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Exhibitors Honored at Chicago World's Fair of Money®

The American Numismatic Association (ANA) presented 53 competitive exhibit awards at the 2019 World's Fair of Money in Rosemont, Illinois. Winners were announced at the exhibit awards presentation and reception on Aug. 17.

Thirty-six exhibitors of all experience levels, showing 51 exhibits, competed in this year's program. There were also five non-competitive individuals or clubs showing five additional exhibits.

Michael Kodysz received the Howland Wood Memorial Award for Best-of-Show for his exhibit "Virtus and Victoria: Coins Relating to the Severan War Against the Tribes of Caledonia." The Radford Stearns Memorial Award for Excellence in Exhibiting, presented to the first and second runners-up, was awarded, respectively, to Robert A. Moon for "First Notes: A Selection of Serial Number 1 Notes From the First Sheets Issued by Several New York State National Banks," and to Floyd A. Aprill for "The United States Mint in Manila."

The ANA also presented competitive exhibit awards for young numismatists (YNs) age 17 and younger. The Charles H. Wolfe Sr. Memorial Award for the YN Best-of-Show exhibit was presented to Hayden Howard for "Money Marvels: Selected Superhero Coins."

The Thos. H. Law Award for the best exhibit by a first-time exhibitor at the World's Fair of Money also went to Michael Kodysz for his best-of-show exhibit.

The Rodger E. Hershey Memorial People's Choice Award, selected by convention attendees, was won by Jeffrey Rosinia for "One Giant Leap..."

Rosinia also received the Women in Numismatics award for his exhibit "Feminism at the Fair: The Isabella Quarter: Women and the World's Columbian Exposition."

James Davis received the Derek Pobjoy Award for Best Exhibit of Modern Circulating Commemorative Coins for his exhibit "Exonomia of the Elgin, Illinois Coin Club."

Mark Wieclaw received the Ira & Larry Goldberg Award for the best exhibit of "Coins that Made History" for "Irish 'Gun' Money 1689-1690 (A Complete Type Set)."

J. Eric Holcomb received the Joseph E. Boling Award for Judging Excellence.

2019 Class Exhibit Awards:

Class 1: United States Coins, Lelan G. Rogers Memorial. All United States coins and patterns and all coinage or trade tokens used in pre-Federal America, except gold.

- First place: Floyd A. Aprill, for “The United States Mint in Manila.”
- Second place: Franklin L. Noel, for “A NEW CONSTELLATION: *Nova Constellatio* Coppers; Designs, Dates, and Die Varieties.”
- Third place: Mark Wieclaw, for “An 1883-CC Dollar, the GSA and What Went Wrong?”

Class 2: United States Fiscal Paper, Sidney W. Smith/William Donlon Memorial. All paper money and bonds issued by the United States government, including military currency; pre-U.S. colonial, Continental, and Confederate paper money and bonds; state and private banknotes and bonds; scrip; college currency; and stock certificates. Essays, proofs, and souvenir cards of such items may also be shown.

- First place: Robert A. Moon, for “First Notes: A Selection of Serial Number 1 Notes From the First Sheets Issued by Several New York State National Banks.”
- Second place: Dale Lukanich, for “Two Ten Dollar Bills From The Citizens National Bank of Joliet, Illinois.”
- Third place: Dan Freeland, for “Selected Michigan Nationals From Union City.”

Class 3: Medals, Orders, Decorations and Badges; Burton Saxton/George Bauer Memorial. Medallic items not used as a medium of exchange, or not having trade value, including orders and decorations, convention badges, and badges issued by fraternal orders or other organizations. Excluded are Masonic pennies and tokens included in classes 5-8.

- First place: Floyd A. Aprill, for “Selected Twentieth Century Medals of the United States Assay Commission.”
- Second place: Pete Smith, for “A Public Display of Numismatic Awards.”
- Third place: Donald H. Dool, for “*La Sociedad ‘La Medalla’*: Forty-one of the Forty-five medals Issued by this society.”

Class 4: Modern Coins and Medals, John R. Eshbach Memorial. Coins and medallic (non-denominated) material issued 1960 and later, including philatelic numismatic covers.

- First place: J. Eric Holcomb, for “50 for 50: A Selection of Apollo 11 Medals.”

- Second place: Jeffrey Rosinia, for “One Giant Leap...”
- Third place: Billy Herrick, for “Commemorative World Coins with Multiple Dates That Include 1965: The World I Was Born Into.”

