

ANA News

VOLUME 131 • No. 10

- 79 Hall of Fame Nominations
- 79 New ANA Blog
- 82 Philadelphia Exhibit Winners

WORLD'S FAIR OF MONEY

Philadelphia Show Draws Thousands

Historical setting complements stellar numismatic displays and educational offerings.

Philadelphia's reputation as the "City of Brotherly Love" was unmistakable at the 2018 World's Fair of Money®. The ANA-sponsored event welcomed

nearly 10,000 visitors to the Pennsylvania Convention Center, August 14-18, and by all accounts the show was one of the most successful in recent memory.

"Philadelphia, birthplace of our Constitution and coinage, lived up to all expectations," says ANA President Gary Adkins. "We had record crowds. The bourse and auctions were very lively, and the many seminars, talks and meetings held during the convention were extremely well

attended. I think we can safely say that Philly provided a great setting for the best World's Fair of Money in the last few years."

All told, the bourse floor featured 483 tables, including 7 government mints and agencies; 28 club booths; the ANA Museum Showcase; and Collector Exhibits.

COIN SHOW STATS

- 9,939 attendees.
- The bourse floor featured more than 483 tables, representing 405 companies and 1,373 dealers and their assistants.
- The ANA recruited 257 new members.
- The ANA offered collectors and guests nearly 30 hours of free educational programming and two days of technical seminars.
- More than 200 youngsters participated in Treasure Trivia.
- The silent auction raised more than \$9,000 for the ANA's Robert C. Lecce Scholarship Fund.
- The official auctions realized more than \$81 million.



PHOTOS: ANA MUSEUM/ROBERT B. KELLEY

▲ On opening day, August 14, U.S. Mint Director David J. Ryder (second from left) and Bureau of Engraving and Printing Director Leonard Olijar (third from left) joined (from left) ANA Vice President Don Kagin, President Gary Adkins, Executive Director Kim Kiick and Governor Brian Hensel for the ribbon-cutting ceremony.

Many dealers reported excellent business, some saying they met their sales goals on the first day.

President Adkins officiated at the ribbon-cutting ceremony on Tuesday morning, August 14, with special guests U.S. Mint Director

► Convention Host Chair Edward Hammond (left) received the Goodfellow Award from ANA President Gary Adkins.





Convention Supporters

The ANA would like to thank the following companies that contributed a total of \$152,247 to guarantee the success of the 2018 World's Fair of Money.

CORPORATE SPONSORS

Heritage Auctions
Numismatic Guaranty Corporation
Numismatic Conservation Services
Paper Money Guaranty
Stack's Bowers Galleries

SPONSORS

Alhambra Coin Center
Amos Media/*Coin World*
Angel Dee's Coins & Collectibles
Carter Numismatics
CDN Publishing
Classic Coin Company
Colony Coin Company
Coleman Foster Rare Coin
Kagin's
Legend Rare Coin Auctions
Kevin Lipton Rare Coins
Minshull Trading
Modern Coin Mart/Asset Marketing
Services
RoundTable Trading
Royal Canadian Mint
Safes & Security Systems
Anthony & Mary Ann Terranova
Universal Coin & Bullion/Mike Fuljenz
U.S. Coins
Whitman Publishing

PHOTOS: ANA MUSEUM/ROBERT B. KELLEY

◀ Always busy, the Reading Terminal Market is within walking distance of the convention center.

David J. Ryder and Bureau of Engraving and Printing Director Leonard Olijar. Adkins also recognized Convention Host Chair Edward Hammond with presentation of the Goodfellow Award for his efforts. On hand to accept the ANA's Louis S. Werner Host Club Award for the Pennsylvania Association of Numismatists was Patrick McBride.

Opening day festivities were made even more memorable by a



▲ ANA President Gary Adkins (center) presented the ANA Philanthropy Award to Lee Minshull (left) and Dwight N. Manley during the kick-off event at the Museum of the American Revolution (right). On display were a number of compelling items, including 18th-century medals (below, left) and George Washington's tent (below, right), which he used as his headquarters during the conflict.



special event that evening at the Museum of the American Revolution, attended by a crowd of more than 300. "The kick-off celebration at the museum set the tone for the entire week," says ANA Executive Director Kim Kiick. "It was a stellar event, and the amazing immersive experiences were enjoyed by all."

ANA Education Director Rod Gillis reports that more than 200 children participated in the Treasure Trivia game, which encouraged them to explore the bourse floor in search of answers to numismatic questions. Gillis' "Coin Collecting 101," a free class specifically created for the general public, attracted dozens of attendees, as did his "Money Talks" presentation, "Strategies to Dispose of Your Collection."





▲ When not on the bourse floor, many visitors attended a variety of educational presentations, such as ANA Museum Curator Douglas Mudd's Money Talks presentation, "Parthia: The Forgotten Empire" (right).



▲ Conner and Celine Haung learned about money at the ANA Kids Zone.



Conducting the official ANA sales were Heritage Auctions and Stack's Bowers Galleries, which together realized more than \$81 million (see pp. 81 and 86 for highlights). A standout among the thousands of lots was the finest-known example of the 1913 Liberty Head nickel, sold for \$4.56 million by Stack's Bowers Galleries before a standing-room-only crowd. The Proof-66 specimen is one of five known pieces, all of which were struck without authorization at the Philadelphia Mint. Of the four other examples, one was displayed at the show by the ANA's Edward C. Rochette Money Museum.

