

Summer Seminar

AMERICAN
NUMISMATIC
ASSOCIATION

FLORENCE SCHOOK SCHOOL OF NUMISMATICS

2020 ROBERT LECCE ADVANCED ADULT (AGE 18+) SCHOLARSHIP APPLICATION

INFORMATION FOR APPLICANT

TYPES OF SCHOLARSHIPS AWARDED:

Full: Full scholarships cover tuition, lodging, and meals for one week, and up to \$600 in travel reimbursement.

Partial: Partial scholarships cover tuition only.

ELIGIBILITY:

The applicant must be an ANA member (age 18 or over). Applications **MUST** be typed, and the applicant must personally complete the application and one page essay.

Incomplete applications will not be considered. Please write applicant's name in the top right corner of each page.

SELECTION PROCESS:

Only a select few applicants will receive scholarships. The selection committee will be placing more emphasis on how the applicants used their previous Summer Seminar education to further their numismatic involvement and accomplishments. Each application is thoroughly reviewed by a selection committee and scored according to the following 100-point system:

Maximum Points	Categories
60	Involvement, Leadership and Accomplishments
30	Essay and written parts of application
10	Overall impression of Selection Committee

The selection committee's decision is final. Applications will remain confidential.

TIPS FOR ALL APPLICANTS:

Pay attention to detail and follow the instructions. Your application should be concise and direct, reveal interesting things about yourself, and describe how your strengths, achievements, and passions make you a strong candidate for a scholarship. In other words, impress us. The selection committee reviews dozens of applications. They will look upon your application favorably if your essays are free of typos and grammatical errors, and if you include all and only the materials requested. If you have questions or concerns, please contact us.

PREVIOUS SCHOLARSHIP RECIPIENTS:

For returning scholarship recipients, the selection committee will be placing more emphasis on how the applicants used their previous Summer Seminar education to further their numismatic involvement and accomplishments.

APPLICATION DEADLINE: Applications and registration form must be postmarked on or before February 14, 2020. No exceptions.

SECTION 1: (GENERAL INFORMATION)

Must have valid email/working phone number

Name: _____

Badge Name: _____

ANA Member Number: _____ Birth Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell Phone: _____ E-mail: _____

I have previously
attended Summer
Seminar on an ANA
scholarship.

☐ Yes

☐ No

Note: You are applying for a one-week scholarship. Please indicate your date preference:

☐ Session I (June 27-July 2) OR ☐ Session II (July 4-9) OR ☐ No preference

On a separate piece of paper, please type your answers for the following sections:

SECTION 2: (GENERAL QUESTIONS)

Please answer the following questions:

1. List any local, regional, national or international numismatic clubs/committees/organizations of which you are a member. List any offices you held and the year(s).
2. What do you hope to gain by attending Summer Seminar in 2020?
3. What are your numismatic goals for the future?
4. In 100 words or less, how do you convince a stranger to become a numismatist?

If you have **received an ANA scholarship** in the past, please answer the following questions:

1. What years have you received an ANA scholarship to Summer Seminar?
 - a. Why should you receive a scholarship again for 2020?
 - b. What did you learn from attending Summer Seminar in previous years and how have you applied what have you learned to your involvement in numismatics?

If you have **never received an ANA scholarship**, please answer the following question:

1. List your areas of numismatic interest and what you collect.

SECTION 3: (NUMISMATIC ACCOMPLISHMENTS)

List your numismatic accomplishments in the following:

1. Exhibits you have displayed during the past two years. Please provide the subject, location, club and any exhibit awards received.
2. Numismatic talks that you have given in the past two years. Please provide the topic, location, occasion, date and any award received.
3. Numismatic articles that you have written in the past two years. Please provide the subject, publication and date of issue. Attach copies if possible.
4. Describe the numismatic collections you are currently building or have completed. Examples: by date, series, type set, theme, denomination, country, registry set, historical event, etc. **DO NOT ATTACH INVENTORY SHEETS.**
5. Numismatic research you are currently working on or have completed.
6. Numismatic education you are currently working on or have completed. Example: ANA correspondence courses, ANA seminars, etc.
7. Numismatic programs or events you have helped to organize. Examples: coin show, youth program, auction, etc.
8. If you are currently (or were previously) employed in the field of numismatics, please provide the name of your employer, length of employment and describe your work responsibilities.
9. List any other numismatic involvement, leadership or accomplishments we should know about.

SECTION 4: (YOUR NUMISMATIC INTERESTS)

Write a **single** page essay on one of the following topics.

Essay Topics: **(Choose only ONE.)**

1. What do you think the hobby of numismatics will be like in 10 years?
2. How have you made a difference in the numismatic community?
3. What about numismatics still excites you to this day?

