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Exhibitors Recognized at 2011 ANA National Money Show in Sacramento

American Numismatic Association member Brett Irick received the Steven J. D'Ippolito Best-in-Show Exhibit Award for "The Golden Age of United States Coins: 1795-1933" at the ANA's 2011 Sacramento National Money ShowSM, held March 17-19. First and second runner-up awards were presented to Simcha Kuritzky for "A Stellar Type Set" and "Engraved Coins of the Ba'al Shem Tov Amulet," respectively.

The People's Choice Award, determined by voting of convention attendees, was presented to Robert Shanks for "The Colorful Buffalo Nickel."

The National Coin Week Award was presented to Don Berry for his exhibit, "Re-Discovering Gold in Sacramento." National Coin Week exhibits are intended to be suitable for display in libraries and schools, and there is a \$250 limit on the value of the materials. Berry was awarded a full scholarship to a future ANA Summer Seminar; this award is generously endowed by John Albanese. The second place exhibit was "Labor Exchange Currency: An Obscure Numismatic Treasure" by John Hofmann, and the third place exhibit was "Squire Wood's Lamentation on the Refusal of His Halfpence" by Gawain O'Connor.

Awards were also presented in six classes. This year, 21 competitive and non-competitive exhibits were displayed in the Collector Exhibits area.

Class winners are as follows:

Class 1: History and Politics (exhibits dealing with historical or political events)

- First place: Brett Irick, "The Golden Age of US Coins: 1795-1933."
- Second place: Thomas Tullis, "The 1936 Cleveland Great Lakes Exposition Commemorative Half Dollar."
- Third place: Thomas Bowers III, "The Two Cent Years from 1865 to 1871."

Class 2: Economics (exhibits dealing with monetary and financial systems or economic events such as panics and inflations)

- First place: Simcha Kuritzky, "Boy For Sale? Tokens for the Redemption of the Firstborn Son."
- Second place: John Wilson, "Wooden Depression Scrip of Blaine, Washington."
- Third place: John Hofmann, "Labor Exchange Currency: An Obscure Numismatic Treasure."

Class 3: Geography (exhibits that describe natural or cultural assets, the distribution of populations, or exploration)

- First place: Gerald Williams, "Greek Coins in India."
- Second place: Don Berry, "Re-Discovering Gold in Sacramento."
- Third Place: Alan Folkestad, "Coins of the Ancient Greek Colonies."

Class 4: Common Elements (exhibits showing material linked by design, such as elephants or bridges, or by theme, such as a world's fair)

- First place: Simcha Kuritzky, "Feline Species Numismatic Type Set."
- Second place: Nancy Wilson, "George and Martha on Obsolete Bank Notes."
- Third place: Thomas Tullis, "The Bald Eagle as Portrayed on United States Classic Commemorative Half Dollars."

Class 5: The Arts (exhibits that explore any aspect of fine or applied arts)

- First place: Simcha Kuritzky, "Engraved Coins of the Ba'al Shem Tov Amulet."
- Second place: Gawain O'Connor, "Squire Wood's Lamentation on the Refusal of His Halfpence."
- Third place: no exhibit

Class 6: Science (exhibits dealing with theoretical or applied science, including the technology of manufacturing numismatic items)

- First place: Simcha Kuritzky, "A Stellar Type Set."
- Second place: Ed Hohe, "1960 Proof Lincoln Cent Varieties."
- Third place: Eric Holcomb, "A Selection of Einstein Medals."

The application deadline is June 17th to exhibit at the 2011 ANA World's Fair of MoneySM in Chicago (August 16-20). To obtain an application or for more information, call 719-482-9849 or e-mail exhibits@money.org.

The American Numismatic Association is a nonprofit organization dedicated to educating and encouraging people to study and collect money and related items. The ANA helps its members and the public discover and explore the world of money through its vast array of programs including its education and outreach programs, museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or visit www.money.org.