A recently discovered fourth example of an 1854-S Coronet "No Motto" gold \$5 (half eagle) realized \$2.16 million during a Heritage Auctions session. The piece report-

◀ Treasure Trivia gave youngsters like Abdullah Krebs the opportunity to walk the bourse in search of answers to numismatic questions.

Behind the Scenes

Philadelphia Committee Chairmen

Edward Hammond *Host Chair*
Patrick McBride *Assistant Host Chair*
Tom Corey *Collector Exhibits*
Richard Jewell *Money Talks*
Wayne Homren *Money Talks Assistant*
Randy Mastrangelo *Pages*
Matthew Uram *Page Assistant*

ANA Convention Staff

Jennifer Ackerman *Conventions Director*
Sam Joseph *Exposition Manager*
Christie Cooper *Convention Coordinator*
Bret Stealey *Convention Assistant*
Meghan Reed *Administrative Support Specialist*

National Volunteers

Larry Baber	Patricia Hynds
V. Kurt Bellman	Richard Jozefiak
Joseph Boling	Mark Lighterman
Helen Dansky	Sandy Pearl
Larry Gaye	Marilyn Reback
Wendy Gillis	Jeff Rosinia
Sandy Hill	Greg Ruby
Paul Hybert	John Wilson
Gene Hynds	Nancy Wilson

edly had belonged to a New England collector whose numismatic acquaintances believed the coin to be counterfeit. Numismatic Guaranty Corporation, the ANA's official grading service,

▼ The United States Mint displayed three of the 11 known 1933 double eagles designed by famed sculptor Augustus Saint-Gaudens.



► During the 127th Anniversary Banquet and Silent Auction (below), Cindy Wibker (center) received the Farran Zerbe Memorial Award for Distinguished Service from ANA Executive Director Kim Kiick and Mike Fuljenz, who sponsors the honor.



◀ Other major award recipients recognized at the banquet included (from top) David McCarthy, Numismatist of the Year; Mark Lighterman, Lifetime Achievement Award; and Prue Fitts, Elvira Clain-Stefanelli Memorial Award for Achievement in Numismatics.

certified the find as genuine and graded it Extremely Fine-45.

At the show, the United States Mint displayed three 1933 \$20 gold coins (double eagles), which were recalled shortly after their issuance. Two of them were recovered by the federal government in 2004 and were the subject of 11 years of litigation. The third was a previously undisclosed specimen that was voluntarily surrendered by a private citizen. (The only 1933-dated double eagles to lawfully leave the mint are two specimens provided to the Smithsonian Institution for preservation in the National Numismatic Collection.)

The ANA Museum Showcase spotlighted an array of spectacular items, including an 1861 Confederate half dollar and cent; a 1943 bronze Lincoln cent (courtesy of Robert Paul); coins of ancient Carthage (loaned by John Nebel); a

1783 Nova Constellatio quint (provided by Kagin's, Inc.); and a 1792 half dime and one of two known 1861 Paquet double eagles (courtesy of Brian Hendelson). The Collector Exhibits area, always popular with show attendees, featured 53 competitive and non-competitive numismatic displays. (Winning exhibits are detailed on p. 82.) "We're thankful to the U.S. Mint, the U.S. Bureau of Engraving and Printing, and those collectors who shared their rare and historic numismatic treasures by displaying these items at the World's Fair of Money," says Adkins. "The exhibits always are a huge draw, and collectors and the public alike love them."

The annual banquet on Friday night, August 17, recognized the top service-award winners of 2018, including Numismatist of the Year David McCarthy, Lifetime Achievement Award winner Mark Lighterman and Farran Zerbe Memorial Award recipient Cindy Wibker. Enlivening the proceedings was a silent auction that raised more than \$9,000 for the

ANA's Robert C. Lecce Scholarship Fund.

The ANA's next world-class event—the 2019 National Money Show®—will be held in Pittsburgh, Pennsylvania, March 28-30, at the David L. Lawrence Convention Center. To keep up with the latest convention news, visit *nationalmoneyshow.com* and *worldsfairofmoney.com*.



▲ ANA Seminar Manager Amber Bradish coordinated the Silent Auction, which raised more than \$9,000 for the ANA's Robert C. Lecce Scholarship Fund.



▲ Convention visitors learned something new at the ANA Museum Showcase and the Collector Exhibits area (right).



▲ Whitman Publishing President Mary Counts Burleson received an ANA Presidential Award from Gary Adkins at the show.



▼ Michael Beck showed off a certificate printed on a vintage "spider" press at the Bureau of Engraving and Printing booth.



◀ Former ANA Board Intern Maxwell Gregory looked through a variety of slabbed specimens on the bourse floor.

▼ The ANA honored its 50-year members at the Member & Awards Celebration on August 16.



TELL US ABOUT YOUR **Railroad Tracks**

In October 1911, the American Numismatic Association introduced a 32mm bronze membership medal that could be suspended from a lapel pin. Between the two pieces could be inserted any number of bronze bars representing the number of conventions attended by a member.

Today, these "railroad tracks" are proudly worn by die-hard members at ANA conventions. Who claims the longest example representing the most consecutively attended shows? We'd like to know! If you have 40 or more bars, drop a line and/or send a photo to The Numismatist, Convention Bars, 818 N. Cascade Ave., Colorado Springs, CO, 80903, or e-mail magazine@money.org (with "Convention Bars" in the subject line). We will share the results of our poll—and hopefully a few stories and reminiscences—in a future issue.



PHOTOS: ANA MUSEUM/ROBERT B. KELLEY

GROWING THREAT

Turning the Tide

The ANA donates \$55,000 toward anti-counterfeiting efforts.

