



**YOUNG
NUMISMATISTS**

AUCTION CATALOG

SEPTEMBER 14, 2019 | 10AM MST
ONLINE AUCTION AT [MONEY.ORG](https://money.org)



AMERICAN
NUMISMATIC
ASSOCIATION

A M E R I C A N
NUMISMATIC
A S S O C I A T I O N

YOUNG NUMISMATIST
ONLINE AUCTION

SATURDAY
SEPTEMBER 14, 2019
10:00 AM, MOUNTAIN DAYLIGHT TIME

AUCTION LOT VIEWING
AVAILABLE ONLINE AT [MONEY.ORG](https://money.org)

Cataloguer: Sam Gelberd

THE AMERICAN NUMISMATIC ASSOCIATION WANTS YOU

to experience all the fun and knowledge that coin collecting can bring. In addition to the annual ANA Young Numismatist (YN) Online Auction,

THE FOLLOWING PROGRAMS ARE OFFERED TO YOUNG COLLECTORS:

ANA SUMMER SEMINAR brings collectors of all ages and experience together each summer to learn about numismatics and share their knowledge. Seminars are in Colorado Springs on the Colorado College campus, adjacent to ANA Headquarters. A course catalog will be available in early 2020. Students take classes of their choice, attend field trips to explore the local area and participate in special activities while living with fellow YN's, interns, and mentors. Full and partial scholarships (tuition, room & board, airfare) are available to qualified ANA-member Young Numismatists. Applications are available at money.org, or by contacting the ANA Education Department at 719-482-9865.

ANA YN TREASURE TRIVIA GAME is another exciting event held at the ANA National Money Show® and the World's Fair of Money®. Participants follow a treasure map of the convention and bourse floors to find answers to numismatic trivia questions and collect treasures along the way.

YOUNG COLLECTORS CORNER is a program held at ANA shows for children ages 5-17 that explains the origins and history of money in all of its forms, as well as the foundations of numismatics. Attendance is strongly encouraged for children just starting out in the hobby, and Scouts can earn their Coin Collecting Merit Badge upon successful completion of this fun, interactive workshop.

THE DAVID R. CERVIN ANCIENT COIN PROJECT allows YN's to earn a variety of quality ancient coins by presenting lectures and exhibits, writing articles and completing other hobby-related projects. Go to the "Young Numismatists" page at www.money.org for more information.

THE DOUGLAS F. BIRD EARLY AMERICAN COPPER COIN PROJECT outlines another enjoyable way to learn about early U.S. history and numismatics. YN's earn copper coins, books and numismatic supplies by writing articles or school reports, giving presentations for school or Scouts, exhibiting, completing correspondence or Summer Seminar courses and completing other projects.

THE DOLLAR PROJECT is designed for YN's between the ages of 8-12. YN's will complete hands-on and website activities that will offer interesting prizes and prepare them for the more rigorous Early American and Ancient Coin Projects.

YOUR NEWSLETTER is a monthly electronic newsletter written by and for Young Numismatists. Your Newsletter is also the place to submit news, articles and quizzes that you would like to share with fellow young numismatists. To subscribe or submit articles for consideration please email: YourNewsletter@money.org.

2019 YOUNG NUMISMATIST ONLINE AUCTION RULES

- Each bidder must **register no later than 11:59pm (MDT) on Thursday, September 12, 2019.**
- Each bidder must **submit all YN Dollars** requests no later than 11:59pm (MDT) on **Tuesday, September 3, 2019** to ensure they are delivered in time for the day of the auction. (You may submit YN Dollar requests after that date, but you may not receive them in time for this year's YN Auction.)
- You will need to choose and enter an **appropriate, unique screen/bidder name** to be used in order to place bids on the auction lots. (Inappropriate names will be addressed with the user and disciplinary action may be taken if deemed necessary, up to and including your exclusion from the YN Auction.)
- When bidding on a lot, **you must enter your screen name and bid amount.** All items are recorded by lot number, along with the winning bidder and winning amount.
- **The auctioneer's hammer will fall after each lot**, to signify the end of bidding for that particular lot and the sale is **considered final.** In the event of a tie bid, the auctioneer may at his/her discretion decide who has actually won the lot. All decisions will be made as equitably as possible to ensure the integrity of the YN Auction process.
- In the event a **winning bidder cannot make good on a payment for a won lot**, the ANA will contact the next **highest bidder** (after the auction has ended) and will offer the next highest bidder the opportunity to purchase the lot. As this next highest bidder did not anticipate purchasing the lot because it was lost to the highest bidder in real time, there is **no obligation for the second highest bidder to purchase the lot in question.** It will only be offered as a courtesy if the original winning bidder in real time cannot pay for it. **Please do not bid on ANY lots that you can not pay for in YN Dollars.**
- **All winning bidders will receive their won lots in a timely manner after sufficient payment in YN Dollars has been received** – all payments must be postmarked by **Monday, September 30, 2019.** YN Dollars are the only tender accepted for all payments.
- Note to bidders: The **photos in this catalog are not to scale or actual size.** It is the responsibility of each bidder to familiarize themselves with the auction lots in advance of the auction day in order to bid most effectively. If deemed necessary, you may **contact the auctioneer** before the day of the auction **with any questions** you may have regarding any of the auction lots.

YN's may NOT share their YN Dollars – they are NOT transferrable.

