

AMERICAN  
**NUMISMATIC**  
ASSOCIATION



**YOUNG**  
**NUMISMATISTS**

# AUCTION CATALOG

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**September 24, 2016**

**10 a.m. MST**

**Online Auction at  
[www.money.org](http://www.money.org)**

A M E R I C A N  
**NUMISMATIC**  
A S S O C I A T I O N

**YOUNG NUMISMATIST  
ONLINE AUCTION**

Saturday  
September 24, 2016  
10:00 AM, Mountain Daylight Time  
Auction lot viewing available online at [money.org](http://money.org)

Cataloguer: Sam Gelberd



*The 2016 Online YN Auction is sponsored by Carter Numismatics*

*The American Numismatic Association wants you to experience all the fun and knowledge that coin collecting can bring. In addition to the annual ANA Young Numismatist (YN) Online Auction, the following programs are offered to young collectors:*

**ANA Summer Seminar** brings collectors of all ages and experience together each summer to learn about numismatics and share their knowledge. Seminars are in Colorado Springs on the Colorado College campus, adjacent to ANA Headquarters. A course catalog will be available in early 2017. Students take classes of their choice, attend field trips to explore the local area and participate in special activities while living with fellow YN's, interns, and mentors. Full and partial scholarships (tuition, room & board, airfare) are available to qualified ANA-member Young Numismatists. Applications are available at [www.money.org](http://www.money.org), or by contacting the ANA Education Department at 719-482-9850.

**ANA YN Treasure Trivia Game**© is another exciting event held at the ANA National Money Show<sup>SM</sup> and the World's Fair of Money<sup>SM</sup>. Participants follow a treasure map of the convention and bourse floors to find answers to numismatic trivia questions and collect treasures along the way.

**The David R. Cervin Ancient Coin Project** allows YN's to earn a variety of quality ancient coins by presenting lectures and exhibits, writing articles and completing other hobby-related projects. Go to the "Young Numismatists" page at [www.money.org](http://www.money.org) for more information.

**The Douglas F. Bird Early American Copper Coin Project** outlines another enjoyable way to learn about early U.S. history and numismatics. YN's earn copper coins, books and numismatic supplies by writing articles or school reports, giving presentations for school or Scouts, exhibiting, completing correspondence or Summer Seminar courses and completing other projects.

**The Dollar Program (available soon)** is designed for YN's between the ages of 8-12. YN's will complete hands-on and website activities that will offer interesting prizes and prepare them for the more rigorous Early American and Ancient Coin Projects.

**Your Newsletter** is a monthly electronic newsletter written by and for Young Numismatists. *Your Newsletter* is also the place to submit news, articles and quizzes that you would like to share with fellow young numismatists. To subscribe or submit articles for consideration please email: [YourNewsletter@money.org](mailto:YourNewsletter@money.org).

## 2016 YOUNG NUMISMATIST ONLINE AUCTION RULES

- Each bidder must register no later than 11:59pm (MDT) on Thursday, September 22, 2016.
- Each bidder must submit all YN Dollars requests no later than 11:59pm (MDT) on Monday, September 12, 2016 to ensure they are delivered in time for the day of the auction.  
(You may submit YN Dollar requests after that date, but you may not receive them in time for this year's YN Auction.)
- You will need to choose and enter an appropriate unique screen/bidder name to be used in order to place bids on the auction lots. (Inappropriate names will be addressed with the user and disciplinary action may be taken if deemed necessary, up to and including your exclusion from the YN Auction.)
- When bidding on a lot, you must enter your screen name and bid amount. All items are recorded by lot number, along with the winning bidder and winning amount.
  - The auctioneer's hammer will fall after each lot, to signify the end of bidding for that particular lot and the sale is considered final. In the event of a tie bid, the auctioneer may at his/her discretion decide who has actually won the lot. All decisions will be made as equitably as possible to ensure the integrity of the YN Auction process.
  - In the event a winning bidder cannot make good on a payment for a won lot, the ANA will contact the next highest bidder (after the auction has ended) and will offer the next highest bidder the opportunity to purchase the lot. As this next highest bidder did not anticipate purchasing the lot because it was lost to the highest bidder in real time, there is no obligation for the second highest bidder to purchase the lot in question. It will only be offered as a courtesy if the original winning bidder in real time cannot pay for it. Please do not bid on ANY lots that you can not pay for in YN Dollars.
- All winning bidders will receive their won lots in a timely manner after sufficient payment in YN Dollars has been received – all payments must be postmarked by October 3, 2016. YN Dollars are the only tender accepted for all payments.
- Note to bidders: The photos in this catalog are not to scale or actual size. It is the responsibility of each bidder to familiarize themselves with the auction lots in advance of the auction day in order to bid most effectively. If deemed necessary, you may contact the auctioneer before the day of the auction with any questions you may have regarding any of the auction lots.

*YN's may NOT share their YN Dollars – they are NOT transferrable.*

### TERMS & CONDITIONS OF SALE

- The auctioneer's decision shall be final and binding upon all bidders.
- All sales are strictly for "YN Dollars." The auctioneer reserves the right to refuse to honor any bid or limit the amount of any bid, which, in his or her opinion, is not submitted in "good faith."
- The auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. All winning auction lots are due and payable immediately upon receipt.
- No buy or unlimited bids will be accepted.
- All raw/ungraded coins (not in sets) will be shipped in plasticized/vinyl flips. It is suggested to remove your coin(s) from these flips and store them in a container suitable for long-term storage to help prevent PVC damage.
- Minimum bids will be posted for each lot. No "cut" bids will be accepted for opening bids, unless the auctioneer states otherwise.

*Annual ANA Young Numismatist Online Auction  
WAYS FOR YN's TO EARN AUCTION MONEY  
SEPTEMBER 24, 2016 – SEPTEMBER 23, 2017*

**Please visit the following link to learn more about ways to earn YN Dollars:**  
<https://www.money.org/young-numismatists/how-to-earn-yn-dollars>

# ONLINE AUCTION TIPS

*Using online auction venues can be a fun and rewarding experience for a collector looking to expand his or her coin collection. It provides a hobbyist access to thousands of items that one would otherwise never view. However, there are risks associated with purchasing coins through online auction sites. Remember, ANA YN Auctions are not a typical representation of what most coin auctions are like. They are meant to provide fun and educational experiences by easing YN's into the process of online coin auctions by learning the subtle nuances of coin grading and descriptions. Here are a few tips that will hopefully aid in providing for a positive online buying experience.*

- One must remember the classic adage, applied for online auctions, that “If an item or lot seems too good to be true, then it is most likely not legitimate.” Many individuals who think they received an unbelievable bargain through online auction venues end up getting burned.
- When using any other auction firm be sure to understand the auction rules, terms and conditions. They can vary from firm to firm, and an informed bidder will know what terms and conditions they are bounded by.
- Always read the seller’s entire auction description and terms before bidding on an item. Be sure to understand what exactly is being sold, shipping charges, return policies, and payment options. Watch for any unusual terms listed in an auction.
- Be wary of sellers claiming to know very little about coins or claiming that this was an inherited estate that they know nothing about. This is often a way for sellers to auction low quality or counterfeit coins and attempt to disclaim responsibility with ignorance. A quick check of feedback records will often indicate that the “novice” seller has been selling coins for months, or even years.
- Avoid sellers that do not accept returns or do not have a stated return policy of some sort.
- Always examine the Feedback Rating of a seller that you are interested in purchasing an item from. A buyer should avoid a seller with a low feedback rating (generally below 98 percent), or one who has a recent string of negative feedback.
- Be wary of sellers who use private auction listings, as this is often a tactic used to disguise shill bidding (where agents acting on behalf of the seller bid on an item in order to artificially increase its price).
- Avoid sellers who have private feedback. This tactic is usually employed to disguise negative feedback other buyers have left the individual. If a seller cannot share his or her feedback regarding past transaction, it would be wise to pass on their item.
- Avoid sellers with new accounts who are selling expensive coins for the first time. An expensive coin should only be purchased from a seller who has a clear track record. Also beware of sellers who will sell a large number of inexpensive “junk” items in a short period to increase their feedback. This can be a tactic used to give the veil of legitimacy.
- Always avoid auction sellers who attempt to sell numismatic items to you unsolicited away from the online venue. This is against the policy of most auction sites, and the buyer has no recourse through the auction venue should there be a transaction problem.
- Beware of new “alphabet soup” certification companies. A large number of coins are offered online as being graded by a professional grading service. In fact, they are often typical Coin World-like holders with a homemade label that contains an inaccurate grade and an acronym that represents a “self-slabbing” grader. The truth is that any hobbyist can purchase and place a label into a coin holder and call themselves a “grader.”
- Avoid sellers who are selling many raw coins or coins in 3rd tier slabs, but are quoting prices for ultra-grade coins from sources like the PCGS Price Guide. The sellers’ coins are nearly always over-

