



your newsletter



First Jewish Revolt

What's for Auction?

AMERICAN
NUMISMATIC
ASSOCIATION

YOUNG NUMISMATIST
BEST OF
SHOW

Inside this Issue...

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Your Newsletter is an electronic publication for members of the American Numismatic Association, and focuses on Young Numismatists (YNs). Members can subscribe to this FREE publication by e-mailing membership@money.org and asking to be placed on the list. Please include your name and ANA number. Permission to copy, distribute, and publish any information in Your Newsletter is freely granted -- it's Your Newsletter!

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DISCOVER AND EXPLORE THE WORLD OF MONEY

The American Numismatic Association encourages and educates people to study and collect money and related items by promoting, preserving and protecting the interests of those who desire to "Discover and Explore the World of Money." Your involvement supports the ANA's educational mission.

Who was Josephus?
Find out in...

The First Jewish Revolt and Its Coinage

by Cole Schenewerk, page 5



Want to bid on real coins
with fake money?

Fun with Money!

pages 10 to 12



Meet the 2010
YN of the Year!

page 3



2010 YOUNG NUMISMATIST OF THE YEAR



ANDREW KEENE

Fifteen-year-old Andrew Keene, this year's YN of the Year, has been collecting as long as he can remember. Now a seasoned numismatist, he ran the YN Scholarship Auction at this year's Summer Seminar and taught about world paper money as the ANA's youngest instructor ever. A book on Japanese Invasion Money is next on Andrew's agenda. What does this numismatic prodigy think is important for a YNOTY? "Making a difference," "volunteering," and "inspiring YNs," he says.

Summer Seminar: The Place to Be!

Hello YNs! I hope everyone had a great summer: one full of fun and hopefully numismatics! I have been given the opportunity to write a column for Your Newsletter as Cole did last year. My goal is to cover a wide array of topics in the next year. If you have a topic in mind that you would like me to cover please let me know. After all, this is your newsletter! This month I have chosen to write about the ANA Summer Seminar as it's very fresh in my mind and before you (and I) know it, applications for scholarships will be available.

Summer Seminar is a one-of-a-kind event. There is no other place in the world (especially for a YN) where you can immerse yourself in numismatics for a full week, and meet both the heavies of the hobby and YNs from across the country who share the same interests as you.

Summer Seminar takes place in late June in the beautiful city of Colorado Springs. The attendees are housed in dorms of the Colorado College Campus -- within walking distance of the American Numismatic Association headquarters.

Numerous classes are offered during Summer Seminar, and they range from ancient coins to digital photography of numismatic items. There is something to please everyone, and most of the classes are taught by some of the most well known names in numismatics! Classes take place during the day in various buildings of the campus. However, for YNs, classes are only half the agenda for the week!

The YNs work hard during the week to put on a benefit auction to raise money for scholarships exclusively for YNs. I had the privilege of serving as auction head for the first session this year (the second session auction was headed by Chris Donato). Generous people donate items to the auction and the YNs spend the week putting together a catalog and organizing the auction. Auction night is always invigorating - watching lots sell for thousands of dollars all to benefit the future of the hobby (us!). This year both weeks combined raised about \$40,000!

Does this sound like a week perfect for you? If so, (and you're at least age 13) then you might consider applying for an ANA scholarship. The ANA offers scholarships exclusively for YNs, funded by the auction proceeds (mentioned above) and a private donation from former YN Dwight Manley. I would highly recommend applying for a scholarship, especially if it is your first year attending. Scholarship applications are usually available on the ANA website (www.money.org) late in the year (November/December). The process for applying for a scholarship involves putting together a "resume" of the numismatic activities you have completed. To make your application stand out, I strongly advise getting involved in the hobby in any way possible. So I challenge you to try to complete a few of the following activities before you start filling out a scholarship application: write an article for a local club publication (or *Your Newsletter!*), exhibit, give a presentation, volunteer at your club events, or take office in your local club. All of these things will set you apart from other applicants.

