2020 ROBERT LECCE ADVANCED ADULT (AGE 18+) SCHOLARSHIP
APPLICATION

INFORMATION FOR APPLICANT

TYPES OF SCHOLARSHIPS AWARDED:
Full: Full scholarships cover tuition, lodging, and meals for one week, and up to $600 in travel reimbursement.
Partial: Partial scholarships cover tuition only.

ELIGIBILITY:
The applicant must be an ANA member (age 18 or over). Applications **MUST** be typed, and the applicant must personally complete the application and one page essay.
Incomplete applications will not be considered. Please write applicant's name in the top right corner of each page.

SELECTION PROCESS:
Only a select few applicants will receive scholarships. The selection committee will be placing more emphasis on how the applicants used their previous Summer Seminar education to further their numismatic involvement and accomplishments. Each application is thoroughly reviewed by a selection committee and scored according to the following 100-point system:

<table>
<thead>
<tr>
<th>Maximum Points</th>
<th>Categories</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>Involvement, Leadership and Accomplishments</td>
</tr>
<tr>
<td>30</td>
<td>Essay and written parts of application</td>
</tr>
<tr>
<td>10</td>
<td>Overall impression of Selection Committee</td>
</tr>
</tbody>
</table>

The selection committee’s decision is final. Applications will remain confidential.

TIPS FOR ALL APPLICANTS:
Pay attention to detail and follow the instructions. Your application should be concise and direct, reveal interesting things about yourself, and describe how your strengths, achievements, and passions make you a strong candidate for a scholarship. In other words, impress us. The selection committee reviews dozens of applications. They will look upon your application favorably if your essays are free of typos and grammatical errors, and if you include all and only the materials requested. If you have questions or concerns, please contact us.

PREVIOUS SCHOLARSHIP RECIPIENTS:
For returning scholarship recipients, the selection committee will be placing more emphasis on how the applicants used their previous Summer Seminar education to further their numismatic involvement and accomplishments.

APPLICATION DEADLINE: Applications and registration form **must** be postmarked on or before February 14, 2020. No exceptions.
SECTION 1: (GENERAL INFORMATION)

Must have valid email/working phone number

Name: _______________________________________________________

Badge Name: _________________________________________________

ANA Member Number: ______________ Birth Date: _____________

Address: ____________________________________________________

City: ___________________________ State: __ Zip: _____________

Phone: _______________ Cell Phone: _______________ E-mail: ______________

Note: You are applying for a one-week scholarship. Please indicate your date preference:

☐ Session I (June 27-July 2) OR ☐ Session II (July 4-9) OR ☐ No preference

*On a separate piece of paper, please type your answers for the following sections:*

SECTION 2: (GENERAL QUESTIONS)

Please answer the following questions:

1. List any local, regional, national or international numismatic clubs/committees/organizations of which you are a member. List any offices you held and the year(s).

2. What do you hope to gain by attending Summer Seminar in 2020?

3. What are your numismatic goals for the future?

4. In 100 words or less, how do you convince a stranger to become a numismatist?

If you have received an ANA scholarship in the past, please answer the following questions:

1. What years have you received an ANA scholarship to Summer Seminar?
   a. Why should you receive a scholarship again for 2020?
   b. What did you learn from attending Summer Seminar in previous years and how have you applied what you learned to your involvement in numismatics?

If you have never received an ANA scholarship, please answer the following question:

1. List your areas of numismatic interest and what you collect.
SECTION 3: (NUMISMATIC ACCOMPLISHMENTS)

List your numismatic accomplishments in the following:

1. Exhibits you have displayed during the past two years. Please provide the subject, location, club and any exhibit awards received.
2. Numismatic talks that you have given in the past two years. Please provide the topic, location, occasion, date and any award received.
3. Numismatic articles that you have written in the past two years. Please provide the subject, publication and date of issue. Attach copies if possible.
4. Describe the numismatic collections you are currently building or have completed. Examples: by date, series, type set, theme, denomination, country, registry set, historical event, etc. **DO NOT ATTACH INVENTORY SHEETS.**
5. Numismatic research you are currently working on or have completed.
6. Numismatic education you are currently working on or have completed. Example: ANA correspondence courses, ANA seminars, etc.
7. Numismatic programs or events you have helped to organize. Examples: coin show, youth program, auction, etc.
8. If you are currently (or were previously) employed in the field of numismatics, please provide the name of your employer, length of employment and describe your work responsibilities.
9. List any other numismatic involvement, leadership or accomplishments we should know about.