TERMS & CONDITIONS OF SALE

- The auctioneer's decision shall be final and binding upon all bidders.
- All sales are strictly for "YN Dollars." The auctioneer reserves the right to refuse to honor any bid or limit the amount of any bid, which, in his or her opinion, is not submitted in "good faith."
- The auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. All winning auction lots are due and payable immediately upon receipt.
- No buy or unlimited bids will be accepted.
- All raw/ungraded coins (or coins not in sets) will be shipped in plasticized/vinyl flips. It is suggested to remove your coin(s) from these flips and store them in a container suitable for long-term storage to help prevent PVC damage.
- Minimum bids will be posted for each lot. No "cut" bids will be accepted for opening bids, unless the auctioneer states otherwise.

Annual ANA Young Numismatist Online Auction
WAYS FOR YN's TO EARN AUCTION MONEY
SEPTEMBER 14, 2019 – SEPTEMBER 12, 2020

Please visit the following link to learn more about
ways to earn YN Dollars:
money.org/young-numismatists/how-to-earn-yn-dollars

ONLINE AUCTION TIPS

Using online auction venues can be a fun and rewarding experience for a collector looking to expand his or her coin collection. It provides a hobbyist access to thousands of items that one would otherwise never view. However, there are risks associated with purchasing coins through online auction sites. Remember, ANA YN Auctions are not a typical representation of what most coin auctions are like. They are meant to provide fun and educational experiences by easing YN's into the process of online coin auctions by learning the subtle nuances of coin grading and descriptions. Here are a few tips that will hopefully aid in providing for a positive online buying experience.

- One must remember the classic adage, applied for online auctions, that **"If an item or lot seems too good to be true, then it is most likely not legitimate."** Many individuals who think they received an unbelievable bargain through online auction venues end up getting burned.

- When using any other auction firm be sure to **understand the auction rules, terms & conditions.** They can vary from firm to firm, and an informed bidder will know what terms and conditions they are bounded by.

- **Always read the seller's entire auction description and terms before bidding on an item.** Be sure to understand what exactly is being sold, shipping charges, return policies, and payment options. Watch for any unusual terms listed in an auction.

- **Be wary of sellers claiming to know very little about coins or claiming that this was an inherited estate that they know nothing about.** This is often a way for sellers to auction low quality or counterfeit coins and attempt to disclaim responsibility with ignorance. A quick check of feedback records will often indicate that the "novice" seller has been selling coins for months, or even years.

- **Avoid sellers that do not accept returns** or do not have a stated return policy of some sort.

- **Always examine the Feedback Rating of a seller** that you are interested in purchasing an item from. A buyer should avoid a seller with a low feedback rating (generally below 98 percent), or one who has a recent string of negative feedback.

- **Be wary of sellers who use private auction listings,** as this is often a tactic used to disguise shill bidding (where agents acting on behalf of the seller bid on an item in order to artificially increase its price).

- **Avoid sellers who have private feedback.** This tactic is usually employed to disguise negative feedback other buyers have left the individual.

If a seller cannot share his or her feedback regarding past transaction, it would be wise to pass on their item.

- **Avoid sellers with new accounts who are selling expensive coins for the first time.** An expensive coin should only be purchased from a seller who has a clear track record. Also beware of sellers who will sell a large number of inexpensive "junk" items in a short period to increase their feedback. This can be a tactic used to give the veil of legitimacy.

- **Always avoid auction sellers who attempt to sell numismatic items to you unsolicited away from the online venue.** This is against the policy of most auction sites, and the buyer has no recourse through the auction venue should there be a transaction problem.

- **Beware of new "alphabet soup" certification companies.** A large number of coins are offered online as being graded by a professional grading service. In fact, they are often typical Coin World-like holders with a homemade label that contains an inaccurate grade and an acronym that represents a "self-slabbing" grader. The truth is that **any hobbyist can purchase and place a label into a coin holder and call themselves a "grader."**

- **Avoid sellers who are selling many raw coins or coins in 3rd tier slabs,** but are quoting prices for ultra-grade coins from sources like the PCGS Price Guide. The sellers' coins are nearly always over-graded or problem coins and are not comparable to the coins they are being compared against.

- **Beware of US coins being auctioned by sellers from the Far East.** Individuals in China produce large quantities of counterfeit US silver coins, particularly Bust, Seated, Trade and Morgan Dollars.

- **Beware of sellers that do not provide a clear picture of a coin or provide no picture at all.**

- **Beware of a coin picture that does not appear like the seller took the actual photograph.**

A recent trend has been for unscrupulous sellers to steal a photo from a legitimate dealer, auction house, or collector and use it in an auction where they are selling an inferior coin, or no coin at all.

- **Beware of sellers who attribute raw coins or graded coins that have no mention of an attribution.** Be wary unless the seller is willing to **guarantee the attribution & offer a reasonable return policy** that provides the winning bidder time to examine and verify the attribution of the coin. This is of special interest to variety collectors of half cents, cents, half dollars, and dollars.

- **Be wary of sellers who describe their photos as “stock photos,” meaning that the coin the winning bidder receives will not be the coin pictured.**

Many times, the coins being shipped to buyers are of inferior quality compared to the stock coin used in the photo.