➤ The ANA has demonstrated its commitment to supporting efforts to fight coin and bullion counterfeiting with a \$55,000 contribution to the Anti-Counterfeiting Educational Foundation (ACEF), a nonprofit organization that receives contributions to fund the work of the Industry Council for Tangible Assets Anti-Counterfeiting Task Force (ACTF). ACTF's mission is to educate officials in law enforcement about the growing threat posed by counterfeit circulating, collectible and bullion coins and inciting them to act.

The ANA, Professional Numismatists Guild (PNG) and Industry Council for Tangible Assets (ICTA) joined efforts to form the ACTF in January 2017. Since then, the organization has helped law enforcement agencies within the federal

government to work together on cases involving counterfeits and has assisted them in more than a dozen

cases, one in particular that would have flooded the U.S. market with fakes valued at more than \$48 million. The ACTF also has persuaded the U.S. Customs & Border Protection Service to increase inspections of coin packages, resulting in thousands of counterfeit coins and bullion bars being seized before they enter the country.

ICTA Director of Anti-Counterfeiting Beth Deisher, who coordinates the work of the 44-member ACTF, says that the ANA's donation "comes at a pivotal time... It allows us to move forward with producing high-quality media to educate and assist those on the front lines of the battle against counterfeit coins."



PHOTO: GETTY IMAGES/OLLIKSINEN

Thanks for Your Support!

The ANA recognizes the following donors for their contributions. To learn how your gifts of cash and material advance the Association's mission, e-mail donate@money.org or phone toll-free 800-367-9723, ext. 156.

DONATIONS August 2018

CASH (\$1,000+)

Don Rinkor¹
Charles S. & Janice R. Vaganis¹

CASH (\$500+)

Bruce Dubin¹
Col. Steven & Gale Ellsworth, D.A.F.
Jeff C. Garrett
Mark Salzberg¹

CASH (\$250+)

James A. Ross

CASH (\$100+)

Walter Archie
Kenneth G. Bastian
Aaron Cordova
Thomas Denly/Denly's of Boston¹
Michael Dozois/Ferris Coin, Inc.
Rick Ewing
Prue & Arthur Fitts III
Richard Fortin¹
Mary Herzog
Roy Iwata
Joseph A. Lamonte III
Bruce Leibrecht
Alastair MacDonald
David Nelkin¹
Michael R. Phillips¹
Joseph Seffens Jr.
Ivan R. Snyder
David Stitely
Allen Stockton
Thomas Terlecki
Harry Van Dusen
Ronald Wichman

CASH (\$50+)

Richard Abrahams/
Great Toning, LLC¹
James L. Adams
The AmazonSmile Foundation
Fernando Carrion
John D. Cook

John M. Davish
John Dickison
Glenn H. Fishe
Donald L. Gibbons Sr.
Charles Lee Grassman
Richard Guzior
Ardell Halvorson
Theodore Lemba
Leon Lubiejewski
Steven J. Mayover
Timothy C. McClaughry
John D. Meyers
George W. & Phyllis G. Perz, D.A.F.
Greg Seff
Bill Siefkin
Noel L. Stirrat

CASH (\$25+)

Francis W. Bain Jr.
Bobby Baker/
Bobby's Coins
Terry Bell II
Manuel H. Beltran
Steven Bergman
Thomas Cleveland
Robert Coble
Raymond Cummings Jr.
Timothy Dailey
Reagan Daniels
Leo & Betty Darmstadter
Shay Delaney
Wayne Fairburn
Joe Frisard
Paul Gill
Daniel Goevert
Bob Hargreaves
James Hay
Nathan Hendrix
Thomas J. Infantino
William King
David Kirk
Stephen Kollins
Theodore Koopman
Frank T. Kwiatkowski
Todd Langton
Las Vegas Numismatic Society
Gary Malkowsky

Joseph J. Munz III
Philip Noberini
Keith Nower
Thomas Prendergast
Michael D. Reimert
Lee Rosenbaum
Eric J. Ruby
Irving D. Schoenacker
Bernard Shapiro
Barry W. Siegel
Edward J. Snay
Everett P. Sorrells
Bertram Stone
Vicki Walker
Allan Harvey Wall
Dwayne A. Witter

IN KIND/MATERIAL

Gary Adkins
Americana Rare Coin
Anonymous
Peggy Blackburn
John Brush
John W. Dannreuther
Thomas C. Day
Brian Fanton
Hallenbeck Coin Gallery
Cary B. Hardy
Jonathan Kern
Kimberly S. Kiick
David Lange
Mark Lighterman
Joseph Mejia
John Mellman
Miller's Mint
Dean Oakes
Colin Palmer
Michael B. Raizen
Jerry F. Schimmel
Joseph Schultz
Tim Short
Gerald Tebben
William Urban
James Warmus
Brad Yonaka

Footnote:

¹ In memory of
Charles O. Browne

HALL OF FAME NOMINATIONS

Legends in the Making

Members are encouraged to recommend deserving “Modern Era” collectors.

➤ The Numismatic Hall of Fame (HOF) is seeking nominations of candidates for 2019. Maintained by the ANA at its Colorado Springs headquarters, the HOF elects individuals in alternating annual cycles. This year, “Modern Era” nominees (living or deceased within 25 years of induction) will be considered. Candidates are not required to be present or past ANA members.