Class 5: Tokens, B.P. Wright Memorial. Items, including encased postage, issued as a medium of exchange for goods and services or for advertising purposes, but excluding American colonial items included in class 1. Includes Masonic pennies and substances used in lieu of metal.

- No exhibits entered in this class.

Class 6: Casino Chips and Gaming Tokens, Archie A. Black Award. Items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, and including tokens used in military clubs.

- No exhibits entered in this class.

Class 7: Engraved Coins, Love Token Society Award. Numismatic items that have been converted into jewelry, amulets, or decorative objects. Examples are love tokens, hobo nickels, and “pop-out” coins.

- First place: Simcha Laib Kuritzky, for “Engraved Coins of the ‘Three Abrahamic Faiths.’”
- Second place: Kathy Freeland, for “Connecting to the Past—Love Token Bracelets From the 1800s.”
- Third place: Judy Schwan, for “Baghdad Shilling News.”

Class 8: Elongated Coins, Dottie Dow Memorial. Souvenirs created using an elongating machine, whether the underlying piece is a coin, token, medal, or blank planchet.

- First place: Simcha Laib Kuritzky for “Feline Elongated Type Set.”
- Second place: Cindy Calhoun, for “Apollo Space Mission Elongateds by Earl Anderson.”
- Third place: Cindy Calhoun, for “The First of Many Wonderful Elongated Coins...Don Adams’ Start as an Elongated Designer and Roller.”

Class 9: Coins Issued Prior to 1500 A.D., Dr. Charles W. Crowe Memorial. Coins, including gold, issued by any government before 1500 A.D.

- First place: Michael Kodysz, for “Virtus and Victoria: Coins Relating to the Severan War Against the Tribes of Caledonia.”

- Second place: Michael T. Shutterly, for “Shining Lights in a Dark Age.”
- Third place: Donald H. Dool, for “AD Dated Copper Coins of the Fifteenth Century.”

Class 10: Regional U.S. Numismatics, William C. Henderson/Fred Cihon Memorial. Numismatic material of any type specific to a particular region of the United States, such as the locale where the exhibit is being presented.

- First place: Floyd A. Aprill, for “Milwaukee St. Patrick’s Day Parade—Award & Commemorative Medals.”
- Second place: Dave Holladay, for “Select Items From Connecticut’s 1935 Tercentenary.”
- Third place: George Cuhaj, for “Medallic Tributes for George Cardinal Mundelein, Archbishop of Chicago.”

Class 11: Numismatics of the Americas, Henry Christensen/John Jay Pittman Sr. Memorial. Numismatic material of any type issued or used in the Western Hemisphere outside the United States.

- First place: Donald H. Dool, for “Nineteenth Century Latin American Scripophily: Stocks, Bonds and other monetary instruments issued in Latin American Cities.”
- Second place: no exhibit
- Third place: no exhibit

Class 12: Numismatics of Europe, John S. Davenport Memorial. Numismatic material of any type issued or used in Europe, including Russia east to the Urals.

- First place: Mark Wieclaw, for “Irish ‘Gun’ Money 1689-1690 (A Complete Type Set).”
- Second place: Michael T. Shutterly, for “Vive Le Franc!”
- Third place: Gerald Grzenda for “Coinage of the German Democratic Republic.”

Class 13: Numismatics of Africa and the Middle East, Menachem Chaim and Simcha Tova Mizel Memorial. Numismatic material of any type issued or used on the continent of Africa and in the Middle East (from Turkey east through Iran and south to Aden).

- First place: Simcha Laib Kuritzky for “Henrietta Szold and Her Legacy: Hadassah and Youth Aliyah.”
- Second place: no exhibit
- Third place: no exhibit

Class 14: Numismatics of Asia and the Pacific, William B. Warden Jr. Memorial. All numismatic material issued, used in, or related to Asia east of the Urals and Iran, and in the southeast Asian, Australasian, and Pacific islands (excluding Hawaii under the U.S.).

- First place: Floyd A. Aprill, for “U.S. Philippines Half Centavos (1903-1908).”
- Second place: Dr. Sunil Richardson for “Elephant Copper Dumps—The Link To Mysore's Tipu Sultan and British Ceylon.”
- Third place: Hayden Howard, for “Money Marvels: Selected Superhero Coins.”

Class 15: Gold Coins, Gaston DiBello/Melvin and Leona Kohl Memorial. Gold coins of any provenance and era.