- **Be cautious of sellers who offer unusual sales terms,** such as excessive shipping and handling charges, requirements of payment forms that the buyers have no recourse with (such as cash-only sales), “as-is” sales, or single-day auctions (as this is often a way to avoid the policing efforts of online auction sites).

- **Beware of signs that an online account has been hijacked.** Hijacked accounts are seller accounts that have been taken over fraudulently by a different user than the account holder. Some signs that an account has been hijacked include:

A. Seller feedback that has many **RECENT** negatives at a higher rate than normal for the account.

B. A seller account that remains inactive for a long period of time, then is suddenly selling rare or expensive coins.

C. An account that sells no coins for a long period of time, then is suddenly selling large quantities of rare and expensive coins.

D. An account that has previously only purchased items and never sold any items, let alone coins, is now selling large quantities of coins.

E. A seller who requests that payment be sent to a different address than the address posted on the account.

One should be advised that **THESE TIPS ARE GENERAL STATEMENTS.** Some perfectly honest online sellers may bring up one or two of these “red flags.” However, **IF YOU ARE UNCOMFORTABLE WITH ASPECTS OF A SELLER’S ACCOUNT OR LISTINGS, THEN AVOID THAT SELLER.** In general, the more “red flags” a seller raises, the greater the likelihood that the seller is a dishonest individual.



1927-B Switzerland 20 Francs

NUMISMATIC REFERENCE MATERIALS

(Reprinted with Permission)

US COINS – GENERAL

- Walter Breen's Complete Encyclopedia of US & Colonial Coins, Walter Breen.
- The Official Guide to Coin Grading & Counterfeit Detection, John Dannreuther.
- The Official ANA Grading Standards for United States Coins, Kenneth Bressett.
- A Guide Book of United States Coins, (The Redbook), R.S. Yeoman.
- A Guide Book of United States Coins, Deluxe "Mega Red" Edition Redbook, R.S. Yeoman.
- U.S. Coin Digest, David Harper & Harry Miller.
- Half Cents
- American Half Cents-The "Little Half Sisters", Roger Cohen.
- Walter Breen's Encyclopedia of United States Half Cents 1793-1857, Walter Breen.

LARGE CENTS – EARLY DATES (1793-1814)

- Penny Whimsy, William H. Sheldon.
- United States Large Cents 1793-1814, William C. Noyes.

LARGE CENTS – MIDDLE DATES (1816-1839)

- United States Copper Cents 1816-1857, Howard Newcomb.
- United States Large Cents 1816-1839, by William C. Noyes.
- The Cent Book: 1816-1839, John D. Wright.

LARGE CENTS – LATE DATES (1839-1857)

- United States Copper Cents 1816-1857, Howard Newcomb.
- The Die Varieties of United States Large Cents 1840-1857 - John R. Grellman, Jr.

FLYING EAGLE & INDIAN CENTS (1856-1909)

- Enthusiast's Guide to Flying Eagle and Indian Cent, Q. David Bowers.
- Flying Eagle and Indian Cent Attribution Guide 1856-1858, Richard Snow.

- A Guide Book of Flying Eagle and Indian Head Cents (Redbook), Richard Snow.
- Flying Eagle & Indian Head Cent Die Varieties, Larry Steve & Kevin Flynn.

LINCOLN CENTS (1909-DATE)

- The Authoritative Reference on Lincoln Cents, John Wexler and Kevin Flynn.
- The RPM Book: Second Edition, Lincoln Cents, James Wiles.
- The Standard Guide to the Lincoln Cent, Dr. Sol Taylor.
- Looking Through Lincoln Cents, Charles D. Daughtrey.
- The Complete Guide to Lincoln Cents, David W. Lange.

TWO CENTS

- The Two Cent Piece and Varieties, Myron Kliman.
- Longacre's Two Cent Piece Die Varieties & Errors, Frank Leone.
- Getting Your Two Cents Worth, Kevin Flynn.

SILVER THREE CENTS (1851-1873)

- The Authoritative Reference on Three Cent Silver Coins, Kevin Flynn and Winston Zack.

NICKEL THREE CENTS (1865-1889)

- The Authoritative Reference on Three Cent Nickels, Kevin Flynn and Edward Fletcher.

HALF DIMES (1794-1873)

- The United States Half Dimes, D.W. Valentine.
- The Complete Guide to Liberty Seated Half Dimes. Al Blythe.
- Federal Half Dimes 1792-1837, Russell J. Logan and John W. McCloskey.
- The Authoritative Reference on Liberty Seated Half Dimes, Kevin Flynn.

SHIELD FIVE CENTS (NICKELS) (1866-1883)

- The Shield Five Cent Series, Edward Fletcher.
- The Complete Guide to Shield and Liberty Head Nickels, G. Peters and C. Mohon.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.

LIBERTY HEAD FIVE CENTS

(NICKELS) (1883-1913)

- The Complete Guide to Shield and Liberty Head Nickels, G. Peters and C. Mohon.
- Treasure Hunting Liberty Head Nickels, Kevin Flynn.
- A Guide Book of Shield and Liberty Head Nickels (Redbook), Q. David Bowers.

INDIAN HEAD (OR BUFFALO)

FIVE CENTS (NICKELS) (1913-1938)

- The Complete Guide to Buffalo Nickels, David Lange.
- Treasure Hunting Buffalo Nickels, John Wexler, Kevin Flynn, and Ron Pope.
- A Guide Book of Buffalo and Jefferson Nickels (Redbook), Q. David Bowers.