To officially nominate your 2019 hopeful, use the form available on the ANA website (go to money.org and select “Community,” then “Awards” from the dropdown menu), phone 719-482-9811 or e-mail awards@money.org. You also must provide a short background or biographical essay of at least 300 words about your nominee. ANA members 18 years of age or older can submit up to two “Modern Era” nominations from October 1, 2018, to December 15, 2018 (12 p.m. Mountain Time).

MEMBER INPUT

Name Our Numismatic Blog!

The ANA launches a competition to christen its new online forum.



➤ The American Numismatic Association is launching a new blog at money.org and is seeking a fun and informative name for the online forum! Members can help by submitting their ideas. The winner whose blog name is chosen will receive a numismatic prize valued at a minimum of \$100 and will be announced in *The Numismatist*.

E-mail your submission to pr@money.org. Please include your full name and ANA member number. The deadline for receipt of all submissions is October 31, 2018.

ILLUSTRATION: ANA ARCHIVES/PETE GENTZLER

HONORING MEMBERS

NOMINATE DESERVING HOBBYISTS

Recognize your fellow collectors!

If you are active in your local numismatic community, you undoubtedly know several hobby heroes—individuals who are always willing to share their time, talents, energy and ideas. Why not nominate them for prestigious ANA awards, presented at the Association’s annual convention and Summer Seminar?

All nominations must be submitted in writing—300 words or more for the Numismatic Hall of Fame, and 50 to 100 words for all other awards. Please include the date of submission, the nominee’s name, background (awards, support of the hobby, etc.) and birth date (if known). Additional information, including award purposes, criteria and nomination forms, can be found online at money.org. To nominate an individual for a service award or the Numismatic Hall of Fame, use the form available on the ANA website (go to money.org and select “Community,” then “Awards” from the dropdown menu), phone 719-482-9811 or e-mail awards@money.org.

Nominations accepted October 1 through December 15, 2018 (12 p.m. Mountain Time)

- | | |
|--|--|
| ■ Numismatic Hall of Fame (“Modern Era,” living or deceased within 25 years of induction) | ■ Numismatic Art Award for Excellence in Medallion Sculpture |
| ■ Farran Zerbe Memorial Award for Distinguished Service | ■ Adna G. Wilde Jr. Memorial Award for Exemplary Service |
| ■ Lifetime Achievement Award | ■ Medal of Merit |
| ■ Elvira Clain-Stefanelli Memorial Award for Achievement in Numismatics (limited to female nominees) | ■ Glenn Smedley Memorial Award |
| ■ Numismatist of the Year | ■ Lawrence J. Gentile Sr. Memorial Award for Outstanding Adult Advisor |
| ■ Harry J. Forman Dealer of the Year | ■ Young Numismatist of the Year |
| | ■ Outstanding District Representative |

Convention Update

convention@money.org • 888-448-3262

SAVE THE DATES

National Money Show® Pittsburgh, PA

David L. Lawrence Convention Center ■ March 28-30, 2019



PHOTO: GETTY IMAGES/RIVER NORTH PHOTOGRAPHY

World's Fair of Money® Rosemont, IL

Donald E. Stephens Convention Center ■ August 13-17, 2019



PHOTO: ANA ARCHIVES/ROBERT B. KELLEY

BURIED TREASURE

Secret Society

A noteworthy piece from the ANA Money Museum recently appeared on a popular show.

▶ The ANA's Edward C. Rochette Money Museum was featured in an episode of the Travel Channel's *Mysteries at the Museum*. Airing August 22, the show (Season 20, Episode 7) highlighted an 1856 double eagle in the ANA's collection. The piece is similar to those found by two Baltimore boys during the Great Depression.

ANA Collections Manager Andy Dickes related the story of the unexpected find and its possible origins. At the end of the Civil War, a number of Southern groups refused to admit defeat, among them a secret Confederate society called the Knights of the Golden Circle. The organization supported Southern rights and opposed aboli-

tionism, devising plots to assassinate Lincoln and invade parts of Latin America to expand slavery. The group was said to have about 3,000 followers in Baltimore. It is believed that one of its members, Captain John J. Mattison, buried a cache of gold coins he had collected as dues for the organization in the event that the South rose again. That day never came.

In 1934 two teenage boys were playing in the dirt cellar of their apartment building when they noticed an unusual round metal object in the ground. They dug up what turned out to be an old copper can and cracked it open, revealing thousands of U.S. gold coins, worth more than

◀ Members gathered for a Knights of the Golden Circle meeting in Brownwood, Texas.

\$11,000. The young men were not allowed to keep their discovery because it was considered govern-

ment property. However, because they handed over their treasure to authorities, they each received \$6,000. Dickes says that if those coins were sold at auction today, they could bring up to \$10 million. Some people think the boys' find is Mattison's long-lost treasure.



PHOTOS: ANA ARCHIVES (COIN) & TEXAS STATE HISTORICAL ASSOCIATION

OFFICIAL AUCTION

40 Million Reasons to Celebrate

Heritage's ANA sale brings the best numbers since the 2015 show.

➤ Bidders came out in droves to Heritage Auctions' official ANA sale, held in conjunction with the Association's World's Fair of Money® in Philadelphia from August 14-18. This was the auctioneer's most profitable ANA sale since 2015 and realized



PHOTOS: HERITAGE AUCTIONS

\$40,198,751 across U.S., world and ancient coins, and U.S. and world paper money.

