

CLASS SCHEDULE AVAILABLE FOR ANA SUMMER SEMINAR

Ten new classes and eight new mini-seminars are included in the just-completed course catalog for the American Numismatic Association's (ANA) 34th Annual Summer Seminar, June 29 to July 12, 2002.

"The coming Summer Seminar again promises to be a great one," Education Director Gail Baker says. "Interest continues to grow in our two-week Summer Seminar here at ANA headquarters on the Colorado College (CC) campus in Colorado Springs. We have scheduled 32 classes and 11 evening mini-seminars, plus evening bull sessions and tours. Many of the classes will fill up quickly, so I encourage all interested students to register as soon as possible to guarantee placement."

The course catalog was mailed to all ANA members and is available on the ANA's web site, www.money.org. The on-line catalog offers easy access to course descriptions, instructors, special classes and events, and even a link to the CC campus. Interested students also can download a registration form, and a scholarship or financial aid application.

ANA Summer Seminar students can attend one class from either session, or stay both weeks and select one class per session. The hands-on, mini-seminars are taught in two or three evening-long sessions. These classes allow students the opportunity to study more than one area of interest or survey a previously unexplored topic. The 2002 mini-seminars include:

"Ancient Greek Coins" with David Vagi

"Basic Photography," "Intermediate Photography" and "Digital Photography" with Tom Mulvaney

"Creative Errors" with Joe Rust and Ron Landis (held both sessions)

"Detecting Counterfeit World Paper Money" with Joseph Boling

"Detection of Counterfeit and Altered U.S. Coins" with Mary Sauvain

"Early American Copper Coinage" with Stephen M. Carr and Douglas F. Bird

"Grading Buffalo Nickels, Mercury Dimes, Walking Liberty Half Dollars and Morgan Dollars" with Bill Fivaz

The cost of tuition, meals and dormitory accommodations at Colorado College for one week of the Seminar remains a bargain at \$525 for a double room at Loomis dormitory, \$625 for a private room in Loomis, and \$675 for a private room in a newly completed dormitory with a great view of Pikes Peak. Off-campus housing packages also are available at reduced rates.

"Browse the list of classes and instructors for each session on our web site or contact the ANA Education Department for a brochure with complete details," Baker says. "Classes fill quickly, so don't be disappointed. Reserve your choice now!" (Classes can be reserved with a \$100 deposit with the balance paid in monthly installments.)

New Classes; Session I (June 29-July 5)

"Flying Eagle, Indian Head and Lincoln Cents" with Rick Snow

"Gobrecht, Longacre and Friends: A History of the Second United States Mint" with Mark Borckardt
"Introduction to Paper Money" with Wendell Wolka
"Numismatics for the Museum Professional" with ANA Museum Curator Lawrence Lee and Douglas Mudd of the Smithsonian Institution
"Numismatics of the American Revolutionary Period" with Kenneth Bressett and John Kraljevich

New Classes; Session II (July 6-12)

"Coinage of the Christian Roman Empire" with David Vagi
"English Coinage - the Second 1000 Years" with Arthur M. Fitts III
"The Gold Coins of Mexico" with Richard Long
"Numismatic Research" with Lawrence Lee and Charles Davis
"World Paper Money" with Neil Shafer

Returning Classes; Session I (June 29-July 5)

"Advanced U.S. Coin Grading" with Ken Krah, Phil Hildenbrand, Bill Conroy, Mark Field and Ryan Carroll
"Adventures in Numismatics and the Sights of Colorado Springs" with Brian Fanton
"Biblical and Byzantine Coinage" with Christopher Connell and David Hendin
"The Compleat Numismatist" with Arthur M. Fitts III
"Detection of Counterfeit and Altered U.S. and World Coins" with Brian Silliman
"Detection of Counterfeit U.S. Paper Money" with Marc J. Surrency of the U.S. Secret Service
"Intaglio Engraving" with Christopher Madden of the United States Bureau of Engraving and Printing
"Military Numismatics since 1930" with Joseph Boling and C. Frederick Schwan
"Modern Minting Process, Errors & Varieties" with James Wiles
"U.S. Coin Grading" with Don Bonser, Michael Faraone and others
"United States and Territorial Gold Coinage, 1795-1933" with Douglas Winter and Robert Rhue

Returning Classes; Session II (July 6-12)

"Advanced U.S. Coin Grading" with Thomas Hallenbeck, Keith Love, Rick Montgomery, Bill Shamhart and Lew Larsen
"Adventures in Numismatics and the Sights of Colorado Springs" with Brian Fanton
"Art of Engraving" with Virginia Janssen, Ron Landis and Laura Stocklin
"Asian Numismatics" with George Fisher and William A. Spengler
"Civil War-Era Numismatics" with Roger Durand and David Schenkman
"Collecting U.S. Type Coins" with David Lange and Frank Van Valen
"Detection of Counterfeit & Altered Coins" with H. Robert Campbell and J.P. Martin
"Early American Copper Coinage" with Stephen Carr and Douglas Bird
"Numismatic History of the Holy Land and the Jewish People from Ancient to Modern Times" with William Rosenblum
"United States Bank Notes" with Peter Huntoon
"U.S. Coin Grading" with Don Bonser, Mary Sauvain and others

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 28,000 members and the public discover and explore the world of

money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or go to www.money.org.