JEFFERSON HEAD FIVE CENTS

(NICKELS) (1938-DATE)

- The Jefferson Nickel Analyst, Bernard A. Nagengast.
- The Best of the Jefferson Nickel Doubled Die Varieties, John Wexler.
- A Guide Book of Buffalo and Jefferson Nickels (Redbook), Q. David Bowers.

EARLY DIMES (1796-1837)

- Early United States Dimes 1796-1837, David Davis, et al.

SEATED LIBERTY TEN CENTS

(DIMES) (1837-1891)

- The Encyclopedia of United States Liberty Seated Dimes 1837-1891, Kamal Ahwash.
- The Complete Guide to Seated Liberty Dimes, Brian Greer.

BARBER TEN CENTS (DIMES) (1892-1916)

- The Complete Guide to Barber Dimes, David Lawrence.

- The Authoritative Reference on Barber Dimes, Kevin Flynn.
- Collecting and Investment Strategies for Barber Dimes, Jeff Ambio.

"MERCURY" LIBERTY HEAD

TEN CENTS (DIMES) (1916-1945)

- The Complete Guide to Mercury Dimes, David Lange.

ROOSEVELT HEAD TEN CENTS

(DIMES) (1946-DATE)

- The Authoritative Reference on Roosevelt Dimes, Kevin Flynn.

DRAPED BUST QUARTER

DOLLARS (1796-1807)

- The Early Quarter Dollars of the United States 1796-1838, A.W. Browning.
- Early United States Quarters, 1796-1838, Steve Tompkins.

SEATED LIBERTY QUARTER

DOLLARS (1838-1891)

- The Comprehensive Encyclopedia of U.S. Liberty Seated Quarters, Larry Briggs.

BARBER QUARTER DOLLARS (1892-1916)

- The Complete Guide to Barber Quarters, David Lawrence.

STANDING LIBERTY QUARTER

DOLLARS (1916-1930)

- Standing Liberty Quarters, J.H. Cline, (1976).
- Standing Liberty Quarters: Varieties and Errors, Robert Knauss.

WASHINGTON HEAD QUARTER

DOLLARS (1932-DATE)

- The Complete Guide to Washington quarters, John Feigenbaum.
- The Best of the Washington Quarter Doubled Dies- John Wexler and Kevin Flynn.
- A Guide Book of Washington and Statehood Quarters (Redbook), Q. David Bowers.
- The Official National Park Quarters Book, David Ganz.
- America's Beautiful National Parks, A Handbook for Collecting the New National Park Quarters, Aaron McKeon.

EARLY HALF DOLLARS (1794-1836)

- Early Half Dollar Die Varieties, Al Overton (Third Edition Edited by Don Parsley).
- The Ultimate Guide to Attributing Bust Half Dollars, Glenn Peterson, M.D.
- Bust Half Fever, Glenn Peterson, M.D. Seated Liberty Half Dollars (1839-1891)
- The Complete Guide to Liberty Seated Half Dollars, Randy Wiley and Bill Bugert.

BARBER HALF DOLLARS (1892-1915)

- The Complete Guide to Barber Halves, David Lawrence.
- The Authoritative Reference on Barber Half Dollars, Kevin Flynn.

WALKING LIBERTY HALF DOLLARS (1916-1947)

- Walking Liberty Half Dollar, Dean F. Howe.
- The Complete Guide To Walking Liberty Half Dollars, Bruce Fox.
- Treasure Hunting Walking Liberty Half Dollars, Kevin Flynn and Brian Raines.

FRANKLIN HEAD HALF DOLLARS (1948-1963)

- The Franklin Half Dollar, Lyman L. Allen.
- The Complete Guide to Franklin Half Dollars, Rick Tomaska.
- A Guide Book of Franklin and Kennedy Half Dollars (Redbook), Rick Tomaska.
- Treasure Hunting Franklin and Kennedy Half Dollar Doubled Dies, Kevin Flynn & John Wexler.

KENNEDY HEAD HALF DOLLARS (1964-DATE)

- The Kennedy Half Dollar Book by James Wiles, PhD.
- A Guide Book of Franklin and Kennedy Half Dollars (Redbook), Rick Tomaska.
- Treasure Hunting Franklin and Kennedy Half Dollar Doubled Dies, Kevin Flynn & John Wexler.

EARLY DOLLARS (1794-1804)

- The United States Early Silver Dollars from 1794 to 1803, M. H. Bolender.
- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.

SEATED LIBERTY DOLLARS & TRADE DOLLARS (1836-1885)

- Encyclopedia of United States Silver Dollars and Trade Dollars, Q David Bowers.
- The Liberty Seated Dollar 1840-1873, Weimar White.

MORGAN AND PEACE ONE DOLLAR (SILVER) (1878-1935)

- The Comprehensive Catalog and Encyclopedia of U.S. Morgan and Peace Dollars, Leroy Van Allen and George Mallis.
- Carson City Morgan Dollars, Adam Crum, Selby Ungar, & Jeff Oxman.
- A Guide Book of Morgan Silver Dollars (Redbook), Q. David Bowers.
- A Guide Book of Peace Dollars (Redbook), Roger Burdette.