The total figure for U.S. coins reached \$27,212,944, delivering stunning sell-through rates of 97.3 percent by value and 98 percent by lot. Two historically important items took top lot honors in their auction debuts. One of the world's rarest coins—the fourth known genuine 1854-S Liberty half eagle (gold \$5), graded Extremely Fine (XF)-45 by Numismatic Guaranty Corporation (NGC)—sold for \$2,160,000. Dubbed a “Discovery of a Lifetime,” the 19th-century rarity originally was thought to be a fake. It is one of just 268 struck by the San Francisco Mint

in 1854 during the California Gold Rush.

Also of note was a 1792 \$10 Washington President gold eagle (\$10) pattern from the Eric P. Newman Collection, which sold for \$1,740,000 to a new client who had never before purchased a rare coin. “The winning bidder of the 1792 Washington President gold pattern is a lifelong admirer of Washington,” says Heritage Auctions co-founder James Halperin. “We are dedicated to attracting the most interested buyers through targeted marketing strategies. That approach often results in a win for buyer and consignor alike.” Another

◀ Heritage Auctions sold this rare 1854-S Liberty half eagle for an astounding \$2,160,000 and a 1934 \$5,000 Federal Reserve Note (below) for \$150,000. Not Actual Size



showstopper was a 1794 Flowing Hair dollar (About Uncirculated [AU]-58, NGC) which sold for \$780,000.

A 1934 \$5,000 Federal Reserve Note from Chicago, graded Choice Uncirculated-64 by Paper Money Guaranty (PMG), hammered for \$150,000. Another Chicago rarity, a 1914 \$100 Red Seal Federal Reserve Note (Superb Gem Uncirculated-67 Exceptional Paper Quality [EPQ], PMG) brought \$120,000. The specimen is the

highest-graded Friedberg (Fr.) 1078b by both PMG and PCGS Currency, and is at the top of all \$100 Federal Reserve Note Red Seals combined.

The finest example of the first-known dollar-size coin struck in the New World, the Charles and Johanna “No Date” Rincón 8 reales (struck c. 1538), graded AU-50 by NGC, hammered for \$528,000. An exceptionally rare aureus of Diadumenian from A.D. 218, and a 35 B.C. aureus of Sextus Pompey, both graded Choice AU★ “Fine Style,” each sold for \$336,000. A pedigreed A.D. 217-18 Roman aureus of Macrinus (also graded Choice AU★ “Fine Style”) reached \$288,000.

Topping the world paper currency auctions was a 20 rupees “Color Trial Specimen” from Zanzibar, dated January 1, 1908, which commanded \$108,000.

Graded Gem Uncirculated-65 EPQ by PMG, this is the only example of this type in the PMG

Census. Other highlights included a 1931 10 dinars from the Government of Iraq (Gem Uncirculated-66 EPQ, PMG, \$43,200) and a Choice About New 55PPQ 1923 \$5 Hong Kong note, which brought \$40,800.

For more information and to view complete auction results, visit ha.com.

▼ This “No Date” 8 reales struck in 1538 hammered at \$528,000. Not Actual Size



AWARDS

Exhibitors Win Top Honors at Philadelphia Convention

Competitive displays featured something for everyone.

▶ Thirty-eight exhibitors showed 51 displays at the 2018 World's Fair of Money®, held August 14-18 in Philadelphia, Pennsylvania. (Two non-competitive exhibitors also displayed material.) Fifty-five competitive awards were bestowed upon deserving hobbyists who had a lot more to be happy about than finding the perfect Philly cheese-steak. The winners were announced on August 17 during the Exhibit

in Exhibiting, given to the best-of-show first and second runners-up, was presented, respectively, to David Menchell for "Medals of the United States Assay Commission 1860-1977," and Shutterly for "Remember the Ladies: The Empresses of Rome's Severan Dynasty, 193-235." Shutterly also received the **Ira & Larry Goldberg Award for Best Exhibit of Coins that Made History** for his

Zechman for "A View of Hobo Nickel Carving Step-by-Step." Zechman also earned the **Thos. H. Law Award for First-Time Exhibitors** for her Hobo nickel display.

V. Kurt Bellman received the **Derek Pobjoy Award for Best Exhibit of Modern Circulating Commemorative Coins** for "The Beginning of U.S. Nickel Coinage: A Local Story." The **Rodger E. Hershey Memorial People's Choice Award**, selected by convention attendees, was won by Menchell for his display of Assay Commission medals. Robert F. Fritsch received the **Joseph E. Boling Award for Judging Excellence**.

The ANA would like to recognize the following class winners and their outstanding exhibits:

Class 1: United States Coins—Lelan G. Rogers Memorial (for all U.S. coins and patterns, including all coinage or trade tokens used in pre-federal America, except gold)

First—Carl Waltz Jr., "Striking Difference"

Second—J. Sebelist, "Capped Bust Half Dollars Lettered Edge (1807-1836)"

Third—Hills Howard IV, "The Transcontinental Quarter"

Class 2: United States Fiscal Paper—Sidney W. Smith/William Donlon Memorial (for all paper money and bonds issued by the U.S. government, including military currency, pre-U.S. Colonial, Continental and Confederate paper money and state and private bank notes and bonds, scrip, college currency and stock certificates. Essays, proofs and souvenir cards of items may be shown)

First—Dan Freeland, "Selected Michigan Nationals from Charter 8723"

Second—Thomas C. Tullis,



PHOTO: ANA ARCHIVES/ROBERT B. KELLEY

▲ First-place winners from each exhibit class gathered for a photograph at the ANA Exhibit Awards Presentation & Reception on August 17. Pictured are Dan Freeland (seated) and (from left) Michael Shutterly, Simcha Kuritzky, Sunil Richardson, V. Kurt Bellman, Cindy Calhoun, Abigail Zechman, Hayden Howard, Jeff Rosinia and Hills Howard.