SECTION 5: (COMMITMENT)

Each participant, if selected, is expected to attend one full session of Summer Seminar.

To make sure you do not have unavoidable conflicts, please compare your schedule with the program dates before completing your application.

APPLICANT'S COMMITMENT

I have read the attendance policy and commit to attending one full session of Summer Seminar. In addition, by my signature below, I attest that this application, the essay and any additional pages have been completed by me.

Signature of Applicant: _____ Date: _____

Print Name: _____

Applications will be reviewed in confidence.

Application Deadline:

Applications must be postmarked on or before **February 14, 2020.**

Return completed applications to:

American Numismatic Association
2020 Summer Seminar
Adult (Age 18+) Scholarship Application
818 North Cascade Avenue
Colorado Springs, CO 80903-3279

AMERICAN NUMISMATIC ASSOCIATION
2020 SUMMER SEMINAR PREREGISTRATION FORM
Session I—June 27-July 2★ Session II—July 4-9

Classes fill up quickly, and by the time you hear the results of your scholarship, some may be full. Use this form to hold your spot and ensure your first choice. We will notify you when the 2020 classes and fees are finalized. If the class of your choice is not offered you may request another class or cancel your preregistration.

Name: _____ Membership #: _____
Address: _____
City: _____ State: _____ Zip: _____
Day Phone: _____ Cell Phone: _____ E-mail: _____

Lodging Preference:

- ☐ Colorado College Residential Hall: ☐ Double Occupancy ☐ Single Occupancy
☐ Colorado College Multi-Occupancy Apartment-Private Room

**NOTE: Private bathrooms and air-conditioned rooms ARE NOT AVAILABLE on-campus.*

**Double Occupancy is covered by an ANA Scholarship, any upgrade to lodging must be covered by the registrant.*

☐ Off-Campus

- | | |
|--|--|
| <input type="checkbox"/> 1-Grading U.S. Coins, Pt. 1 | <input type="checkbox"/> 20-Grading U.S. Coins, Pt. 1 |
| <input type="checkbox"/> 2-Grading U.S. Coins, Pt. 1 | <input type="checkbox"/> 21-Grading U.S. Coins, Pt. 1 |
| <input type="checkbox"/> 3-Grading U.S. Coins, Pt. 2 | <input type="checkbox"/> 22-Grading U.S. Coins, Pt. 2 |
| <input type="checkbox"/> 4-Advanced U.S. Coin Grading and Problem Coins | <input type="checkbox"/> 23-Detection of Counterfeit and Altered Coins |
| <input type="checkbox"/> 5-Detection of Counterfeit and Altered Coins | <input type="checkbox"/> 24-Early American Copper Coinage |
| <input type="checkbox"/> 6-Detection of Counterfeit World Paper Money | <input type="checkbox"/> 25-Classic Commemorative Coins |
| <input type="checkbox"/> 7-Introduction to Early U.S. Paper Currency: 1765 to 1865 | <input type="checkbox"/> 26-Introduction to Medals and Medal Collecting |
| <input type="checkbox"/> 8-Collecting and Investing in Morgan Dollars: A Comprehensive Approach | <input type="checkbox"/> 27-The Business of Being a Coin Dealer |
| <input type="checkbox"/> 9-The Modern Minting Process: Errors and Varieties | <input type="checkbox"/> 28-Secrets of the Flying Eagle and Indian Head Cents |
| <input type="checkbox"/> 10-Collecting U.S. Type Coins | <input type="checkbox"/> 29-Fundamentals of Coin Collecting |
| <input type="checkbox"/> 11-Legacy and Coinage of Father-Son Mint Engravers William and Charles Barber | <input type="checkbox"/> 30-From the Establishment of the First Mint in the New World to the Birth of the Mexican Republic |
| <input type="checkbox"/> 12-The Amazing World of Early Coppers | <input type="checkbox"/> 31-Advanced Digital Numismatic Photography for Collectors |
| <input type="checkbox"/> 13-A Survey of Archaic and Classical Greek Coinage | <input type="checkbox"/> 32-An Introduction to Modern World Paper and Coins |
| <input type="checkbox"/> 14-Introduction to Numismatic Digital Photography | <input type="checkbox"/> 33-Small-Size Dollars: MacVegh to Mnuchin |
| <input type="checkbox"/> 15-Creating a Winning Numismatic Exhibit | <input type="checkbox"/> 34-World War II Numismatics |
| <input type="checkbox"/> 16-Numismatic Writing and Publishing | <input type="checkbox"/> 35-Advanced World War II Numismatics |
| | <input type="checkbox"/> 36-Intaglio Engraving |
| | <input type="checkbox"/> 37-Coin Carving 101: Creating the Modern Hobo Nickel |