EISENHOWER/IKE ONE DOLLAR (1971-1978)

- The Authoritative Reference on Eisenhower Dollars- John Wexler, Bill Crawford, and Kevin Flynn.
- Collectible Ike Varieties – Facts, Photos, & Theories, The Ike Group.

UNITED STATES GOLD

- United States Gold Coins: An Analysis of Auction Records (Volumes I-VI) David W. Akers.
- United States Gold Coins. An Illustrated History. Q. David Bowers.
- Early US Gold Coin Varieties, John Dannreuther and Harry Bass, Jr.
- Encyclopedia of United States Gold Coins, Jeff Garrett & Ron Guth.
- A Guide Book of Double Eagle Gold Coins (Redbook), Q. David Bowers.
- American Gold and Platinum Eagles – A Guide to the United States Bullion Coin Programs, Edmund Moy.

COMMEMORATIVE COINS

- An Illustrated History of U.S. Commemorative Coinage, Don Taxay.
- Commemorative Coins of the US, A Complete Encyclopedia, David Bowers.
- An Encyclopedia of Commemorative Coins of the United States, Anthony J. Swiatek.

- A Guide Book of United States Commemorative Coins (Redbook), Q. David Bowers.

PROOF AND MINT SETS

- United States Proof Sets & Mint Sets, 1936-2002, Bill Gale & Ron Guth.
- A Guide Book of Modern United States Proof Coin Sets, 1936-2009, David Lange.

PATTERN COINS

- United States Pattern Coins, Andrew Pollock.
- United States Pattern Coins: Complete Source for History, Rarity, and Values, J. Hewitt Judd, M.D. (edited by Q. David Bowers).

ERROR COINS AND VARIETIES

- The Error Coin Encyclopedia, Arnold Margolis and Fred Weinberg.
- The Cherrypicker's Guide to Rare Varieties of United States Coins (Volumes I and II), Bill Fivaz and JT Stanton.
- A Collector's Guide to Misplaced Dates, Kevin Flynn.
- Over Mintmarks and Hot Repunched Mintmarks, Kevin Flynn.

ANCIENT COINS

- Roman Imperial Coinage (RIC) (10 Volumes), Various Authors, Various Release Dates.
- British Museum Catalog (BMC) Coins of the Roman Empire (Volumes I-VI), Various Authors, Various Release Dates.
- Roman Coins and their Values (Volumes I-III with Volume IV in preparation), David Sear.

- British Museum Catalog (BMC) Greek (Volumes I-XXIX), Various Authors, Various Release Dates.
- Greek Coins and their Values (Volumes I-II), David Sear.
- Byzantine Coins and Their Values, David Sear.

WORLD COIN REFERENCES

- Standard Catalog of World Coins: 2001-Date, Colin R. Bruce II & Thomas Michael.
- Standard Catalog of World Coins: 1901-2000, Colin R. Bruce II & Thomas Michael.
- Standard Catalog of World Coins: 1801-1900, Colin R. Bruce II and Thomas Michael.
- Standard Catalog of World Coins: 1701-1800, Colin R. Bruce II, Thomas Michael, & George Cuhaj.
- Standard Catalog of World Coins: 1601-1700, Chester Krause, Clifford Mishler, & Colin R. Bruce II.
- Charlton's Standard Catalog of Canadian Coins, W.K. Cross.
- Coins of England and the United Kingdom, Spink.
- Coins of Northern Europe and Russia, George Cuhaj and Thomas Michael.
- A Guide Book of Canadian Coins & Tokens, James Haxby.



LOT #1

1828 CLASSIC HEAD ½C, 12 STARS

FAIR DETAILS (CORRODED): OPEN \$10

This half cent has faint remaining details, almost all worn away. Environmental damage and heavy circulation have taken their toll on this coin, but if you've been looking to add a half cent to your new collection of U.S. Type coins, this is a great starting point.

LOT #4



1921-S LINCOLN 1C

– CHOICE VERY FINE: OPEN \$5

Nice, original Lincoln cent, with even brown surfaces. Slightly better than average date in the series. Perfect item for the Lincoln cent collector who's looking for problem free, pre-1940's mint-marked wheaties!

LOT #2



1858 FLYING EAGLE 1C, LARGE LETTERS

– FINE: OPEN \$10

Flying Eagle cents were a very short-lived series, but are important as the first type of U.S. small cents. These were the first coins referred to as "nickels" before that metal was regularly used to strike our five cent coins. Ideal for beginning collectors of U.S. Type coins, or those looking to start a collection of "Fly-In" cents; an average circulated specimen.



LOT #5

(2) 1946-S LINCOLN 1C – CHOICE BRILLIANT UNCIRCULATED,

RED: OPEN \$10

For the Lincoln cent specialists and die variety enthusiasts, are these two San Francisco Wheaties with no detracting hits or black carbon spots. One has a sans serif mintmark, while the other shows a serified mintmark with a very minor repunching. Nice examples of the two major mintmark styles used on that year's cents.