Awards Ceremony, while top honors were revealed at the banquet later that evening.

Michael Shutterly received the **Howland Wood Memorial Award for Best-of-Show Exhibit** for "Golden Portraits of Byzantium: Every Picture Tells a Story." The **Radford Stearns Memorial Award for Excellence**

display "Watch Your Head! Helms from the Iron Age to the Space Age" and the **Women in Numismatics (WIN) Award** for "Remember the Ladies."

The **Charles H. Wolfe Sr. Memorial Award for the YN Best-of-Show Exhibit**, presented to young numismatists (YNs) age 17 or younger, was given to Abigail



“Where Is that Bank?”

Third—Carl Waltz Jr., “The 1918 Two-Dollar Battleship Note”

Class 3: Medals, Orders, Decorations and Badges—Burton Saxton/George Bauer Memorial (for medallic items not used as a medium of exchange, nor having trade value. Orders and decorations, convention badges and badges issued by fraternal orders or other organizations may be shown, excluding Masonic pennies and tokens included in Classes 5-8)

First—David Menchell, “Medals of the United States Assay Commission, 1860-1977”

Second—Bryce Doxzon, “They Also Ran: Select 19th-Century Political Medals of Defeated Presidential Candidates”

Third—Gamal Amer, “A Short Story of a Portrait Medal of J-F Champollion”

Class 4: Modern Coins and Medals—John R. Eshbach Memorial (for coins and medallic [non-denominated] material issued 1960 and later, including philatelic numismatic covers)

First—Simcha Laib Kuritzky, “Chaim Gross’ Ten Commandments Sculpture Medals”

Second—Joseph Schultz, “The New Look of Marvel Superheroes on Coins”

Third—no exhibit

Class 5: Tokens—B.P. Wright Memorial (for items, including encased postage, issued as a

◀ **Frequent exhibitor Michael Shutterly** won the Howland Wood Memorial Award for Best-of-Show Exhibit for his display “Golden Portraits of Byzantium: Every Picture Tells a Story.”

medium of exchange for goods and services or for advertising purposes, but excluding American colonial items included in Class 1; includes Masonic pennies and substances used in lieu of metal)

First—Michael Hicks, “A Selection of Coal Mining Scrip: A Miner’s Wages in Tokens”

Second—David Gottfried, “Introduction to Hard Times Tokens (1832-1844) & the Tokens of Dr. Lewis Feuchtwanger”

Third—no exhibit

Class 6: Casino Chips & Gaming Tokens—Archie A. Black (for items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, as well as tokens used in military clubs)

First—Gerald Birl, “A Study of Selected Slot-Machine Tokens Used in Atlantic City Casinos from 1978-2005”

Second—no exhibit

Third—no exhibit

Class 7: Engraved Coins—Love Token Society (for numismatic items that have been converted into jewelry, amulets or decorative objects, such as love tokens, hobo nickels and “pop-out” coins)

First—Abigail Zechman, “A View of Hobo Nickel Carving Step-by-Step”

Second—Judy Schwan, “The Baghdad Shilling”

Third—no exhibit

Class 8: Elongated Coins—Dottie Dow Memorial (for souvenirs created using an elongating machine, whether the underlying piece is a coin, token, medal or blank planchet)

First—Cindy Calhoun, “The Making of an Elongated Coin:

Much More Than Just a Squished Penny!”

Second—Terri Ventresca, “Meet the Rollers: Makers of Coins Any Way They Like Them”

Third—Simcha Laib Kuritzky, “Feline Elongated Type Set”

Class 9: Coins Issued prior to A.D. 1500—Dr. Charles W. Crowe Memorial (for coins, including gold, issued by any government before A.D. 1500)

▼ **David Menchell** (second from left) received the Rodger E. Hershey Memorial People’s Choice Award, which is selected by convention attendees, from ANA Parliamentary Mark Lighterman (left), Chief Exhibit Judge Joseph Boling and Executive Director Kim Kiick.



First—Michael Shutterly, “Remember the Ladies: The Empresses of Rome’s Severan Dynasty, 193-235”

Second—no exhibit

Third—no exhibit

Class 10: Regional U.S. Numismatics—William C. Henderson/Fred Cihon Memorial (for numismatic material of any type specific to a particular region of the United States, such as the locale where the exhibit is being presented)

First—Paul Hybert, “Assayed at the Mint: 200 Years Ago, in a Building Not Far, Far Away...”

Second—V. Kurt Bellman, “The Beginning of U.S. Nickel Coinage: A Local Story”

Third—no exhibit

Class 11: Numismatics of the Americas—Henry Christensen/John Jay Pittman Sr. Memorial (for numismatic material of any

Young Exhibitors

Following is a list of the young numismatist class awards presented at the World's Fair of Money in Philadelphia:

Class Y1: United States Coins—Edgerton-Lenker Memorial (for all U.S. coins and patterns and all coinage or trade tokens used in pre-federal America)

First—Hills Howard IV, "The Transcontinental Quarter"

Second—no exhibit

Third—no exhibit

Class Y2: World Coins—James L. Betton Memorial (for coins issued A.D. 1500 or later in any foreign country)

First—Erica Schultz, "Introduction to the 19th-Century United Kingdom Penny"

Second—Kelly Barker, "Treasures of the Sea"

Third—no exhibit

Class Y3: Paper Money—Kagin Family (for paper money and paper numismatica of all types, issued in any country)