"If you're hesitant to go, don't be"

Photographs, from top to bottom: Class taught by ANA Curator Doug Mudd; YNs with ANA Library Manager RyAnne Scott and ANA Staff dog Denali; YN striking a coin on the Badger Mint's screw-press - Lots of fun!; YNs hard at work cataloging auction lots; Auctioneer Sonny Henry encouraging bids at the YN auction

Please feel free to contact me about your scholarship application- I would be glad to help in any way I can.

Another piece of advice about Summer Seminar - if you're hesitant to go, don't be. I can assure that no matter how interested or involved in numismatics you are, Summer Seminar is the highlight of everyone's summer. I just got back from the ANA World's Fair of Money in Boston and talked to several former YNs that met lifelong friends during their time as a Summer Seminar YN!

I look forward to seeing everyone at Summer Seminar 2011! Remember you can contact me, or the ANA, anytime to ask about Summer Seminar details!

- Andrew, andrewkeene@me.com

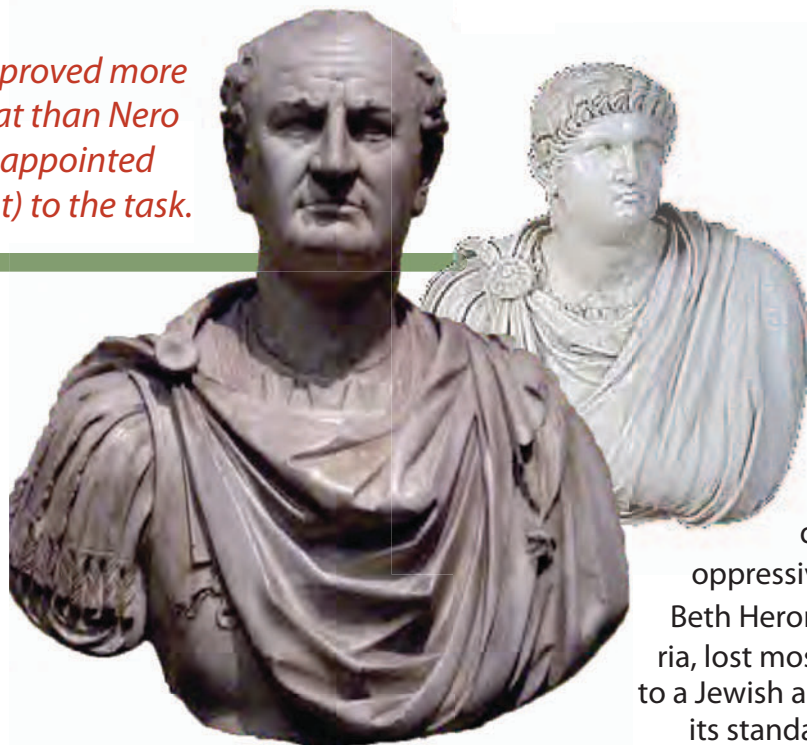




THE FIRST JEWISH REVOLT — AND ITS COINAGE —

The First Jewish Revolt was a period of civil war in the Roman Province of Judea, modern-day Israel. The war started when pagans sacrificed birds at a Jewish temple in Jerusalem. The angered Jewish leaders asked the Roman Army to put a stop to the sacrifices. They refused, and the Jews retaliated. Offerings to the emperor Nero ceased and the son of the high priest led a successful attack on the Roman garrison in the city, launching the first Jewish Revolt.

When the Jews proved more difficult to defeat than Nero anticipated, he appointed Vespasian (front) to the task.



From the beginning, the Jews were outmatched. They had no army, only a poorly disciplined militia against the powerful Roman legions. However, they were fighting for freedom from what they viewed as an oppressive Roman regime. At the battle of Beth Heron, Cestius Gallus, the legate of Syria, lost most of the men under his command to a Jewish army. The Legion XII Fulminata lost its standards, the ultimate sign of disgrace.