LOT #3

1909 VDB LINCOLN 1C – CHOICE BRILLIANT UNCIRCULATED+,

RED: OPEN \$50

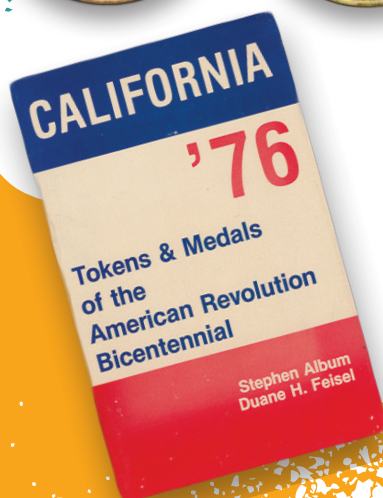
First year for the Lincoln cent, and this coin is a beauty! It has a strong chance of earning a Gem BU grade from a third party grading service. Problem-free surfaces, minimal hits, and booming original Mint luster, with no carbon spots. If you've been waiting to acquire a gorgeous specimen of this popular coin, wait no longer!



LOT #6

**1954-S & 1958-D
LINCOLN 1C**
- CHOICE BU,
RED BROWN,
TONED:
OPEN: \$20

For the fans of toned coins, here are two different cents from the "50's with some spectacular colors. The "54-S was struck on an improperly alloyed planchet, giving it a woodgrain appearance. The "58-D was part of a double Mint set, as evidenced by the rich reds and greens on the obverse.



LOT #7

CALIFORNIA '76: TOKENS & MEDALS OF THE AMERICAN REVOLUTION BICENTENNIAL

- SOFTCOVER; USED: OPEN \$5

Be prepared for the resurgence in popularity of the pieces of exonomia related to the American Bicentennial with this book - the Sestercentennial will be here in 2026! If you collect these pieces specific to the State of California, then this book authored by Stephen Album and Duane H. Feisel (in 1980) is for you!



LOT #9

1918-S INDIAN HEAD/BUFFALO 5C

- VERY GOOD: OPEN \$15

101-year old Buffalo Nickel from the San Francisco Mint. Nothing but good old honest wear from circulation on this problem-free piece. Wonderful, better-than-average date; perfect for beginning collectors of this iconic American coinage series.



LOT #8

1956 LINCOLN 1C - PROOF: OPEN \$10

Ever wonder what those numbers in the Red Book (in parentheses) in front of the mintage numbers for some coins are all about? This parenthetical number indicates the number of proof coins struck. The mintage for this proof Lincoln cent was only 669,384 pieces, compared to the over 420 million cents struck for circulation that year. It's not the rarest proof Lincoln cent by a long shot, but still not a bad example for collectors of proofs and/or US cents.



LOT #10

1923-S INDIAN HEAD/BUFFALO 5C

- VERY GOOD/FINE: OPEN \$15

Here's another Buffalo Nickel from the San Francisco Mint. This coin straddles the line between VG and Fine. There's evidence of wear, but it still has plenty of the original remaining details to make it worth including in a starter set.



LOT #11

1925-S INDIAN HEAD/BUFFALO 5C W/ REV. LAMINATION ERROR

– GOOD: OPEN \$15

Just one more Buffalo Nickel from the San Francisco Mint. It's in pretty worn condition, but there is a huge lamination on the reverse, where some of the metal has 'peeled' away after it was struck. There are a lot of different ways to collect coins – get this one and experience the excitement of error coin collecting today!

LOT #14



1945-S JEFFERSON 5C – GEM BRILLIANT UNCIRCULATED: OPEN \$25

Another beautiful wartime-alloy Jefferson nickel, made of 35% silver; 65% other metals. Full mint luster, despite the numerous die scratches (those aren't hairlines!) well-struck, but no full steps. Would be a very welcomed addition to an attractive set of Jeffersons!

LOT #12



1938-S JEFFERSON 5C

– GEM BRILLIANT UNCIRCULATED: OPEN \$20

From the first year of production for Jefferson Nickels, comes this gorgeous specimen made in San Francisco. Even though there are indications that this was struck with dies nearing the end of usefulness, the strike and luster on this piece are incredible – looks like it was just struck yesterday!



LOT #15

1872 LIBERTY SEATED H10C

– GOOD: OPEN \$10

It's not often that we can offer half dimes in a YN Auction, so take advantage of this opportunity! This one is from the penultimate year of production for the denomination, and despite the heavy wear from circulation, this is a very nice, little U.S. silver coin.



LOT #13

1943-D JEFFERSON 5C – GEM BRILLIANT UNCIRCULATED+: OPEN \$25

Another fresh-looking Jefferson nickel, this gem was made in the "wartime" alloy composition; 35% silver. Booming luster and a great strike, but not a full stepper. Anyone looking to build a complete set of the 11 wartime Jefferson nickels would be happy to add this one to their collection!



LOT #16

1827 CAPPED BUST 10C

– ALMOST GOOD: OPEN \$10

It's also not very often that we include Bust dimes in a YN Auction, but here we are! This specimen is the "Pointed Top" variety. Much of the original design has been worn away, so this is a wonderful piece for those who like to hold coins in their hand, if only to imagine a distant time in America's earlier days of screw press coinage production.



LOT #17

1838-O LIBERTY SEATED 10C

- GOOD+: OPEN \$70

For the collectors of US Type coins, here's a dime from the very first year of production at the New Orleans Mint. This is a "Variety 1" coin, without stars on the obverse. This coin's obverse really wants to be a VG-8, but the extreme wear on the reverse prevents this piece from grading any higher than a Good-6. Truly historic piece of American coinage!

1898 BARBER 10C

- VERY FINE - TONED:
OPEN \$25

Here's a pretty decent ten-center from the late 19th century. This 'Liberty Head' dime still has plenty of remaining details, underneath some dark and heavy toning. Coins like this are often victims of amateur cleaning attempts, but this one has not been fooled around with at all; fully original!