- graded or problem coins and are not comparable to the coins they are being compared against.
- Beware of US coins being auctioned by sellers from the Far East. Individuals in China produce large quantities of counterfeit US silver coins, particularly Bust, Seated, Trade and Morgan Dollars.
  - Beware of sellers that do not provide a clear picture of a coin or provide no picture at all.
  - Beware of a coin picture that does not appear like the seller took the actual photograph. A recent trend has been for unscrupulous sellers to steal a photo from a legitimate dealer, auction house, or collector and use it in an auction where they are selling an inferior coin, or no coin at all.
  - Beware of sellers who attribute raw coins or graded coins that have no mention of an attribution. Be wary unless the seller is willing to guarantee the attribution AND offer a reasonable return policy that provides the winning bidder time to examine and verify the attribution of the coin. This is of special interest to variety collectors of half cents, cents, half dollars, and dollars.
  - Be wary of sellers who describe their photos as “stock photos,” meaning that the coin the winning bidder receives will not be the coin pictured. Many times, the coins being shipped to buyers are of inferior quality compared to the stock coin used in the photo.
  - Be cautious of sellers who offer unusual sales terms, such as excessive shipping and handling charges, requirements of payment forms that the buyers have no recourse with (such as cash-only sales), “as-is” sales, or single-day auctions (as this is often a way to avoid the policing efforts of online auction sites).
  - Beware of signs that an online account has been hijacked. Hijacked accounts are seller accounts that have been taken over fraudulently by a different user than the account holder. Some signs that an account has been hijacked include:
    - a. Seller feedback that has many RECENT negatives at a higher rate than normal for the account.
    - b. A seller account that remains inactive for a long period of time, then is suddenly selling rare or expensive coins.
    - c. An account that sells no coins for a long period of time, then is suddenly selling large quantities of rare and expensive coins.
    - d. An account that has previously only purchased items and never sold any items, let alone coins, is now selling large quantities of coins.
    - e. A seller who requests that payment be sent to a different address than the address posted on the account.

***One should be advised that these tips are general statements. Some perfectly honest online sellers may bring up one or two of these “red flags.” However, if you are uncomfortable with aspects of a seller’s account or listings, then avoid that seller. In general, the more “red flags” a seller raises, the greater the likelihood that the seller is a dishonest individual.***



*1793 Flowing Hair Chain Cent*

# NUMISMATIC REFERENCE MATERIALS

(Reprinted with Permission)

*The following list of numismatic reference material was compiled primarily by Brandon Kelley of Anaconda Rare Coins and the members of the Collector's Universe (PCGS) forums. It is by no means a complete numismatic reference list, yet one that many collectors will find useful.*

## **US Coins – General**

- Walter Breen's Complete Encyclopedia of US and Colonial Coins, Walter Breen.
- The Official Guide to Coin Grading and Counterfeit Detection, John Dannreuther.
- The Official ANA Grading Standards for United States Coins, Kenneth Bressett.
- A Guide Book of United States Coins, (The Redbook), R.S. Yeoman.
- A Guide Book of United States Coins, Deluxe "Mega Red" Edition Redbook, R.S. Yeoman.
- U.S. Coin Digest, David Harper & Harry Miller.

## **Half Cents**

- American Half Cents-The "Little Half Sisters", Roger Cohen.
- Walter Breen's Encyclopedia of United States Half Cents 1793-1857, Walter Breen.

## **Large Cents - Early Dates (1793-1814)**

- Penny Whimsy, William H. Sheldon.
- United States Large Cents 1793-1814, William C. Noyes.

## **Large Cents –Middle Dates (1816-1839)**

- United States Copper Cents 1816-1857, Howard Newcomb.
- United States Large Cents 1816-1839, by William C. Noyes.
- The Cent Book: 1816-1839, John D. Wright.

## **Large Cents – Late Dates (1839-1857)**

- United States Copper Cents 1816-1857, Howard Newcomb.
- The Die Varieties of United States Large Cents 1840-1857 - John R. Grellman, Jr.

## **Flying Eagle and Indian Cents (1856-1909)**

- Enthusiast's Guide to Flying Eagle and Indian Cent, Q. David Bowers.
- Flying Eagle and Indian Cent Attribution Guide 1856-1858, Richard Snow.
- A Guide Book of Flying Eagle and Indian Head Cents (Redbook), Richard Snow.
- Flying Eagle & Indian Head Cent Die Varieties, Larry Steve & Kevin Flynn.

## **Lincoln Cents (1909-Date)**

- The Authoritative Reference on Lincoln Cents, John Wexler and Kevin Flynn.
- The RPM Book: Second Edition, Lincoln Cents, James Wiles.
- The Standard Guide to the Lincoln Cent, Dr. Sol Taylor.
- Looking Through Lincoln Cents, Charles D. Daughtrey.
- The Complete Guide to Lincoln Cents, David W. Lange.

## **Two Cents**

- The Two Cent Piece and Varieties, Myron Kliman.
- Longacre's Two Cent Piece Die Varieties & Errors, Frank Leone.
- Getting Your Two Cents Worth, Kevin Flynn.

## **Silver Three Cents (1851-1873)**

- The Authoritative Reference on Three Cent Silver Coins, Kevin Flynn and Winston Zack.

## **Nickel Three Cents (1865-1889)**

- The Authoritative Reference on Three Cent Nickels, Kevin Flynn and Edward Fletcher.

### **Half Dimes (1794-1873)**

- The United States Half Dimes, D.W.Valentine.
- The Complete Guide to Liberty Seated Half Dimes.Al Blythe.
- Federal Half Dimes 1792-1837, Russell J. Logan and John W. McCloskey.
- The Authoritative Reference on Liberty Seated Half Dimes, Kevin Flynn.

### **Shield Five Cents (Nickels) (1866-1883)**

- The Shield Five Cent Series, Edward Fletcher.
- The Complete Guide to Shield and Liberty Head Nickels, G. Peters and C. Mohon.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.

### **Liberty Head Five Cents (Nickels) (1883-1913)**

- The Complete Guide to Shield and Liberty Head Nickels, G. Peters and C. Mohon.
- Treasure Hunting Liberty Head Nickels, Kevin Flynn.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.

### **Indian Head (or Buffalo) Five Cents (Nickels) (1913-1938)**

- The Complete Guide to Buffalo Nickels, David Lange.
- Treasure Hunting Buffalo Nickels, John Wexler, Kevin Flynn, and Ron Pope.
- A Guide Book of Buffalo and Jefferson Nickels (Redbook), Q. David Bowers.

### **Jefferson Head Five Cents (Nickels) (1938-Date)**

- The Jefferson Nickel Analyst, Bernard A. Nagengast.
- The Best of the Jefferson Nickel Doubled Die Varieties, John Wexler.
- A Guide Book of Buffalo and Jefferson Nickels (Redbook), Q. David Bowers.

### **Early Dimes (1796-1837)**

- Early United States Dimes 1796-1837, David Davis, et al.

### **Seated Liberty Ten Cents (Dimes) (1837-1891)**

- The Encyclopedia of United States Liberty Seated Dimes 1837-1891, Kamal Ahwash.
- The Complete Guide to Seated Liberty Dimes, Brian Greer.

### **Barber Ten Cents (Dimes) (1892-1916)**

- The Complete Guide to Barber Dimes, David Lawrence.
- The Authoritative Reference on Barber Dimes, Kevin Flynn.
- Collecting and Investment Strategies for Barber Dimes, Jeff Ambio.

### **"Mercury" Liberty Head Ten Cents (Dimes) (1916-1945)**

- The Complete Guide to Mercury Dimes, David Lange.

### **Roosevelt Head Ten Cents (Dimes) (1946-Date)**

- The Authoritative Reference on Roosevelt Dimes, Kevin Flynn.

### **Draped Bust Quarter Dollars (1796-1807)**

- The Early Quarter Dollars of the United States 1796-1838,A.W. Browning.
- Early United States Quarters, 1796-1838, Steve Tompkins.

### **Seated Liberty Quarter Dollars (1838-1891)**

- The Comprehensive Encyclopedia of U.S. Liberty Seated Quarters, Larry Briggs.

### **Barber Quarter Dollars (1892-1916)**

- The Complete Guide to Barber Quarters, David Lawrence.

### **Standing Liberty Quarter Dollars (1916-1930)**

- Standing Liberty Quarters, J.H. Cline, (1976).
- Standing Liberty Quarters: Varieties and Errors, Robert Knauss.

### **Washington Head Quarter Dollars (1932-Date)**

- The Complete Guide to Washington quarters, John Feigenbaum.
- The Best of the Washington Quarter Doubled Dies- John Wexler and Kevin Flynn.
- A Guide Book of Washington and Statehood Quarters (Redbook), Q. David Bowers.