When word of the revolt and Gallus' defeat reached Nero in Rome, he appointed Vespasian to lead the legions that would crush the rebellion. Vespasian was met in Judea by his son Titus, who had traveled from Alexandria in command of the XV Apollinaris. Together, they reclaimed the region of Galilee. They met little opposition, but Galma and Jotapata had to be besieged.

At Jotapata, the Jewish leader Josephus was found hiding at the bottom of a well with some of his comrades. The group elected to commit suicide rather than fall into the hands of the Romans, so they drew lots to select ten men who would kill the others. These ten men would then draw lots to see which one would kill the others before killing himself. Through some strange coincidence, Josephus was selected among the ten and was then picked as the last survivor. It seems that Josephus did not have the will to kill himself and he handed himself over to the Romans. In return for his cooperation, the Romans gave him land in Judea, once it was reclaimed, as well as a pension. Josephus then wrote his account of the revolt along with recordings of Jewish customs and some commentaries.



Flavius Josephus

After the fall of Jotapata, Vespasian and Titus marched their armies to Jerusalem, which had been under siege by the Romans since early in the war. An earthen rampart had been built around the city for the siege and if anyone was caught between the rampart and the walls of Jerusalem, they would be crucified atop the rampart. By the end of the siege, there were thousands of bodies ringing the city.

Within Jerusalem itself, two factions vied for power. When the Romans began to construct siege engines to storm the city, however, the factions joined forces. The Sicarii, led by Simon Bar Giora, defended

the upper city, while the Zealots, led by Eleazar ben Simon, defended the sacred Temple. After the Romans breached the walls, a stockpile of food was burned in the city streets to motivate the defenders. However, the Jewish rebels were no match for the disciplined Roman legionaries, led by Titus. Nearly the entire city was burned to the ground.

On Tisha B'Av (July 29 or 30) of the Jewish calendar, the Romans destroyed the sacred Jewish Temple. The first Jewish Temple, Solomon's Temple, was destroyed on the same date by the Babylonians over 500 years before. Tisha B'Av, the ninth day of the Jewish month of Av, is still observed by Jews around the world.



This coin of the First Jewish Revolt, struck in Judea, would have been used to pay army expenses.



The Site of Masada

After the fall of Jerusalem, Titus returned to Rome to meet his father, leaving Lucilius Bassus to wipe out the remaining pockets of resistance. Bassus commanded the legion X Fretensis. However, he died before he could complete his mission. The job was taken over by Lucius Flavius Silva. Silva's men, numbering about 10,000, attacked the last Jewish garrison at Masada in 73 A.D.

The fortress at **Masada** sits atop a hill with 100-foot cliffs on all sides. There are plentiful water cisterns atop the plateau, allowing the defenders to hold out against sieges for extended periods. Silva decided that the only plausible course of action was to storm the fortress and take it by force, however the high cliffs surrounding the plateau made this quite difficult. Silva needed a way to get his siege engines up to the walls. To do this, he took advantage of a natural spur of rock and added earth reinforced with wood to it until it was a ramp to the top of the plateau. Silva rolled his engines to the top of the ramp and waited for morning to assault the fortress.

Inside the walls of Masada, the 967 defenders committed mass suicide in much the same fashion as Josephus' men did. This time, the last survivor did kill himself.

In the morning, the Romans began the assault with little opposition. As they entered the fort, they discovered the bodies of all 967 defenders who had killed themselves as a last show of defiance to the Romans. The capture of Masada marked the end of the revolt and Jewish resistance.

Since the Jews were essentially breaking away from Rome and forming their own country, that country needed coinage of its own. This **coinage** was struck in a variety of locations throughout Judea and was used to pay the expenses of the army.

Learn *more*

Artwork of the First Jewish-Roman War

Over the course of history, artistic depictions of the First Jewish Revolt have been anything but sympathetic toward the oppressed nation.