LOT #18



LOT #19



1921 MERCURY 10C - ALMOST GOOD - TONED: OPEN \$40

One of the key dates in the series, 1921 saw this denomination struck only in Philadelphia and Denver. With a mintage of only 1.23 million pieces, the amount of surviving specimens is much less than that. So what if you can't afford to get a 1916-D Mercury dime right now - neither can most collectors, but if key dates are your thing, offer a bid on this one!

MODERN COMMEMORATIVE COINS

- SOFTCOVER; LIKE
NEW: OPEN \$10



LOT #21

This book written by Eric Jordan was released by Krause Publications in 2010. It contains a wealth of information about United States commemorative coinage issued since 1982, beginning with the George Washington's sesquicentennial of birth half dollar. If learning how to "invest today and profit tomorrow" with these modern Mint products interests you, get your bids in on time for this one!

LOT #20



1943 MERCURY 10C - GEM BRILLIANT UNCIRCULATED - FULL BANDS: OPEN \$40

1943 Mercury dimes are not considered rare, but it's always nice to see them in Gem BU condition. This one has a couple of small scuffs on the cheek, coupled with an exceptional reverse and a completely full strike; looks like it was just made yesterday!



LOT #22

1947-S ROOSEVELT 10C - GEM BRILLIANT UNCIRCULATED: OPEN \$20

From the second year of the series, is this wonderful dime with a decent strike and satin surfaces. There are remnants of a die clash to the left of the torch's flame. The San Francisco mintmark is the 'Trumpet Tail' style; not rare, but specialists of the series differentiate between this and the 'Sans Serif' style.



LOT #23

1955-D ROOSEVELT 10C

– CHOICE BRILLIANT UNCIRCULATED: OPEN \$10

Better than average pricing premiums used to be the norm for the dimes from this year, regardless of mintmarks, but they have settled down recently. The good news for you is that this is the 3rd lowest mintage in the series for circulation strikes and it is very affordable! Not a “gem” but close; still a very nice BU coin.

LOT #26



1920-S LIBERTY WALKING 50C

– GOOD: OPEN \$15

True uncirculated coins are usually nice to own, as their value is often higher than their counterparts in worse condition. But when you see a big piece of silver with this much wear, you have to stop and think about how many people before you have held this coin – what has it seen and where has it been? Hold closely to pieces like this, to gain an idea of what life was like before most of us humans alive today were ever born!

LOT #24



1854 LIBERTY SEATED 25C – GOOD: OPEN \$15

Quarters from this year are of the “Variety 3” type; arrows at the date, but no rays on the reverse. Get your bids in on this one, if you’re just starting to explore the wonderful world of 19th century American type coinage; great starter piece!



LOT #27

1964 KENNEDY 50C – CHOICE BRILLIANT UNCIRCULATED – TONED: OPEN \$15

The first year of the series and the last year for 90% silver U.S. circulating coins. It’s easy for us to overlook the historical significance of this coin in 2019, but in early 1964, owning a coin featuring the ‘gone too soon’ JFK, was practically required, and these became instant keepsakes with most Americans at that time.



LOT #25

1942 WASHINGTON 25C

– EXTREMELY FINE: OPEN \$5

If you started collecting coins because of the various designs for quarters seen since 1999, you may want to include at least one specimen from before that time, when our circulating coinage was 90% silver like this item. An affordable, easy way to get an artifact made near the start of America’s direct involvement in World War II.



LOT #28

1966 KENNEDY 50C – DOUBLED DIE OBVERSE – CHOICE BRILLIANT UNCIRCULATED: \$25

Guess where this coin was minted? You’ll pretty much have to, as the U.S. Mint facilities were not using mintmarks at the time this coin was struck. But who cares where it was made – this coin was struck by a lightly doubled obverse working die! There is doubling on the profile, as well as some minor notches on some of the letters in, “WE TRUST”

1885-S

MORGAN \$S\$1

– VERY GOOD DETAILS
(CLEANED): OPEN \$50

LOT #29

We have three different semi-key date silver dollars in this year's auction. This mid-'80's Morgan dollar was cleaned a while ago, but it's a coin with a mintage under 1.5 million – great starter piece for the ambitious set builder!



LOT #30

1893 MORGAN \$S\$1 – GOOD DETAILS

(CLEANED): OPEN \$100

It's always important to consider surviving specimens of coins, not just their original mintage. Only 378,000 of these were struck, and millions of silver dollars were victims of not only circulation wear, but also the smelter's furnace 101 years ago – so how rare is this coin really? We may never know that for sure, but at least you know what a semi-key date coin is!



LOT #32

A.D. 161-180 ROMAN EMPIRE

– MARCUS AURELIUS; SESTERTIUS – AVERAGE CIRCULATED: OPEN \$60

We rarely have the opportunity to auction off something like this, featuring the last one of the "Five Good" emperors of the Pax Romana Era. Make your friends and history teachers jealous by winning a large bronze sestertius with this famed 'philosopher king' of Ancient Roma!



LOT #33

LOT #31



1934-S PEACE \$S\$1 – VERY FINE DETAILS

(CLEANED): OPEN \$75

This is the only Peace dollar offered by us this year, and it is a tougher, semi-key date, with a mintage of just barely over 1 million. Even less than that were made in Philadelphia, but the San Francisco specimens are in shorter surviving supply and higher demand, and therefore go for higher prices.