- The Official National Park Quarters Book, David Ganz.
- America's Beautiful National Parks, A Handbook for Collecting the New National Park Quarters, Aaron McKeon.

### **Early Half Dollars (1794-1836)**

- Early Half Dollar Die Varieties, Al Overton (Third Edition Edited by Don Parsley).
- The Ultimate Guide to Attributing Bust Half Dollars, Glenn Peterson, M.D.
- Bust Half Fever, Glenn Peterson, M.D.

### **Seated Liberty Half Dollars (1839-1891)**

- The Complete Guide to Liberty Seated Half Dollars, Randy Wiley and Bill Bugert.

### **Barber Half Dollars (1892-1915)**

- The Complete Guide to Barber Halves, David Lawrence.
- The Authoritative Reference on Barber Half Dollars, Kevin Flynn.

### **Walking Liberty Half Dollars (1916-1947)**

- Walking Liberty Half Dollar, Dean F. Howe.
- The Complete Guide To Walking Liberty Half Dollars, Bruce Fox.
- Treasure Hunting Walking Liberty Half Dollars, Kevin Flynn and Brian Raines.

### **Franklin Head Half Dollars (1948-1963)**

- The Franklin Half Dollar, Lyman L. Allen.
- The Complete Guide to Franklin Half Dollars, Rick Tomaska.
- A Guide Book of Franklin and Kennedy Half Dollars (Redbook), Rick Tomaska.
- Treasure Hunting Franklin and Kennedy Half Dollar Doubled Dies, Kevin Flynn & John Wexler.

### **Kennedy Head Half Dollars (1964-Date)**

- The Kennedy Half Dollar Book by James Wiles, PhD.
- A Guide Book of Franklin and Kennedy Half Dollars (Redbook), Rick Tomaska.
- Treasure Hunting Franklin and Kennedy Half Dollar Doubled Dies, Kevin Flynn & John Wexler.

### **Early Dollars (1794-1804)**

- The United States Early Silver Dollars from 1794 to 1803, M. H. Bolender.
- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.

### **Seated Liberty Dollars and Trade Dollars (1836-1885)**

- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.
- The Liberty Seated Dollar 1840-1873, Weimar White.

### **Morgan and Peace One Dollar (Silver) (1878-1935)**

- The Comprehensive Catalog and Encyclopedia of U.S. Morgan and Peace Dollars, Leroy Van Allen and George Mallis.
- Carson City Morgan Dollars, Adam Crum, Selby Ungar, & Jeff Oxman.
- A Guide Book of Morgan Silver Dollars (Redbook), Q. David Bowers.
- A Guide Book of Peace Dollars (Redbook), Roger Burdette.

### **Eisenhower/Ike One Dollar (1971-1978)**

- The Authoritative Reference on Eisenhower Dollars- John Wexler, Bill Crawford, and Kevin Flynn.
- Collectible Ike Varieties – Facts, Photos, & Theories, The Ike Group.

### **United States Gold**

- United States Gold Coins: An Analysis of Auction Records (Volumes I-VI) David W. Akers.
- United States Gold Coins. An Illustrated History. Q. David Bowers.
- Early US Gold Coin Varieties, John Dannreuther and Harry Bass, Jr.
- Encyclopedia of United States Gold Coins, Jeff Garrett & Ron Guth.
- A Guide Book of Double Eagle Gold Coins (Redbook), Q. David Bowers.
- American Gold and Platinum Eagles – A Guide to the United States Bullion Coin Programs, Edmund Moy.

## **Commemorative Coins**

- An Illustrated History of U.S. Commemorative Coinage, Don Taxay.
- Commemorative Coins of the US, A Complete Encyclopedia, David Bowers.
- An Encyclopedia of Commemorative Coins of the United States, Anthony J. Swiatek.
- A Guide Book of United States Commemorative Coins (Redbook), Q. David Bowers.

## **Proof and Mint Sets**

- United States Proof Sets & Mint Sets, 1936-2002, Bill Gale & Ron Guth.
- A Guide Book of Modern United States Proof Coin Sets, 1936-2009, David Lange.

## **Pattern Coins**

- United States Pattern Coins, Andrew Pollock.
- United States Pattern Coins: Complete Source for History, Rarity, and Values, J. Hewitt Judd, M.D. (edited by Q. David Bowers).

## **Error Coins and Varieties**

- The Error Coin Encyclopedia, Arnold Margolis and Fred Weinberg.
- The Cherrypicker's Guide to Rare Varieties of United States Coins (Volumes I and II), Bill Fivaz and JT Stanton.
- A Collector's Guide to Misplaced Dates, Kevin Flynn.
- Over Mintmarks and Hot Repunched Mintmarks, Kevin Flynn.

## **Ancient Coins**

- Roman Imperial Coinage (RIC) (10 Volumes), Various Authors, Various Release Dates.
- British Museum Catalog (BMC) Coins of the Roman Empire (Volumes I-VI), Various Authors, Various Release Dates.
- Roman Coins and their Values (Volumes I-III with Volume IV in preparation), David Sear.
- British Museum Catalog (BMC) Greek (Volumes I-XXIX), Various Authors, Various Release Dates.
- Greek Coins and their Values (Volumes I-II), David Sear.
- Byzantine Coins and Their Values, David Sear.

## **World Coin References**

- Standard Catalog of World Coins: 2001-Date, Colin R. Bruce II & Thomas Michael.
- Standard Catalog of World Coins: 1901-2000, Colin R. Bruce II & Thomas Michael.
- Standard Catalog of World Coins: 1801-1900, Colin R. Bruce II and Thomas Michael.
- Standard Catalog of World Coins: 1701-1800, Colin R. Bruce II, Thomas Michael, & George Cuhaj.
- Standard Catalog of World Coins: 1601-1700, Chester Krause, Clifford Mishler, & Colin R. Bruce II.
- Charlton's Standard Catalog of Canadian Coins, W.K. Cross.
- Coins of England and the United Kingdom, Spink.
- Coins of Northern Europe and Russia, George Cuhaj and Thomas Michael.
- A Guide Book of Canadian Coins & Tokens, James Haxby.



Lot #1 Open \$2

1863 Indian Head 1c – Very Good:

Civil War Era one cent coin, in copper-nickel composition. These were the first coins known as “nickels” in the USA, until the five-cent denomination took over that title a few years later, after cents switched to the standard bronze composition. Wonderful historical piece with a lot of character; a solid VG with most of the letters in “LIBERTY” still showing.



Lot #2 Open \$2

1907 Indian Head 1c – Very Fine:

Indian Head cent, over 100 years old. This one from 1907 shows all of the letters in the headband, but they are worn. The date looks a bit crooked, as the numbers appear to move up farther from the rim, from left to right. The obverse has a slight wood-grain appearance, the result of a slight, improper alloy mix, but this is relatively common for these coins; not a true “error.”



Lot #3 Open \$2

1926-S Lincoln 1c – Good/Very Good:

Semi-key San Francisco Lincoln cent from 1926. Nice example of a “between-the-grades” coin; a

borderline VG, but strictly graded as a Good; looks like a G-6. Glossy, problem-free, with even, chocolate-brown surfaces.



Lot #4 Open \$2

1939-S Lincoln 1c – Choice Brilliant Uncirculated Red:

Another San Francisco Lincoln cent. This one from 1939 displays full red surfaces, with very few hits and almost no carbon spots; close to gem.



Lot #5 Open \$1

1961 Lincoln 1c – Choice Gem Proof Red:

Nice, original proof Lincoln cent, with slightly hazy surfaces. Perfect for the beginning collector of US proof coins and/or Lincoln cents.



Lot #6 Open \$2

1867 2c – Fine Details:

Nice piece for the beginning type coin collector. This coin shows evidence of corrosion, and cleaning, and has started to re-tone in some places. Most of the design elements still remain, but the word “WE” is weak. This is a good example of a “Net VG” coin.



Lot #7 **Open \$3**

1954-S 5c – ANACS MS-65 (Toned):

This five-cent nickel piece is sure to find a good home in a collection. Problem-free, with minimal hits/bagmarks, and an average strike. Gold toning throughout, with hints of blue. Great example to add to your Jefferson nickels set.



Lot #8 **Open \$2**

1972-S Kennedy 50c – Proof (Cameo):

Decent example of a clad proof Kennedy half dollar, with lightly cameoed devices. There are some milky areas on the obverse above and in front of JFK.



Lot #9 **Open \$50**

1877 Indian Head 1c – Fair, with Porous Surfaces  
If you have been collecting US coins for even a little while, you probably already know about this coin - the big key date to the entire Indian Head cent series! This one is strictly graded Fair based on the remaining details and corrosion/porosity. The edges show no dings/hits. Most collectors would love to have a specimen of this coin in any grade. Distinguish your collection by adding this tough date to your holdings.