No exhibits

Class Y4: Israeli or Judaic—J.J. Van Grover Memorial (for Israeli or Judaic numismatic material of all types. In the event no ex-

hibits qualify, the award may be presented to another deserving exhibit)

No exhibits or awards

Class Y5: Medals and Tokens—Charles "Cheech" Litman Memorial (for medals and tokens of all countries. In the event no exhibits qualify, the award may be presented to another deserving exhibit)

First—Abigail Zechman, "A View of Hobo Nickel Carving Step-by-Step"

Second—Joseph Schultz, "The New Look of Marvel Superheroes on Coins"

Third—no exhibit

Class Y6: Medieval and Ancient—Charles H. Wolfe Sr. Memorial (for all numismatic material issued prior to A.D. 1500)

No exhibits

Class Y7: Errors and Varieties—Alan Herbert Award (for any numismatic material misstruck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Excluded are items mutilated or altered after production. In the event no exhibits qualify, the award may be presented to another deserving exhibit)

First—Hayden Howard, "My Favorite Numismatic Errors on Lincoln Cents"

Second—no exhibit

Third—no exhibit

type issued or used in the Western Hemisphere outside the United States)

First—Carlos Paiz, "Medallie, Coinage & Paper Money Issues of Mexico's First Empire Under Agustin Iturbide, 1822-1823 & Their Ties to Central America"

Second—Nancy Wilson, "Guatemala 5 Pesos Issue, 1895-1915"

Third—Fred Schwan, "Newfoundland Trench Art"

Class 12: Numismatics of Europe—John S. Davenport Memorial (for numismatic material of any type issued or used in Europe, including Russia east to the Urals)

First—not awarded

Second—not awarded

Third—Erica Schultz, "Introduction to the 19th-Century United Kingdom Penny"

Class 13: Numismatics of Africa and the Middle East—Menachem Chaim and Simcha Tova Mizel Memorial (for numismatic material of any type issued or used on the continent of Africa and in the Middle East, from Turkey east through Iran and south to Aden)

First—Simcha Laib Kuritzky, "The Roaring Lion of Megiddo"

Second—Matthew Campbell, "A Middle East Tribute to Apollo: Fujairah & Yemen's Coins Honoring America's Space Program"



PHOTO: ANA ARCHIVES/ROBERT B. KELLEY

▲ Abigail Zechman received the Charles H. Wolfe Sr. Memorial Award for the YN Best-of-Show Exhibit and the Thos. H. Law Award for First-Time Exhibitors for "A View of Hobo Nickel Carving Step-by-Step."

Third—Gerald Grzenda, "Coinage of the German Colonies"

Class 14: Numismatics of Asia and the Pacific—William B. Warden Jr. Memorial (for all numismatic material issued, used in, or related to Asia east of the Urals and Iran, and in the southeastern Asian, Australasian and Pacific islands, excluding Hawaii under the United States)

First—Sunil Richardson, "Coinage of the Ideal Indian Princely State: Travancore"

Second—Simcha Laib Kuritzky, "Expo '70 Fair in Osaka, Japan: Progress and Harmony for Mankind"

Third—no exhibit

Class 15: Gold Coins—Gaston DiBello/Melvin and Leona Kohl Memorial (for gold coins of any provenance and era)

First—Michael Shutterly, "Golden Portraits of Byzantium: Every Picture Tells a Story"

Second—no exhibit

Third—no exhibit

Class 16: Numismatic Errors and Error Varieties—Numismatic Error Collectors (for any numismatic material misstruck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Items mutilated or altered after production are excluded)

First—Hayden Howard, “My Favorite Numismatic Errors on Lincoln Cents”

Second—Randy Jones, “Error: Circulation Not Found”

Third—no exhibit

Class 17: Numismatic Literature—Aaron Feldman Memorial (for published and unpublished literature dealing with any numismatic subject)

First—Carl Waltz Jr., “Publications by Charles T. Steigerwalt”

Second—Michael Shutterly, “Buy the Books for the Coin”

Third—Darryl Gomez, “Special Medals for U.S. Government Agencies”

Class 18: General, Specialized and Topical—Robert Hendershott Memorial (for numismatic material not covered in other classes or covered by more than one class;

includes wooden money, political buttons and insignia, and other exonomia, as well as media of exchange used in carrying out purchases and business transactions by primitive people and later by others as they progressed from barter to coins, or other items generally accepted as primitive or odd and curious currencies. Also includes exhibits showing material linked by design, such as elephants or bridges, or by theme, such as world’s fairs)

First—Jim Kolmus, “Theodore Roosevelt: His Life & His Influence on Numismatics”

Second—Michael Shutterly, “Watch Your Head! Helmets from the Iron Age to the Space Age”

Third—Ernie Nagy, “Numismatic Prelude to the 13th Amendment”

Class 19: Convention Theme: “Fugio to Franklins: The Influence of Poor Richard”—Clifford Mishler Award (for numismatic items of any type that, together with the exhibit text, illustrate the convention theme)

First—Jeffrey Rosinia, “The Philadelphia Story of the Franklin Half Dollar”

Second—no exhibit

Third—no exhibit

Class 20: U.S. Commemorative Coinage—Society for U.S. Commemorative Coins Award (for material of any type or period related to United States commemorative coinage and to the events being commemorated)

First—V. Kurt Bellman, “The California Pacific Exhibition of 1935 & 1936: Its Commemorative Halves and Its Exonomia”

Second—no exhibit

Third—no exhibit

Class 21: Emeritus—Barry Stuppler Award (for exhibits by individuals not otherwise eligible to exhibit competitively, or exhibits that have won best-of-show or twice won in class competition at the World’s Fair of Money. Any other exhibit also can be entered at the exhibitor’s option. The winner of this class does not advance to best-of-show judging)

First—Brett Irick, “Pedigree Lost and Found: The Stories of Two Canadian Victorian Ten-Cent Coins”

Second—no exhibit

Third—no exhibit

RECRUITMENT

Booster Awards

Three ANA members are honored for increasing the ANA’s ranks.

