currency Issued at the Siege of Mafeking"

Second-Place - Michael R. Zagorin, "Currency of Saddam Hussein"

Third-Place - Thomas E. Klunzinger, "Selected Notgeld of the Austrian Tirol"

Class 10: U.S. Gold Coins - Gaston DiBello Memorial - (for United States gold coins, including Carolina, Georgia and western private issues)

First-Place - Carl N. Lester, "A Pedigreed Selection of Gold Coins from the US Branch Mint at Dahlonega, Georgia"

Second-Place - Robert A. Hoadley, "The Denominations of Private Pioneer Gold Coins" Third-Place - no exhibit

Class 11: Foreign Gold Coins - Melvin and Leona Kohl Memorial - (for all foreign gold coins) First-Place - Thos. H. Law, "104 Rare English Gold Coins 1344-1839" Second-Place - Thomas E. Klunzinger, "Gold Coinage of 1944" Third-Place - no exhibit

Class 12: Latin American Numismatics - Henry Christensen Memorial - (for all Latin American coins, including proclamations, patterns, paper money, tokens, medals, gold coins, and other numismatic material)

First-Place - Emilio M. Ortiz, "Cuban 1897-1898 Revolutionary Coins"
Second-Place - Thomas H. Sebring, "The Treasure of the Conception"
Third-Place - Thomas E. Klunzinger, "Circulating Latin American Coins of 1944"

Class 13: Canadian Coins and Currency - John Jay Pittman Sr. Memorial - (for all Canadian coins, patterns, paper money, tokens, medals, gold coins and other numismatic items)
First-Place - Larry White, "Canadian Olympic Coins 1973-1976"
Second-Place - Dan Freeland, "1999 Canadian Millennium Quarters"
Third-Place - Jeremy Ross, "Oh Canada!"

Class 14: General or Specialized - Imperial Printing Company - for hobo nickels, wooden money, political buttons and insignia, and other numismatic material not covered in other classes)

First-Place - Sam Deep, "The Exonumia of Higher Education" Second-Place - Lee Quast, "Money Art of J.S.G. Boggs" Third-Place - Gordon R. Donnell, "Depression Era Wooden Money"

Class 15: Private Mint Issues since 1960 - Franklin Mint - (for all non-denominated numismatic material issued by private mints of any country, including philatelic-numismatic Covers)

First-Place - J. Eric Holcomb, Space Shuttle Columbia 20th Anniversary''

Second-Place - Larry White, "Fifty State's Bicentennial Medal by the Franklin Mint"

Third-Place - Garth Schafluetzel, "Franklin Mint's "America in Space" Bronze Medals"

Class 16: Western Americana - William C. Henderson Memorial - (for all numismatic material issued in areas of the United States west of the Mississippi River)

First-Place - Hal V. Dunn, "Virgil Earp: Merchant"

Second-Place - no exhibit

Third-Place - no exhibit

Class 17: Numismatic Errors and Error Varieties - Numismatic Error Collectors - (for any numismatic material misstruck or misprinted by the producer, caused by die or plate deterioration or damage; items mutilated or altered after production are excluded) First-Place - Lee Gong, "Two Dollar Error Notes" Second-Place - Jon P. Sullivan, "The Broadstrike and the Partial Collar Error" Third-Place - no exhibit

Class 18: Love Tokens - Love Token Society - (for coins, tokens or medals altered by removing the design on one or both sides and adding engravings on the altered side or sides)

First-Place - Carol Harmes, "Love Tokens for the Family"

Second-Place - Kathryn S. Freeland, "Selected Love Tokens"

Third-Place - Simcha Kuritzky, "Two Types of Hebrew Love Tokens"

Class 19: Local Interest Numismatics - sponsored by the Georgia Numismatic Association and Metropolitan Coin Club of Atlanta - (for any material relating to numismatics which is peculiar to or of special interest to the geographic area in which the exhibit is presented) First-Place - Robert Rhue, "The Colored Seal Notes of Colonial Georgia" Second-Place - Dan Freeland, "Stone Mountain Memorial Medals" Third-Place - no exhibit

Class 20: Issues of the Government of Israel - Menachem Chaim and Simcha Tova Mizel Memorial - (for coins, medals, tokens and paper money issued by the government of Israel or by the Israel Government Coins and Medals Corporation from 1948 to date)

Class 21: Primitive, Odd and Curious Money - Robert Hendershott - (for mediums of exchange used in carrying out purchases and business transactions by primitive people and later by others as they progressed from barter to coins)

No exhibits

Class 22: Numismatic Literature - Aaron Feldman Memorial - for printed and manuscript, published and unpublished, literature dealing with any numismatic subject)
First-Place - David Sklow, "ANA Membership: The Printed Record"
Second-Place - David G. Provost, "US Commemorative Coin Advertisements of 1937"
Third-Place - Pete Smith, "Contemporary Illustrations of the Second Philadelphia Mint"

Class 23: Casino Chips and Gaming Tokens - Archie A. Black - (for items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, as well as tokens used in military clubs)

First-Place - David G. Provost, "Nevada Casino Silver Strikes Commemorating Babe Ruth"

Second-Place - Robert A. Hoadley, "A Selection of Casino Chips from Benjamin "Bugsy"

Siegel's Flamingo Hotel, Las Vegas"

Third-Place - Chris Braniff, "Gambling"

Class 24: Elongated Coins - Dottie Dow - (for souvenirs created using an elongating machine, whether the underlying piece is a coin, token, medal or blank planchet)
First-Place - Raymond W. Dillard, "Pan American Exposition 1901 - Buffalo, New York - 2001: An Elongated Centennial Salute"

Second-Place - Joshua Wadsworth, "11 Years of PAN Elongates"
Third Place - Larry White, "Fun in Numismatics with Elongated Coins"

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 28,000 members and the public discover and explore the world of money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or go to www.money.org.