Lot #10 **Open \$3**

1937 Canada \$1 Banknote – Pick 58d – Fine:

Dated January 2, 1937, this one dollar Canadian banknote features the signature combination of Gordon-Towers, with wide signature panels. (Serial number prefix starts with U/A.) No holes or tears, but slightly roughed-up edges, folds, and rounded corners from heavy use in circulation.



Lot #11 **Open \$2**

1939 Mexico 50 Centavos – Extra Fine:

Plenty of remaining details and some original mint luster, with about average marks from circulation for the grade. The reverse shows some gold and olive green toning, with hints of blue. A nice, Mexican silver coin.



Lot #12 Open \$5

1960 Franklin 50c – Superb Gem Proof:  
Another proof Franklin half dollar; this one from 1960. The obverse devices are slightly frosted, but due to the lack of frostiness on the reverse, it is not a true cameo. Absolutely gorgeous specimen, without hairlines or milk spots.



Lot #13 Open \$5

2006-D Clad “50 State Quarters” –  
North Dakota – NGC MS-66  
w/ MAC GE Approval Sticker

Buffalo nickels only have one buffalo/bison on them, but the “No-Dak” quarters feature two buffaloes! This specimen is a choice gem uncirculated coin, and is accompanied by a MAC GE approval sticker. Nice item for the collector of higher-end, business strike quarters.



Lot #14 Open \$3

1961 Franklin 50c – Proof:

One of the last 90% silver Philadelphia proof half dollars, this one has some “chatter” or what looks like small bagmarks from possible contact with other coins, unusual for a proof coin; probably due to previous improper handling. Still, it is a nice Franklin half.



Lot #15 Open \$1

1977 Soviet Union (Russia) 1 Rouble–  
Gem Brilliant Uncirculated

This coin celebrates the 1980 Summer Olympic Games in Moscow; the United States did not have any competitors in this contest. Struck in copper-nickel, this historic item is sure to delight any YN who collects world coins. The coin is still sealed in the original plastic of issue, accompanied by the original paper envelope.



Lot #16 Open \$10

1849 Braided Hair 1c – Very Fine:

This old large cent is sure to find a good home in a collection. Even, chocolate-brown surfaces help give this specimen an overall pleasing appearance, despite some light surface marks. An old attribution stated this was an N-14, but it might not be, presenting a fun research opportunity for the die variety collector. Ideal piece for someone just starting a collection of large cents or US type coins.



Lot #17 Open \$1

1970-S Washington 25c – PCI Proof-67  
Deep Cameo (Toned):

Nice example of an early 1970's proof quarter, with very frosty devices, yet not quite enough to truly

qualify for a deep/ultra-cameo designation by most standards. Both sides show some faint golden toning, especially the reverse. Great quality specimen that will certainly find a good home in someone's collection.



Lot #18 **Open \$10**

1953-S G.W. Carver/B.T. Washington  
Commemorative 50c– BU:

This is the last coin in the US “Classic Commemoratives” series, featuring the jugate busts of George Washington Carver and Booker T. Washington. Clean, brilliant uncirculated, problem-free example. Perfect coin for the classic commem collector.



Lot #19 **Open \$2**

1939 Lincoln 1c – Choice Brilliant Uncirculated  
Red (NNC MS-66 Red):

This 1939 Philadelphia Lincoln cent is in a lesser-known third party grading company's holder, as an MS-66 Red, but the coin is actually closer to about a realistic grade of MS-64 Red. Full original mint luster is present, with minimal carbon spots.



Lot #20 **Open \$2**

1917 Russia 1000 Roubles, Government Credit  
Note – Pick 37 –Very Fine, Holed:

Here's a large piece of Russian paper money. There are two holes, likely from an old staple put through this at some point. The edges are somewhat soft, as are the corners, however there are no stains, harsh folds or creases, despite its brief use in circulation. Perfect item for the beginning world currency collector.



Lot #21 **Open \$1**

1979-D Washington 25c – PCI MS-65:

Graded as a gem BU quarter, but some contact marks on the obverse would prevent this coin from a higher grade, and some would likely consider it only a 64. Perfect for the collector trying to learn the nuances of professional coin grading standards.



Lot #22 **Open \$2**  
 1979-S Kennedy 50c (Type I) – ICG  
 Proof-69 DCAM:

Highly-graded example of a clad proof Kennedy half, with fully cameoed devices and deep mirrors. This Type I style mintmark is the more common version; Type II is the “Clear S” variety.



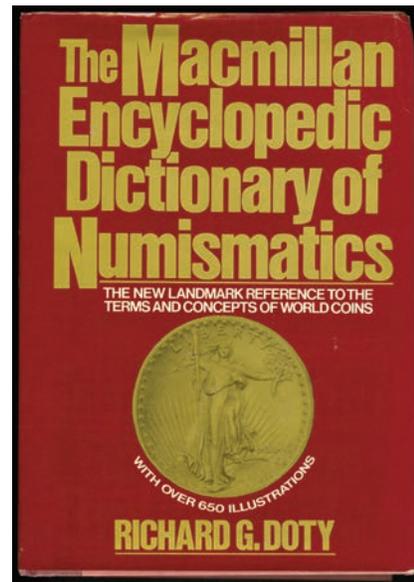
Lot #23 **Open \$1**  
 1940-S Jefferson 5c – Choice Extra Fine:

A solid XF Jefferson nickel, with a decent amount of original luster, especially on the obverse. Not too shabby for a 76-year old coin that has seen some time in circulation.



Lot #24 **Open \$3**  
 1858 Liberty Seated 25c – Fair:

For the type collector, here’s a quarter that had definitely seen heavy use in commerce; many people used it over many years. Back in February 1892, based on an article in *The Numismatist*, this would have graded as a “Very Fair” as it’s not quite decent enough to be considered an AG by today’s standards, but still not a Poor. Perfect for the collector of original, lowball coins.



Lot #25 **Open \$2**

“The Macmillan Encyclopedic Dictionary of Numismatics” by Richard G. Doty (1982) –  
 First Edition Hardcover:

More numismatic terminology than you ever knew existed, lives within the covers of this book! Many dictionaries are confused for super-long stories about aardvarks that wind up in the zoo, but this reference book will help clear up almost any numismatic confusion you’re currently experiencing. Dr. Dick Doty was one of the greatest numismatic minds and curators in the hobby’s history – any book written by him should be cherished.



Lot #26 **Open \$2**  
 1892 World’s Columbian Exposition 50c – Extra  
 Fine Details:

From the very first year of the classic commemoratives comes this half dollar, featuring the bust of Christopher Columbus on the obverse, and his flagship, the Santa Maria on the reverse. Portions of the original patina were stripped away by a poor cleaning attempt a long time ago; some of the finish is gone, but the hairlines remain. Great piece for someone wanting to explore the older US commems.



Lot #27 Open \$100

1807 Draped Bust 25c – About Good:

An amazing piece for the type coin collector; this Draped Bust quarter has surfaces that scream originality, with problem-free rims. You may not get another shot at another early US quarter like this in a YN Auction for a while – you may have to bid strong for this one!



Lot #28 Open \$5

1962 Franklin 50c – Gem Proof:

Beautiful proof Franklin half dollar, with lightly frosted devices on both sides, but without as much depth as is usually seen on this date. It's not a cameo, but it's still a very attractive silver proof coin; practically problem-free.



Lot #29 Open \$3

1987 Denver Mint Souvenir Set  
(5 Coins in the set):

The only way to originally get a 1987 half dollar was if it came from a Mint set or a Souvenir set from one of the US Mint facilities. This 5-coin Souvenir set includes an example of the 1c, 5c, 10c, 25c, and 50c coins made at the Denver Mint that

year, as well as a copper medal with an obverse design of that Mint, with the Treasury Seal on the reverse. You don't see many of these sets around, especially in the original envelope. Get this one now!



Lot #30 Open \$3

1987 Philadelphia Mint Souvenir Set  
(5 Coins in the set):

This set is the same as the Denver set in the previous lot, but with "P" mintmarks instead of D's. This 5-coin Souvenir set also includes the 1c, 5c, 10c, 25c, and 50c coins made at the Philadelphia Mint that year, as well as a copper medal. Another souvenir set in the original envelope. Get this one too!



Lot #31 Open \$2

1942-S Lincoln 1c – Choice Brilliant  
Uncirculated Red:

The 1942-S is a relative sleeper, semi-key in the Lincoln cent series. Retail price guides value this above every other regular date and mintmark in the 1940's and 1950's, as well as some of the later dates in the 1930's. Full, original mint luster, with barely any carbon spotting; nice clean specimen.