- First place: Erwin E. Brauer, for “1795-1933 Major Design Types of Regular Issue American Gold Coins.”
- Second place: Simcha Laib Kuritzky, for “Israel’s Two-Decade Long Road to Standardized Gold Coinage.”
- Third place: Kevin Dailey, for “Gold Coins of the Mint’s Golden Girl.”

Class 16: Numismatic Errors and Error Varieties, Numismatic Error Collectors Award. Any numismatic material mis-struck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Items mutilated or altered after production are excluded.

- No exhibits entered in this class.

Class 17: Numismatic Literature, Aaron Feldman Memorial. Printed and manuscript (published or unpublished) literature dealing with any numismatic subject.

- First place: Michael T. Shutterly for “Buy the Books *for* the Coin.”
- Second place: Marc Charles Ricard, for “The Numismatic Literature of Napoleonic Medals.”
- Third place: no exhibit

Class 18: General, Specialized, and Topical, Robert Hendershott Memorial. Numismatic material not covered in other classes or covered by more than one class. Includes wooden money, political buttons and insignia, and other exnumia, as well as media of exchange used in carrying out purchases and business transactions by primitive people and later by others as they progressed from barter to coins, or other items generally accepted as primitive or odd and

curious currencies. Also includes exhibits showing material linked by design, such as elephants or bridges, or by theme, such as a world's fair.

- First place: Erwin E. Brauer, for "A Tribute Display of Unique & Rare Collectibles to Honor A Fine Lady, A Special exhibit of Selected, Favorite Highlights, From The Numismatic Spectrum."
- Second place: Lawrence Sekulich, for "The Numismatic Chronicles of Medusa."
- Third place: Fred Schwan, for "Those Daring Young Men in their Flying Machines."

Class 19: Convention Theme, Clifford Mishler Award. Numismatic items of any type that, together with the exhibit text, illustrate the announced theme for the convention at which the exhibit is shown. The 2019 convention theme is "Chicago: Crossroads for Culture and Progress."

- First place: Russ Frank, for "The Capital Stock of the World's Columbian Exposition."
- Second place: Jeffrey Rosinia, for "Feminism at the Fair: The Isabella Quarter: Women and the World's Columbian Exposition."
- Third place: Terri Ventresca, for "A Selection of Elongated Pennies and Postcards: Scenes of the 1933 Chicago World's Fair."

Class 20: U.S. Commemorative Coinage, Society for U.S. Commemorative Coins Award. Material of any type or period related to United States commemorative coinage and to the events being commemorated.

- No exhibits entered in this class.

Class 21: Emeritus, Barry Stuppler Award. Exhibits by individuals not otherwise eligible to exhibit competitively, or exhibits that have won best-of-show or twice won in class competition at the World's Fair of Money. Any other exhibit may also be entered at the exhibitor's option. The winner of this class does not advance to best-of-show judging.

- No exhibits entered in this class.

2019 Young Numismatist Exhibit Awards

Class Y1: United States Coins, Edgerton-Lenker Memorial. All United States coins and patterns and all coinage or trade tokens used in pre-federal America.

- No exhibits entered in this class.

Class Y2: World Coins, James L. Betton Memorial. Coins issued 1500 A.D. or later in any foreign country.

- First place: Hills Howard IV for "Selected Famous European Train Coins."
- Second place: no exhibit
- Third place: no exhibit

Class Y3: Paper Money, Kagin Family Award. Paper money and paper numismatica of all types, issued in any country.

- No exhibits entered in this class.

Class Y4: Israeli or Judaic, J.J. Van Grover Memorial. Israeli or Judaic numismatic material of all types. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

- No exhibits entered in this class.

Class Y5: Medals and Tokens, Charles "Cheech" Litman Memorial. Medals and tokens of all countries. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

- First place: Hayden Howard, for "Money Marvels: Selected Superhero Coins."
- Second place: no exhibit
- Third Place: no exhibit

Class Y6: Medieval and Ancient, Charles H. Wolfe Sr. Memorial. All numismatic material issued prior to 1500 A.D.

- No exhibits entered in this class.

Class Y7: Errors and Varieties, Alan Herbert Memorial. Any numismatic material mis-struck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Excluded are items mutilated or altered after production. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

- No exhibits this year

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 25,000 members and the public discover and explore the world of money through its vast array of educational and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information call 719-632-2646 or visit www.money.org.