SECTION 4: (YOUR NUMISMATIC INTERESTS)

Write a **single** page essay on **one** of the following topics.

Essay Topics: **(Choose only ONE.)**

1. What do you think the hobby of numismatics will be like in 10 years?
2. How have you made a difference in the numismatic community?
3. What about numismatics still excites you to this day?
SECTION 5: (COMMITMENT)

Each participant, if selected, is expected to attend one full session of Summer Seminar.
To make sure you do not have unavoidable conflicts, please compare your schedule with the program dates before completing your application.

APPLICANT’S COMMITMENT
I have read the attendance policy and commit to attending one full session of Summer Seminar. In addition, by my signature below, I attest that this application, the essay and any additional pages have been completed by me.

Signature of Applicant: ___________________________ Date: ________
Print Name: _______________________________________

Applications will be reviewed in confidence.

Application Deadline:
Applications must be postmarked on or before February 14, 2020.

Return completed applications to:
American Numismatic Association
2020 Summer Seminar
Adult (Age 18+) Scholarship Application
818 North Cascade Avenue
Colorado Springs, CO 80903-3279
AMERICAN NUMISMATIC ASSOCIATION
2020 SUMMER SEMINAR PREREGISTRATION FORM
Session I—June 27-July 2 ★ Session II—July 4-9

Classes fill up quickly, and by the time you hear the results of your scholarship, some may be full. Use this form to hold your spot and ensure your first choice. We will notify you when the 2020 classes and fees are finalized. If the class of your choice is not offered you may request another class or cancel your preregistration.

Name: ___________________________ Membership #: ___________________________
Address: __________________________
City: ___________________ State: ________ Zip: __________
Day Phone: ________________ Cell Phone: ________________ E-mail: __________________________

Lodging Preference:
- Colorado College Residential Hall: [ ] Double Occupancy [ ] Single Occupancy
- Colorado College Multi-Occupancy Apartment-Private Room
  *NOTE: Private bathrooms and air-conditioned rooms ARE NOT AVAILABLE on-campus.
  *Double Occupancy is covered by an ANA Scholarship, any upgrade to lodging must be covered by the registrant.
- Off-Campus

□ 1-Grading U.S. Coins, Pt. 1
□ 2-Grading U.S. Coins, Pt. 1
□ 3-Grading U.S. Coins, Pt. 2
□ 4-Advanced U.S. Coin Grading and Problem Coins
□ 5-Detection of Counterfeit and Altered Coins
□ 6-Detection of Counterfeit World Paper Money
□ 7-Introduction to Early U.S. Paper Currency: 1765 to 1865
□ 8-Collecting and Investing in Morgan Dollars: A Comprehensive Approach
□ 9-The Modern Minting Process: Errors and Varieties
□ 10-Collecting U.S. Type Coins
□ 11-Legacy and Coinage of Father-Son Mint Engravers William and Charles Barber
□ 12-The Amazing World of Early Coppers
□ 13-A Survey of Archaic and Classical Greek Coinage
□ 14-Introduction to Numismatic Digital Photography
□ 15-Creating a Winning Numismatic Exhibit
□ 16-Numismatic Writing and Publishing
□ 20-Grading U.S. Coins, Pt. 1
□ 21-Grading U.S. Coins, Pt. 1
□ 22-Grading U.S. Coins, Pt. 2
□ 23-Detection of Counterfeit and Altered Coins
□ 24-Early American Copper Coinage
□ 25-Classic Commemorative Coins
□ 26-Introduction to Medals and Medal Collecting
□ 27-The Business of Being a Coin Dealer
□ 28-Secrets of the Flying Eagle and Indian Head Cents
□ 29-Fundamentals of Coin Collecting
□ 30-From the Establishment of the First Mint in the New World to the Birth of the Mexican Republic
□ 31-Advanced Digital Numismatic Photography for Collectors
□ 32-An Introduction to Modern World Paper and Coins
□ 33-Small-Size Dollars: MacVegh to Mnuchin
□ 34-World War II Numismatics
□ 35-Advanced World War II Numismatics
□ 36-Intaglio Engraving
□ 37-Coin Carving 101: Creating the Modern Hobo Nickel