Lot #32 **Open \$3**

1943-D Jefferson 5c – ANACS MS-64 :  
Choice Brilliant Uncirculated nickel, made from the “Wartime” alloy, which included 35% silver in the mix. Nice strike, but lacking true full steps. Coin is in a relatively older, small white ANACS holder, and some whispers of toning can be seen on both sides.



Lot #33 **Open \$3**

1944-P Jefferson 5c – Gem Brilliant Uncirculated:  
Beautiful, clean “War nickel” from the Philadelphia Mint. The strike is very strong, with great steps, but due to a vertical hit on them, this would never achieve a Full Steps designation. (The dies are slightly rotated, but as it’s only about 5%, it’s not significant enough to affect the value of this item.) Great U.S. historical coin, as it is direct result of the measures this nation had to take in order to end WWII. (If this one isn’t nice enough for you, take a peek at Lot #74!)



Lot #34 **Open \$3**

1942 Mercury/Winged Liberty Head 10c –  
Choice Almost Uncirculated:  
Another great World War II-Era coin, with evidence of light friction/rub on the high points of both sides.

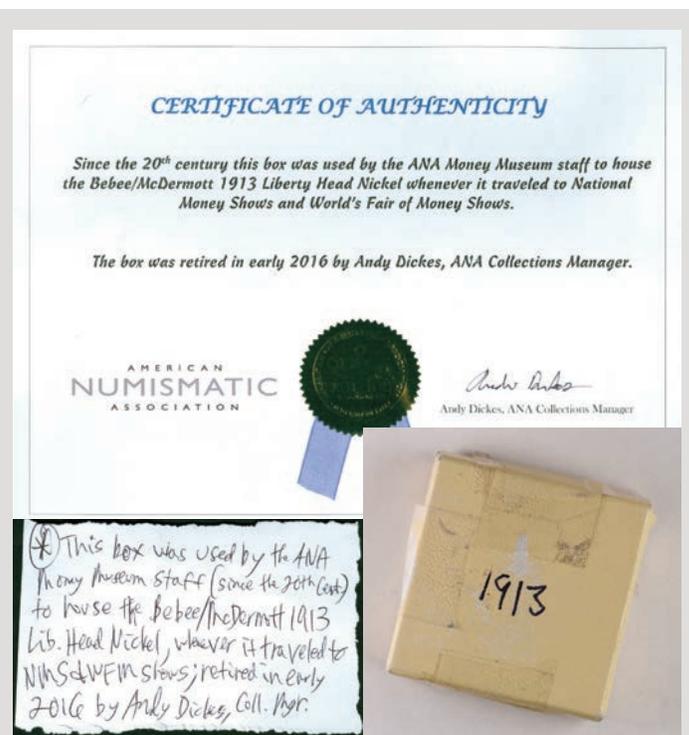
The obverse has some hairlines due to light use in circulation. The bands are pretty flat in the middle; nowhere close to full bands, but still a very nice example.



Lot #35 **Open \$3**

1838 Liberty Seated 25c – No Drapery –  
About Good:

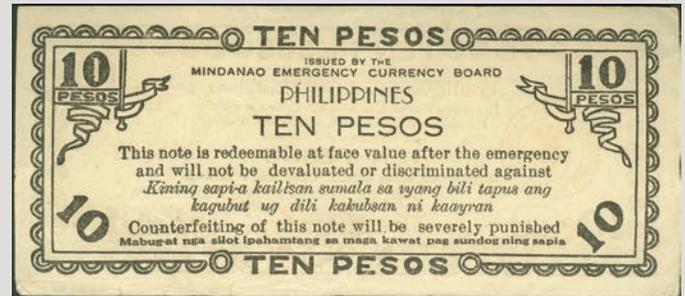
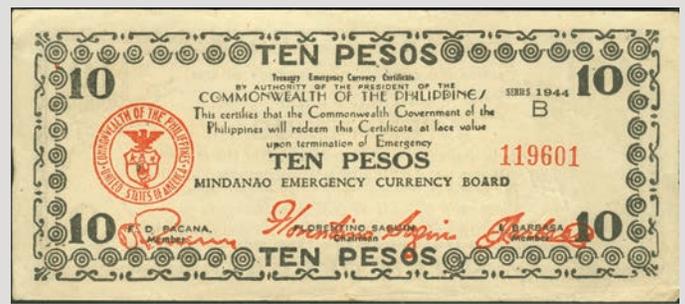
Another great old type coin, and again, it’s a quarter. This one is from the very first year that Christian Gobrecht’s most famous design was used to grace the obverse of almost every silver denomination coin of the mid-1800’s. Great specimen to learn what a true AG coin looks like, with a couple of very small dings seen on the rims; not unheard of for a coin with this much genuine circulation wear.



Lot #36 **Open \$5**

1913 Liberty Head 5c – Official ANA Road Shows  
Traveling Box:  
Here’s an interesting lot for fans of the 1913 Liberty Head nickels, and it’s definitely a one of a kind,

can't pass it up item because you may never see this again! This is the actual cheap, little cardboard box that the ANA Money Museum staff used to ship the Bebee/McDermott Specimen to numerous World's Fairs of Money and National Money Shows for years. (We wouldn't want to ship this coin in too fancy of a box, as that might alert any would-be thieves as to what treasure might be inside; more protection for such a rare piece!) This thing has several old layers of tape; evidence of how many times it was used over many years. It is accompanied by a (COA) certificate of authenticity, personally signed by the current ANA Museum Collections Manager, Andy Dickes. The Bebee/McDermott Specimen is still on display at the Money Museum in Colorado Springs, CO – come by and see it after you win this lot to truly appreciate this relatively unique, numismatic, historic opportunity!



Lot #38 Open \$2

1944 Philippines 10 Pesos Note – S527 – Very Fine: This piece of Philippine emergency money was issued by the Mindanao Emergency Currency Board. Nice addition to a collection of world notgeld, or for a specialist in World War II-Era money.



Lot #37 Open \$8

1839 Young Matron Head 1c – “Silly Head” Variety – Very Fine Details:

Nice old large cent for the Early American Copper fan! This is the “Silly Head” variety, as seen by the lock of hair in front of the forehead, as well as the way Miss Liberty’s hair curls around the truncation/neck. There are some small areas of pitting/corrosion due to exposure to the environment; typical for such an old piece of circulated copper.



Lot #39 Open \$2

1943-D Australia 3 Pence – Brilliant Uncirculated: Nice, lustrous 3p made at the US Mint in Denver, CO for the country of Australia. This piece is clean and uncirculated, and is yet another amazing silver coin in this auction with a historic WWII tie-in.



Lot #40 Open \$1

1942 Canada 25c – Very Fine : Another World War II-Era coin, but this time it's a

Canadian silver quarter. English King George VI graces the obverse, along with the big caribou seen on the reverse of these coins, since 1937. Problem-free world coin.



Lot #41 Open \$2

1923-A Germany (Weimar Republic) 200 Mark – Choice Brilliant Unc:

German 200 Mark coin from the Berlin Mint, made out of aluminum shortly after the “Great War,” better known as World War I. This metal has a tendency to corrode and easily shows signs of cleaning attempts – but this specimen is problem-free, with full original luster.



Lot #42 Open \$2

1980 Falkland Islands 50 Pence – Queen Mother 80th Anniversary – Gem BU:

Gem Brilliant Uncirculated crown-sized 50p from the Falkland Islands; looks prooflike. Coins from this small nation are made in very low quantities, so it can be hard for some collectors to pass them up when opportunities come along to buy one. This coin celebrates the 80th anniversary of the birth of Queen Elizabeth II’s mother in 1900.



Lot #43 Open \$2

1953 Panama 1/10th Balboa – Very Fine Details: This Panamanian “dime” is 90% silver and weighs 2.5 grams, as it was made at a US Mint; same specifications as a Roosevelt dime from around that same time. Plenty of remaining details are present, but a couple of scratches on the reverse are less than desirable.



Lot #44 Open \$3

1994 Turks & Caicos 5 Crowns – ANA Salute to Coin Collecting – BU – PL

This coin commemorates the 25th anniversary of the first lunar landing. A low mintage piece (10K) struck in copper-nickel, this is sure to delight any YN who collects world coins. The coin is still sealed in the original plastic of issue. There are numerous different ANA medals, but there are not too many actual “coins” issued with the ANA logo on it. (We had one of these in last year’s auction too – bid early on this one; it was a popular lot in 2015!)



Lot #45 Open \$10

1926 Sesquicentennial of American Independence Commemorative 50c – Extra Fine Details: Another great US commem half dollar! This one celebrates the 150th anniversary of American Inde-

pendence. It features the nation's first president, along with the president who was still alive at the time this coin was issued, Calvin "Silent Cal" Coolidge. This strike looks worse than it really is, due to the low relief design. It also appears that this coin was cleaned at some point, judging from the amount of hairlines present, and it is starting to tone lightly in some places.



