Exhibit Award Winners Announced for 2019 National Money Show®

Twenty exhibitors displayed 27 impressive competitive exhibits at the 2019 National Money Show, held March 28-30 in Pittsburgh. The American Numismatic Association recognized each exhibit winner on March 30 during the Exhibit Awards Presentation & Reception, along with two noncompetitive exhibitors who also displayed material.

Michael Kodysz received the Steven J. D'Ippolito Award for Excellence in Numismatic Exhibiting (best of show) for his display, “Halley’s Comet: A Visual Record on Coins of Elagabalus.” Second place was presented to Thomas Havelka for “A Numismatically Illustrated History of the Organ.” Third place was awarded to Nancy Wilson for “Postage Stamp Scrip Notes.”

The Radford Stearns Memorial Award for People’s Choice, determined by votes from convention attendees, was presented to W. Thomas Corey for “Swedish Plate Money: The Genesis of Modern Bank Notes.”

The theme for National Coin Week 2019 is “Discover the Past, Envision the Future,” and the National Coin Week Award was presented to Matthew Campbell for “How America’s Coins & Currency Reflect a Diverse & Changing Nation.” He will receive a full scholarship, endowed by John Albanese, to a future ANA Summer Seminar. National Coin Week exhibits are intended to be suitable for display in libraries and schools, so there is a $250 limit on the value of the materials in this competition. Second place was bestowed upon Cindy Calhoun for “Discover the Past: Apollo Space Missions on Elongated Coins.” Third place went to Paige Price for “Through the Canadian Woods in $1.91.”

Winners in the following six classes received the Radford Stearns Memorial Award for Achievement in Exhibiting:

Class 1: History and Politics (historical or political events)

- Second—Bryce Doxzon, “They Also Ran: Select 19th-Century Political Medals of Defeated Presidential Candidates”
Class 2: Economics (monetary and financial systems or economic events, such as panics and inflations)

- First—Patrick McBride, “Byzantine Coinage: Major Denominations”
- Third—Michael Hicks, “United States Fractional Currency: 5th Issue (1874-1876)”

Class 3: Geography (natural or cultural assets, the distribution of populations, or exploration)

- First—Michael Hicks, “Lumber Scrip from South Eastern United States”
- Second—Loretta Schultz, “A Sampling of Life in Europe in the Middle Ages & Renaissance”
- Third—Richard Crosby, “Pittsburgh Charge Cards & More”

Class 4: Common Elements (material linked by common themes and designs, such as Queen Elizabeth II, elephants, bridges or world’s fairs)

- First—Simcha Laib Kuritzky, “Expo ’70 Fair in Osaka, Japan: Progress & Harmony for Mankind”

Class 5: The Arts (any aspect of fine or applied arts)

- First—Thomas Havelka, “A Numismatically Illustrated History of the Organ”
- Second—Roderick Frechette, “Sing a Song of Sixpence”
- Third—Simcha Laib Kuritzky, “Chaim Gross’ Ten Commandments Sculpture Medals”

Class 6: Science (theoretical or applied science, including the technology of manufacturing numismatic items)

- First—Nancy Wilson, “Postage Stamp Scrip Notes”
- Third—Cindy Calhoun, “Discover the Past: Apollo Space Missions on Elongated Coins”
The application deadline for exhibiting at the 2019 ANA World’s Fair of Money®, which will be held August 13-17 in Rosemont, Illinois, is June 15. For an application form or more information, phone 719-482-9849; e-mail exhibits@money.org; or visit money.org.

The American Numismatic Association is a congressionally chartered, nonprofit educational organization dedicated to encouraging the study and collection of coins and related items. The ANA helps its 25,000 members and the public discover and explore the world of money through its vast array of instructional and outreach programs, as well as its museum, library, publications and conventions. For more information, call 719-632-2646 or visit www.money.org.