PHOTO: ANA ARCHIVES/ROBERT B. KELLEY

➤ At the World’s Fair of Money® in Philadelphia, August 14-18, three members were honored for encouraging fellow coin enthusiasts to join the ANA. The John and Nancy Wilson Member Booster Award (named after the dynamic duo who has recruited more than 2,000 new members for the Association) went to ANA Vice President Don Kagin. Between November 1, 2016, and October 31, 2017, he increased the organization’s rolls

by 21 members.

Numismatic professionals who have sponsored members through their businesses are recognized with the Dealer Booster Award. This year’s recipient is Rare Coin Wholesalers of Irvine, California. The firm, led by President Michael Contursi, recruited 161 members for the ANA.

ANA President Gary Adkins is the newest inductee into the ANA Century Club. This distinction is reserved for individuals who have recruited a cumulative total of 100 or more members.



▲ Rare Coin Wholesalers of Irvine, California, represented here by company president Michael Contursi (left), accepted the Dealer Booster Award from ANA President Gary Adkins.

OFFICIAL AUCTION

1913 Nickel Shines in ANA Sale

Stack's Bowers Galleries realizes more than \$41 million at Philly show.

Numismatists from around the globe descended on Philadelphia, the birthplace of America's coinage, for the 2018 World's Fair of Money®, August 14-18. For the fifth consecutive year, Stack's Bowers Galleries served as one of two official auctioneers. The firm's multi-session sale offered thousands of lots of United States coins, paper money and historic rarities, which realized more than \$41 million, including \$4.56 million



▲ Standouts in the Stack's Bowers Galleries auction were (from left) a 1913 Liberty Head nickel (\$4.56 million) and an 1879 Stella (\$300,000).

Not Actual Size

for the finest-known 1913 Liberty Head nickel.

The offerings of United States and related coinage began on Wednesday morning, August 15. Session 2 opened with a number of important rarities, among them an iconic 1781 silver Libertas Americana medal that realized \$84,000, claiming the top price in that session. A Gem 1776 Declaration of Independence Signing Ceremony medal in bronze, part of the Cardinal Collection, drew a high bid of \$48,000.

On Wednesday evening, August

15, the bourse floor began to clear as dealers and collectors made their way to Stack's Bowers Galleries' Rarities Night session, which offered some of the most famous issues in U.S. numismatics. A Mint State (MS)-64+ Brown (Professional Coin Grading Service [PCGS]) 1793 Wreath cent realized \$99,000, while an MS-63 Brown (Numismatic Guaranty Corporation [NGC]) 1811/0 Classic Head cent sold for the impressive sum of \$102,000.

The crowd in the auction room continued to swell in anticipation of the appearance of the 1913 Liberty Head nickel, pedigreed to the legendary Eliasberg Collection and graded Proof (PR)-66 (PCGS). In front of a standing-room-only crowd, with auctioneer Melissa Karstedt at the podium, the finest-known specimen of this great rarity brought \$4,560,000.

In other activity, a beautifully toned MS-66 (PCGS) 1895-O Morgan dollar, one of the foremost examples, sold for \$336,000. A Gem Proof 1879 Flowing Hair Stella, certified Proof-66+ Cameo (PCGS), realized \$300,000. Prices for gold coins remained strong as the sale continued into the night. The second finest-known 1873-CC Liberty Head half eagle, certified MS-61 (PCGS), brought an impressive \$168,000, while a Proof-65 Cameo (PCGS) 1887 Liberty Head half eagle went for \$144,000.

Part II of the Joel R. Anderson Collection of United States Paper Money and Part I of the John E. Herzog Collection of United States Treasury Bonds anchored the paper money sessions, drawing great interest and enthusiastic bidding. Leading the Herzog results was a



▲ Highlighting the paper money sessions was (from top) an 1861 \$50 Interest-Bearing Note (\$1.02 million) and an 1880 \$1,000 Silver Certificate of Deposit (\$900,000).

Not Actual Size

\$5,000 Friedberg (Fr.) 211 Face and Back Proof pair graded New-62 by PCGS Currency, which realized \$48,000. Classically-styled bond specimens from the 1840s were popular, as evidenced by an 1848 \$5,000 Specimen note that realized \$18,000 in uncirculated condition.

Among the rarities in the Anderson Collection, an 1861 \$50 interest bearing note (Fr. 202a), the only collectable example of the series, brought \$1,020,000. An 1863 \$100 interest bearing note (Fr. 204), one of just two known and the only example available to collectors, sold for \$900,000.

Among error notes, a mismatched serial number \$100 note from the Winters National Bank in Dayton, Ohio, pedigreed to the John Whitney Walter Collection, brought \$18,000. A selection of National Bank Notes was highlighted by the finest-graded Small Size Alaska National—a \$5 from the First National Bank of Ketchikan (Fr. 1800) that hammered at \$90,000.

To learn more about the sale, including complete prices realized, visit stacksbowers.com.