Lot #46 Open \$2

1952-D Roosevelt 10c – Brilliant Uncirculated: Nice, shiny dime from the Denver Mint, that's about to turn 65 years old in the next few months. Perfect coin for the beginning collector of 20th Century US silver coins.



Lot #47 Open \$3

1878 Liberty Seated 25c – About Good: Another great old Liberty Seated quarter! This one is from 1878. Despite the remaining letters in "Liberty" this is strictly graded AG due to the amount of wear and scratches/contact marks present. Still, it's hard to go wrong with a piece of money from just after the Reconstruction Era of US History.



Lot #48 Open \$1

1856-W France 10 Centimes – Good/Very Good: A "W" mintmark usually means West Point to coin collectors in the United States. However on French coins, the W represents the historic city of Lille, near the northern border of the country, by Belgium. It's a relatively common piece of older, French copper, but even though it's pretty worn down, you can still see the outline of the cool, Imperial-style beard on Napoleon III.



Lot #49 Open \$1

1977 Great Britain 25 New Pence – Choice Brilliant Uncirculated:

This large, crown-sized coin celebrates the silver jubilee of the reign of Elizabeth II of England; 25th anniversary of her time in power. Although it celebrates her silver jubilee, this coin is struck in copper-nickel alloy. If you're building a type set of British coins, you'll need this one if you don't have it already.



Lot #50 Open \$2

1964 Bermuda Crown – Choice Very Fine: Here's another large, crown-sized British silver coin. This one is from the island of Bermuda. Although there is still a bit of luster on the obverse, it

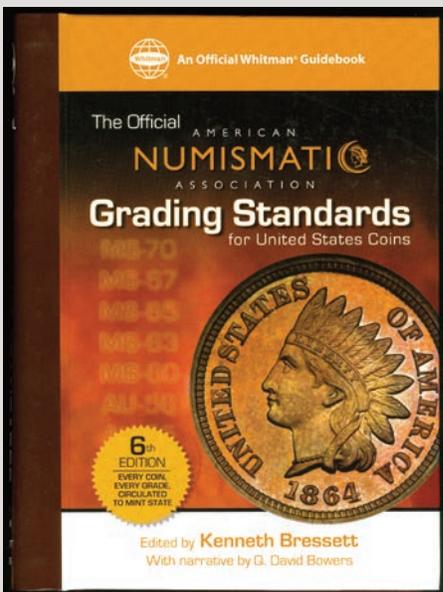
just doesn't have the right look to be a true XF coin, hence the grade of Choice VF. Perfect for the collector of British Territorial/Colonial money.



Lot #51 Open \$150

1984 Canada 10 Dollars, 1/4 Ounce Gold Maple Leaf – Uncirculated Details:

Here's your opportunity to add a gold coin to your collection! This 1/4 oz. Maple Leaf is made of .9999 fine gold, and although the many hairlines make it look as if it was someone's pocket piece for a while, it is still a beautiful coin – and it's pure gold!



Lot #52 Open \$2

"The Official ANA Grading Standards For United States Coins" edited by Ken Bressett (6th Edition, 2006):

This is one of those essential books to buy, before you buy any coins. This book has since been updated, but it's always good to keep references on hand about grading standards, to see how they change over time. Studying these historical grading trends may help you gain a better understanding of where coin grading is headed in the future. A definite must read and a must have for any numismatist's personal library.



Lot #53 Open \$3

Unattributed Roman Provincial Bronze:

Nice (US small dollar-sized) ancient copper coin from a Roman province. It appears to be Claudius (an older attribution listed Caracalla on the obverse, but it doesn't resemble most of his known obverses.) The surfaces are rough and pitted due to some old corrosion, but the overall look is generally pleasing, with some of the original design still discernable.



Lot #54 Open \$10

1953 Panama Balboa – Choice Brilliant Uncirculated:

True or false – the US Mint didn't make any dollar coins in 1953. Technically that's true, but they did mint this dollar-sized Balboa for the nation of Panama in 1953. It has the exact same specifications the Mint used for standard silver dollars going back to 1840; they used the same composition to mint Panamanian Balboas! It is made of 26.73 grams of 90% silver, for an actual silver weight (ASW) of .7734, just like a US silver dollar. It even has the same satiny luster you'd expect from a US-minted silver coin of the 1950's. This is about as close as you could ever come to having a 1953 US silver dollar coin.



Lot #55 Open \$2

1993 Bosnia & Herzegovina 500 Dinara – Choice BU Prooflike:

For the collector of world crowns, here’s an interesting piece from Bosnia and Herzegovina, featuring a Tyrannosaurus Rex on the obverse. This was made by the Pobjoy Mint in copper-nickel composition, with a prooflike finish. There is a light blue toning starting to envelop this coin on both sides.



Lot #56 Open \$3

1966 Bahamas Dollar – Choice Extra Fine:

This silver dollar is from the first year of issue of coinage from an independent Commonwealth of the Bahamas. It still has a decent amount of luster, but it’s not quite a true AU. Another nice piece for the British Territorial/Colonial collector.



Lot #57 Open \$2

1923 India Half Rupee – Extra Fine Details:

This Indian half rupee has a very interesting look to it! The toning is dark in most places, except for what looks like a square/diamond shape center on the obverse; how this happened is anyone’s guess. This coin has definitely seen use in circulation, as evidenced by the loss of some detail on the higher points, as well as some hairlines on the obverse.



Lot #58 Open \$1

1961 Mexico Peso – XF/AU:

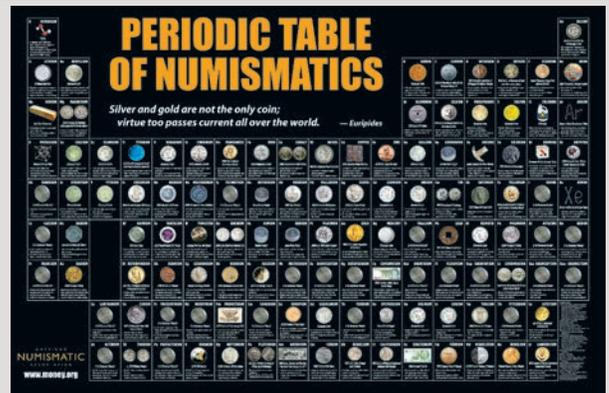
If you’re looking for a nice large silver coin without spending all your YN dollars in one place, this is the coin for you! It’s only 10% silver but it’s larger than a US half dollar. Although there is still a bit of luster on this, it just doesn’t have enough “flash” to be a true AU coin, hence the split grade of Extra Fine/Almost Uncirculated.



Lot #59 Open \$1

1982 Mexico 50 Pesos – Almost Uncirculated:

For all you students of Aztec Mythology, here’s a nice piece featuring the moon goddess Coyolxauhqui (pronounced, Koy-ol-shauw-kee.) This design was lost to history until it was seen on a stone disk excavated in Mexico City almost forty years ago. This 50 pesos coin honors this decapitated, dismembered goddess’s story.



Lot #60 Open \$5

The Official ANA Periodic Table of Numismatics – Wall Poster (Gem BU+):

This poster was created by the ANA, to highlight a

numismatic example of every known element in our universe, not just the half dozen or so that have been used to make the majority of US circulating coins. If a coin/money was made out of it, you'll see it here. It is suitable for framing, but not necessary, as it is laminated. The lucky winner has the option of having it personally signed by Rod Gillis, the ANA's Education Director and the man responsible for this amazing piece of wall candy!



Lot #61 Open \$3

1968 Mexico 25 Pesos (Summer Olympics) – Uncirculated (Toned):

Citius, Altius, Fortius! The 2016 Olympics have just ended, but that doesn't mean you have to stop collecting Olympic coins. This big piece of silver commemorates the 19th Olympiad, held in Mexico City. At first glance it looks like a darkly-toned AU, but there are no signs of circulation/wear on it at all. Get your bids in ASAP for this one!



Lot #62 Open \$5

1889 Great Britain Half Crown – Very Good: Here's an older British half crown, featuring Queen Victoria of England on the obverse. This coin has seen plenty of use in circulation; just think of all the stories it might tell, if only it could. Holding a piece of silver like this in your hand really makes you appreciate the connections we have with the Victorian Era.



Lot #63 Open \$50

circa 1327-1377 England 4 Pence/Groat (Edward III) – Very Good:

And now for something completely different. This is a silver, hammered four pence (groat) from Medieval England, featuring Edward III on the obverse. The reverse is highlighted by a great anti-counterfeiting measure that was relatively new at that time – the long cross. The words “Civi-tas” and “Lon-don” are divided by this cross. If you've been holding off on purchasing a groat for your medieval type set, this is the coin, and now is the time! Bidding could get intense for this one, so bid wisely - it could be yours!