When the Emperor Titus died in 81 AD, his younger brother Domitian erected a triumphal arch to honor him. The Arch of Titus, an impressive monument, architecturally influenced many later works and still stands today, though restored, near the Roman Forum.

Specifically, the arch was constructed to commemorate Titus' victory in Judea, which the Romans viewed as a great military accomplishment. On one side of the arch's interior, a relief sculpture depicts Roman soldiers returning from the sack of Jerusalem, bearing their spoils. This sculpture is the only existing contemporary depiction of the stolen sacred items, including the temple's large, seven-branched menorah. The menorah is important to Jewish religion and its image was used as a basis for the Emblem of Israel.



The Destruction of Jerusalem by Titus



Arch of Titus and the Sack of Jerusalem



Ancient Romans were not the only ones to take a harsh view of the Israelites. For centuries, as part of an overall anti-Semitic perspective due to misinterpretations of scripture, many Christians viewed the event as just punishment from an unhappy God, that happened to be delivered through Roman hands.

In 1846, the artist Wilhelm von Kaulbach depicted the battle in that light. His massive painting, *The Destruction of Jerusalem by Titus*, was done for King Ludwig I.

NUMISMATIC SPOTLIGHT

SUMMER SEMINAR SCHOLARSHIP WINNER

How was Coin Camp?



CARL KOPF

You've been collecting for a few years, and you want to learn more about numismatics, but you can't seem to find any local clubs or fellow young numismatists in your area. You've heard about the ANA's Summer Seminar, and you think it would be a lot of fun to go! But, you're a little nervous; you wouldn't know anyone else there. Besides, you think, you probably wouldn't get a scholarship anyway. What would you put on the application?

Well, if this sounds like you, then you're a lot like Carl, who attended the Summer Seminar for the first time this year, on an ANA Scholarship.

for the rest of the school year, and could not wait for June. But as my flight details came around, it hit me: I'm flying across the country, alone, for the first time in my life. That's when the nervous part came." But Carl's nerves only lasted until he arrived at Colorado College, and found himself surrounded by young people with the exact same interests.

Carl took the class entitled Colonial Americana, and dived into a subject he had known little about previously, but still found engaging. "My instructors, Erik Goldstein and John Kraljevich Jr., showed the class many great examples of the "coins" that were used

"It was one of the greatest times of my life"

Carl Kopf started collecting in 2004 with his brother and dad. They visited their local coin show, and Carl began a collection of Buffalo Nickels. But his numismatic resources were limited. How could he get more involved and learn about the hobby? He decided to apply for an ANA Scholarship to attend Summer Seminar in Colorado Springs. But what to put on his application? Carl didn't have a local coin club to hold office in, or give presentations to, and he'd never exhibited or published an article in a numismatic newsletter. So he gave other evidence of his interest: "In my sophomore year of high school, my U.S. History teacher gave us an essay assignment: write about anything from 1776 to the Civil War. I jumped at the opportunity to learn more about the U.S. Mint, and so I wrote a research paper about it ... I believe it helped me receive the scholarship."

When Carl found out that he had gotten the scholarship, he was definitely excited. "I was pumped

before and during the colonies." Outside of the classroom, Carl helped put on the YN Fundraising Auction, and met some great YNs with whom he still keeps in touch. Overall, did Carl enjoy himself? Absolutely. "It was one of the greatest times of my life ... I loved the whole thing! My favorite memory is probably of all the times that we were allowed to stay up late and play some sort of ball/frisbee game in the parking lot."

When asked to describe his experience, Carl said, "Summer Seminar is a great chance to meet other kids with the same interests, and to learn more about the hobby - to expand on some part of it that you never really were interested in, but may just be your favorite topic afterwards!"

There are plenty of YNs all over the country who are a lot like Carl and would have the time of their lives at "Coin Camp", but have never applied for an ANA scholarship. Are you one of them?

FUN with money

Earn and spend YN dollars!