Lot #64 Open \$4

1867-A France 5 Francs – Fine Details: Here's another item featuring Napoleon III. This time, it's a large, 5 francs from the Paris Mint. It does have some pitting and there is a spot on the reverse that was subjected to someone's over-zealous cleaning attempt some time ago. Nevertheless, it's hard to resist the allure of a big old silver crown-sized coin like this.



**Lot #65 Open \$2**

1969-S USA Proof Set (5 coin set):

Nice, clean proof set from the Vietnam War Era. The coins are virtually problem-free; the cent has some small copper spots, which is almost inevitable. The quarter has the best cameoed devices in the set, with the nickel not too far behind. The quarter might be a true cameo, but definitely not deep enough to earn a DCAM/UCAM designation.



**Lot #66 Open \$2**

1979-S (Type I) USA Proof Set (6 coin set):

Another US proof set, but this one also includes the Susan B. Anthony dollar; first year of issue for the type. The coins are problem-free, but the SBA \$1 has some very light haze. All the coins have deeply cameoed devices, with jet black mirrored fields typical for US proof coins of that time. All coins also feature the “blobbed” Type I San Francisco mintmark, which is the more commonly seen variety for this year.



**Lot #67 Open \$1**

1973-S Washington 25c – Gem Proof:

This proof Washington quarter has problem-free, mirrored surfaces, with very lightly cameoed devices. It has a mintage of less than 3 million.



**Lot #68 Open \$3**

Abraham Lincoln US Mint 1 5/16” Copper Medal:

For the collectors of Civil War-related material, this is a copper medal made by the US Mint, most likely in Denver, as evidenced by the small “D” under Lincoln’s bust. The devices are exactly the same as the medal of the same size and type currently available through the US Mint. However, this medal looks like a shiny new BU cent, as opposed to the muted, matte surfaces seen on the Mint’s medals currently for sale. This lot also includes the green velvet case of issue.



**Lot #69 Open \$1**

1938-D Jefferson 5c – Extra Fine:

This nickel was the second design for five cent coins struck at the Denver Mint that year. (Don’t forget, they also struck Buffalo nickels earlier in that year as well.) This date is considered one of the semi-keys in the series. There is a small strike-thru in front of TJ’s face. Nice looking older Jefferson

nickel, with traces of original luster hiding in some of the devices.



Lot #70 **Open \$2**  
1945-S Jefferson 5c – Choice Brilliant  
Uncirculated (Toned):

This war nickel may not have any steps on the reverse, but the golden and blue toning developing around the periphery make up for any weakness of strike; plenty of eye appeal here! Definitely not a Gem BU coin, but it is an Unc. Don't forget – war nickels are 35% silver! That's why the mintmarks for wartime-composition nickels were enlarged and moved up to the space above Monticello.



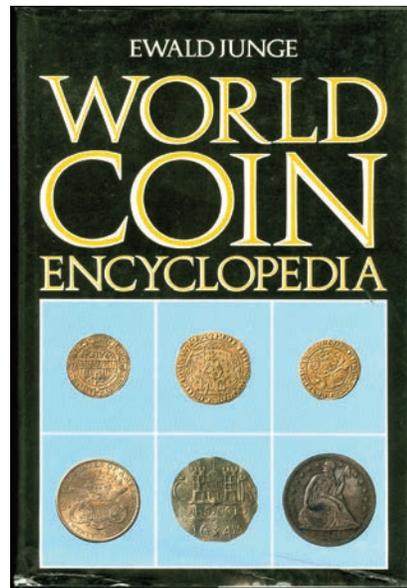
Lot #71 **Open \$2**  
1958 Jefferson 5c – Gem Proof:

Nice, strongly-struck proof Jefferson nickel, with clean mirrored surfaces. The devices show zero traces of cameo, but there is absolutely nothing wrong with this brilliant proof nickel; very high grade and practically free of any 'milk spots!' Check out the mintages for proofs around the same years – this is a relative low mintage date for US proof coins.



Lot #72 **Open \$20**  
1921-D Mercury/Winged Liberty Head 10c –  
About Good:

So, you can't afford a "16-D Merc for your collection? Hey, don't worry about it – just get this coin instead! The 1921-D is the other key date for the series, and almost every collector of US coins wants one. This one is in that other, "B.U." condition ("Beat Up!") but again, it's a "21-D Merc dime; you just can't go wrong owning key date coins.



Lot #73 **Open \$2**

"World Coin Encyclopedia" by Ewald Junge (1984)  
– First Edition Hardcover:

If knowledge is power, then this must be one of the most powerful lots we've ever included in a YN Auction! For an 'encyclopedic' book you'd think it'd be larger, but this work contains so much useful numismatic terminology, you'll find yourself reading it over and over again like a regular "chapter book," picking up new information with each read. Wonderful book for any numismatist, at any level.



Lot #74 **Open \$4**  
1944-P Jefferson 5c – PCGS MS-66:  
This war nickel is close to full steps on the reverse, but there is definitely some flatness. It is a true Gem+ BU coin and is more lustrous than the ungraded/raw "44-P in Lot #33. This would fit

perfectly into almost anyone's collection; an ideal piece for anyone interested in building a gorgeous set of WWII nickels.



Lot #75 Open \$2

2000-S Roosevelt 10c (Silver) – NNC PR-70  
Deep Cameo:

Collectors are always warned about buying coins in a relatively unknown third party grading service's holder, but honestly, this silver dime is pretty close to accurately graded! Just another reason why it's always important to judge a coin on its own merits; go for the coin, not the holder/label.



Lot #76 Open \$2

1899-O Barber 50c – Good/About  
Good Details (Graffiti):

This Barber half is a definite "split grade" coin. The obverse is a solid Good, but the reverse appears to be About Good, as some of the letters are merging significantly with the rim – and some letters are there now that weren't when this coin was struck; not sure who "FRED" was, but for some reason he scratched his name into the eagle's right wing! In better condition, this is a slightly better date. Nice piece for someone just starting to explore the world of US type coin collecting.



Lot #77 Open \$1

1980-S Kennedy 50c – PCI PR-66 Deep Cameo:  
It's always important to judge a graded coin by the coin itself and not always by what the label says. Check out pictures of any auction lot before bidding; take a peek and come to your own conclusion about what the grade on this half dollar should be. It is slightly hazy with a light fingerprint showing, along with a couple small tics. It is at least a gem proof, but is it accurately graded in your opinion?



Lot #78 Open \$2

1981-S (Type I) Kennedy 50c –  
PCGS PR-69 DCAM:

This proof Kennedy half is about as close as you can get to perfection! It features deep cameo devices with jet black mirrors, as well as the more commonly seen Type I, or "Clear S" style mint-mark; the same one as the Type 2's from 1979. Perfect coin for the half dollar collector.



Lot #79 Open \$1

1988-S Kennedy 50c – PCI PR-67 Deep Cameo:  
Here's another PCI-graded Kennedy Half Dollar. This one also has no real problems to speak of other than some cloudiness/haziness on the surfaces. There is some light golden toning starting to

encircle the obverse, which is free of blemishes, with the exception of a small thread-like strike-through above JFK's head, between the E and R of Liberty; does not detract from the overall look of this gorgeous proof half.



Lot #80 Open \$2

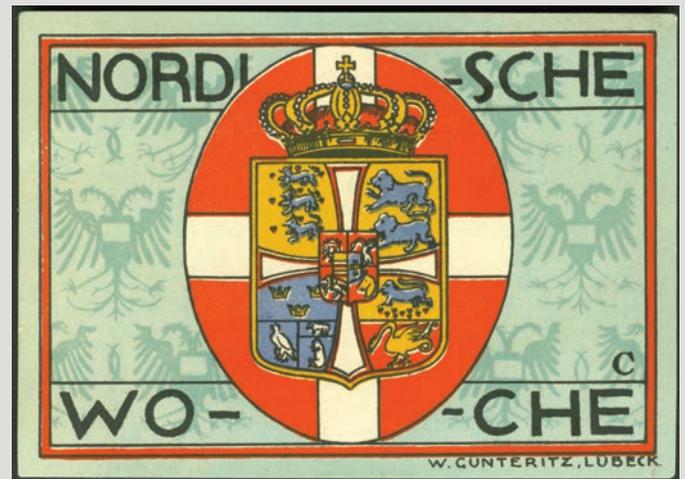
2004-P (Wisconsin) Washington 25c – ANACS – ANA Friendship Luncheon, Milwaukee Art Museum 8/9/2007:

Here's another ANA-related collectible. This encased Wisconsin quarter was a very limited release, given to attendees of a luncheon at the 2007 World's Fair of Money held in Milwaukee, WI. It's in an ANACS holder, but is not graded (it is a Choice BU coin, rest assured.) Perfect item for the collector of ANA exonomia, or third party grading service errors – the label reads “ANA Friendship Luncheon.”



Lot #81 Open \$2

The Luckiest Lot (of tokens) in all the Land!: This lot contains a total of 21 different pieces of exonomia that are all considered “Good Luck” charms! These are from all over America, and from several different decades of the 20th Century. This is sure to please the average token collector, and maybe even some of you who've been collecting exonomia for quite a while now. So are you feeling lucky? If not, maybe this is the perfect lot for you!



Lot #82 Open \$2

1921 Germany, Lubeck-Musterschau 50 Pfennig, Nordische Woche Notgeld Note – Choice Extra Fine:

Talk about a specific piece of currency – this one was issued, only to be used at a Nordic Week Festival, held Sept. 1-11, 1921 in Lubeck. As with many pieces of emergency or necessity money, this one is nice and colorful and is in amazing condition for its age.





**Lot #83 Open \$2**

1922 Germany, Konstanz 20 Mark Notgeld Note – Very Fine:

Here's another example of Post-WWI German emergency money. This one is from the city of Konstanz (Constance) close to Switzerland. If you understand German, you will most likely appreciate this note more than most collectors; very interesting, grim vignette on the back of this piece of notgeld!



**Lot #84 Open \$3**

1922 Germany (Weimar Republic) 10,000 Mark “Vampire” Note – Pick 72 – Choice Very Fine: Dated January 19, 1922, this is the smaller version of Pick #71; nicknamed the “Vampire” note, due to

the subtle illusion on the front picture. When you rotate this 90 degrees counter-clockwise, you can see the “vampire” that looks like it’s biting the guy on the front. This was the Weimar-Germany government’s way of telling the world that, like a vampire, they were bleeding the country of Germany dry with all the reparations they were forced to pay out to their enemies, as part of the settlement outlined in the Treaty of Versailles after World War I. No holes or tears, with touched-up corners and one inconspicuous off-center fold that does not detract from this historically-intertwined piece of world currency. Perfect for those with a passion for the true connections between history and economics.



**Lot #85 Open \$5**

1905-S Barber 50c – Very Good:

Attractive coin for the grade, with full rims; some of the letters in Liberty still show. This is close to being a Fine and is a very nice-looking, problem-free type coin.



**Lot #86 Open \$3**

1912-D Barber 50c – Good (Toned):

This Barber half is definitely a Good-graded coin, but there is some nice, original toning developing on both sides, with some blue and golden hues in places. Decent coin for someone starting to collect Barber coins and/or for the collector of toned, low-ball coins.



Lot #87 Open \$3

1920 Liberty Walking 50c – Good/Very Good:  
This Walker is from the first year of the “Roaring Twenties.” It isn’t quite a full Very Good coin, but it is every part of the Good grade, and has no problems; no bad scratches or rim dings.



Lot #88 Open \$10

1879 Morgan \$1 – Fine Details:  
Someone lightly cleaned this coin some time ago, and luckily, there are whispers of toning on both sides, so fortunately, this piece will probably look more natural someday. It will probably be a while until that happens, so the lucky winner of this coin will need to be patient and hang on to this one for a bit, until its eye appeal improves. That being said, it still looks pretty nice already – it’s a Morgan dollar!



Lot #89 Open \$10

1923-D Peace \$1 – Very Fine Details:  
This silver dollar shows evidence of a harsh cleaning at some point, based on the numerous hairlines present. It is however, starting to tone in some places. Nice piece for someone just starting a collection of US silver dollars!



Lot #90 Open \$10

ANA National Coin Week 1990 Wall Poster (Gem BU+):

Technically, this isn’t a 1980’s poster” but it couldn’t have happened without the carryover of “80’s artistic style. This celebrated the NCW activities, held April 15-21, 1990 – The Cointinum! Plenty of cool coin graphics, along with pics of older-style ANACS slabs, all in a super-rad outer space setting. It simply doesn’t get much better than this for older, ANA-related swag!



Lot #91 Open \$3

Pearl Harbor/USS Arizona Memorial Bronze Medal (Gem Unc):

This silver dollar-sized bronze medal commemorates the tragic attack that occurred during the early morning hours of December 7, 1941 at the US Naval Base in Pearl Harbor, Hawaii. Remember this, “date which will live in infamy” by owning this medal.



Lot #92 **Open \$3**

Military Challenge Coin – Explosive Ordnance Disposal (EOD) – Gem BU:

For the collector of military memorabilia and exonumia is this EOD challenge coin. Explosive Ordnance Disposal people are tasked with the diffusing and disposal of bombs; not for the faint of heart - intense and unyielding bravery is essential. As the reverse says, "Initial Success, or Total Failure," which seems about right for such a serious and critical job; you don't get a second chance if you do this wrong!



Lot #93 **Open \$3**

World War II Victory Bronze Medal, Restrike – NGC MEDAL MS-67:

This is a late 20th Century restrike of the World War II Victory Medal in bronze. It has been graded by NGC as "Medal MS-67" as it is not a coin. Very attractive US Mint medal; perfect for the exonumist or collector of WWII memorabilia!

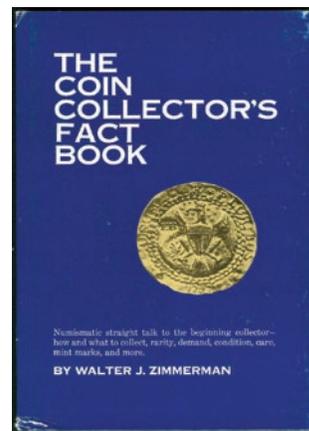


Lot #94 **Open \$3**

1970 (Abraham) Lincoln Heritage Trail Bronze Medal – Gem Uncirculated:

Nice, 2½-inch bronze medal, portraying the Abraham Lincoln Heritage Trail; the route detailing

important events that occurred throughout his life in the states of Kentucky, Illinois, and Indiana. Made by the Medallion Art Company, New York. Great piece for the medal collector, or an Abe Lincoln enthusiast!



Lot #95 **Open \$2**

"The Coin Collectors Fact Book" by Walter J. Zimmerman (1974):

Many new facts have certainly come about in the 42 years since this book was published, but it does have some great basic info that is still relevant to this day. It covers most of the basics about collecting, including grading and storage, and identification of various types of coinage throughout history. It's always good to see the writings and opinions of others at certain points in time, and numismatics is no different in this regard.



Lot #96 **Open \$10**

Team ANA Baseball-style Hat (#1)(Adjustable; One size fits most):

It's not too often you'll see something like this in a YN auction, especially because there aren't many of these around anymore! It is dark green with a slate-gray bill and gold-toned printing that says, "TEAM

ANA.” There are no other logos or images on this rather minimalist design; it’s sporty, yet practical. Even though summer is about over now, this baseball-style cap will still come in handy on sunny days, and will make all your other numismatist friends insanely jealous.



Lot #97 Open \$5

US Mint “It’s Real Change” Golden Dollar T-Shirt (Large):

This is a green, 100% pre-shrunk cotton t-shirt provided by the US Mint, in order to help promote the Golden Dollar program. Hopefully the winner of this fine article of clothing will wear it proudly, as you go around town getting strange looks from people as they see you spending your golden dollars with glee!



Lot #98 Open \$8

ANA Summer Seminar 2012 T-Shirt (Medium):

This is one of the most comfortable t-shirts ever issued by the ANA for the annual Summer Seminar t-shirt theme. It is a dark green, 50% cotton/50% polyester blend, so it won’t shrink on you. (Gildan Dry Blend) The image on the reverse is of a “cash cow,” along with the words, “Milk it for all it’s worth!” Perfect for the lover of both uber-comfy t-shirts and cheesy puns.



Lot #99 Open \$8

ANA Summer Seminar 2013 T-Shirt (Medium or Large):

This is also a very comfortable “Gildan Dry Blend” 50/50 cotton/poly blend t-shirt; this one is a burnt-orange/rust color. The theme for this 45th anniversary year of our Summer Seminar was “Living on the Edge.” (The winner of this lot can choose between one of two sizes, medium or large.)



Lot #100 Open \$10

Team ANA Baseball-style Hat (#2):

Ok, this is your last chance to get a piece of ANA-related clothing. If you didn’t win Lot #96, you still have a shot at this one, which shares the exact same description. Bid on it, win it, and wear it, then watch as people endlessly glare at you in envy!

## GRAB BAGS!

Lots #101-110 Open \$5

Grab Bags!!

Ok, for those of you who either didn’t get enough stuff, or still have some YN Dollars burning a hole in your pocket, this is your last chance to get something in this auction! There are TEN grab bags we’ve put together, chock full o’ numismatic (and exonumismatic) goodies; plenty of fun stuff to sort through – but you won’t know what’s in ’em unless you win one of these!