Numismatic Quiz - Number 11

Want to earn YN Dollars? Answering this quiz will earn you \$20, plus some exciting bonus items!

HINT: The answers to the first five questions can be found in the Red Book!

- 1 Susan B. Anthony (SBA) dollar coins were struck during what years?
- 2 What dollar coins were struck just before the SBA dollar? What years were these coins struck?
- 3 Two expensive SBA dollar types were struck as proofs, with clear mintmarks. What were the two years?
- 4 Additional SBA dollars were struck 18 years after the original minting ceased in 1981. Why?
- 5 Who was the designer of the SBA dollar coin?
- 6 Why are the SBA dollars no longer struck?

Email your answers to quizmaster Jim Majoros at major9@comcast.net. Be sure to include your name, mailing address, ANA number, and age.

Hidden Word

Can you find this Word of the Issue? It's worth 10 YN Dollars! The word is:

cisterns

Send the full sentence to yournewsletter@money.org, along with your name, mailing address, and ANA number.

What's Another Easy Way to Earn YN Dollars?

Write an article for *Your Newsletter*!

Articles can be on any numismatic topic you like, from ancient coins and their history, to European notes, to the money we use every day! And you get 50 YN\$!

Reader Input - These YNs earned YN Dollars for sending in answers to quiz # 10



A new \$100 bill design has been approved for February 2011. What are your comments regarding counterfeiting of the new bill?

"They've gone and made a bold decision, sacrificing, in my opinion, much of the aesthetics of the 100 dollar bill by plastering it with novelty-looking colors and stamps, but at the same time this new bill will definitely cut down on counterfeits. Unfortunately now our money will look similar to the European Euro, with its shiny holograms and obnoxious color schemes."

John McKearney

"I think that the 3-D security ribbon and the bell in the inkwell added to the new \$100 bills will be much harder to counterfeit, however, if the old bills remain in circulation and are still being used, there is nothing to stop people from continuing to counterfeit the old bills."

Gavin Buckley

"There's always going to be people who try to counterfeit money. There's no way to completely stop it. You can only try to minimize it as much as possible and if these new bills help then that's a good thing."

David Payne

Do you have an opinion? Tell us, and it might get published in the next issue of Your Newsletter!

YN Dollar Auction - *You Could Win!*



1584 English Sixpence!

(pictured) ANACS graded G-6
Minimum Bid: 100 YN\$

Also up for auction:

A Proof 1964 Kennedy Half Dollar

No minimum bid!



YNs may bid on one or both items, but only with YN Auction Dollars. Bids must be in by September 15th and can be submitted via e-mail to ynauction@money.org. In case of a tie, the first person to submit the winning bid is the winner. (To learn more about earning YN dollars, visit the YN section of the ANA website.)

Did You Know?

You can earn quality ancient coins just by being active in the hobby you love!

Are you already a coin collector - or a numismatist? What's the difference? A collector may save coins, but a numismatist also studies his/her coins, learning the history behind their production; identifies and catalogs them; and shares knowledge and experiences by writing articles, exhibiting or speaking.

How does one grow from being a coin collector to a numismatist? One way is to join the ANA's David R. Cervin Ancient Coin Project. Named in honor of the project's founder and 25-year coordinator, it provides a way for young collectors to earn a series of quality ancient coins by writing articles or school reports, doing a presentation for school or Scouts, exhibiting, or doing other interesting (and fun!) projects. The Ancient Coin Project Form outlines the method for earning coins. You do not have to know anything about ancient history or do your projects on ancient coins.

So take the first step -- join the David R. Cervin Ancient Coin Project and start earning ancient coins. You'll have lots of fun doing it, and you'll be on your way to becoming a numismatist! Along the way, if you would like more information about any of the coins you earned, please contact Harlan Berk, project sponsor.

Visit the ANA website (www.money.org) and look in the Young Numismatist section to start the project and see the coins you can earn! Do you have questions? Ask the ANA Staff at education@money.org.



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