**A.D. 161-175 ROMAN EMPIRE;
PHILIPPAPOLIS, THRACE –**

FAUSTINA II – FAUSTINA II; AE2 AS – AVERAGE CIRCULATED: OPEN \$30

If you truly enjoy the drama that was commonplace among the ancient Romans, you may want to bid on this As featuring Faustina the Younger; daughter of Antoninus Pius, wife of Marcus Aurelius, and mother of the notorious Commodus; great piece for the world history fanatic!

LOT
#34



CIRCA LATE 3RD CENTURY A.D. – KUSHANO-SASANIAN KINGDOM – DRACHM – AVERAGE CIRCULATED: OPEN \$15

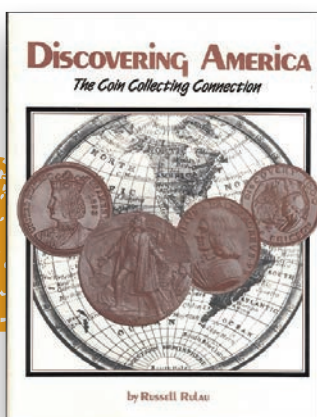
Here's something you don't see every day; a copper drachm dating around the AD 270's or 280's, from the Indo-Sasanian people. There is some wear and oxidation, but there is also a decent amount of remaining detail for you to do some attribution work and hopefully figure out who is pictured on the side opposite the fire altar.

LOT #35

DISCOVERING AMERICA: THE COIN COLLECTING CONNECTION

– LARGE SOFTCOVER; NEW (SHRINK-WRAPPED): OPEN \$20

Russell Rulau was the authority on everything exnumismatic – he is even credited with inventing the word, "exnumia"! If you ever met him before he passed away in 2012, you quickly realized how much incredible information he had to share with the numismatic community. Even though he's gone, we can still learn from Russ, and this book is a perfect example of this! The ways we connect to money as humans is well worth the time to study; grab this book if you can!



LOT
#38

1949 CANADA \$1, NEWFOUNDLAND COMMEMORATIVE – CHOICE BU: OPEN \$50

Despite some faint hairlines due to a light improper wipe at some point, this coin is beautiful and virtually problem free. Booming luster and minimal detracting marks; an ideal piece for the collector of world crown-sized coins!



LOT
#39

1875-GW COSTA RICA 25C

– VERY GOOD: OPEN \$20

Here's a nice piece for the collectors of world silver coins. This one has definitely spent some time in circulation, which can be a good thing – there's more human involvement and more of a story to a coin like this, instead of something in super high grade that just languished in a bag in some vault for over 100 years.

LOT #36



1895 BRITISH HONDURAS 50C

– ABOUT GOOD/FAIR: OPEN \$10

There is not much detail left on this coin, but only 36 thousand were minted, and most of those coins circulated in the region and were probably melted down at some point. Tougher British Colonial piece to find!

1917-C NEWFOUNDLAND (CANADA) 50C – VERY FINE: \$30

Many collectors in the USA enjoy world coins, especially pieces from the Great White North. And collectors of Canadian money know how special the coins from Newfoundland are. Get your bids in promptly for this circulated, yet problem-free Newfie half dollar!

LOT #37





LOT #40

1932 CUBA 20C

– FINE DETAILS
(CORROSION): OPEN \$20

The U.S. Mint has struck coinage for numerous countries. Slightly smaller than a U.S. quarter, 1932 is the key date for this Cuban denomination, and with a total mintage of only 184K pieces, most of which entered circulation, it's easy to understand why.

The obverse has some corrosion, but maybe that's not so bad when you consider this U.S.-struck coin is considerably rarer than Washington quarters from the same year made in Denver and San Francisco.



LOT #41

1949 FIJI ½ PENNY – UNCIRCULATED: OPEN \$5

If low-mintage, uncirculated world coinage is your thing, then consider bidding on this coin! Only 96K pieces of these Fijian copper-nickel ha'pennies were struck, and this specimen shows no wear, though it's not as brilliant now as it was when made.



LOT #44

1876-A GERMANY 50 PFENNIG

– VERY FINE: OPEN \$5

This is a nice silver coin from early Imperial Germany, struck in Berlin, as indicated by the "A" mintmark. It's fully original, with no bad scratches or rim dings. Collectible coins like this will likely get harder to find without cleaning or "details" grades as time goes on. Start grabbing inexpensive, problem-free pieces like this while you can!

LOT #42



1789-A FRENCH GUIANA (CAYENNE COLONY) 2 SOUS – VERY GOOD: OPEN \$5

We have included a bunch of British colonial coins in this year's auction, but this item is of French origin. It's not rare, but there's so much history to be had with an affordable piece like this. Great piece for collectors of coinage from the Industrial Revolution Era.



LOT #45

1843 GREAT BRITAIN ½ FARTHING

– VERY FINE: OPEN \$10

Technically, this coin could be considered a British colonial piece, as these coins were intended for use in Ceylon (later known as Sri Lanka.) Nearly 3½ million of these copper pieces were struck, and this surviving specimen still has plenty of details, along with some noticeable signs of circulation.

LOT #43



1728 GERMAN STATES; LORRAINE – 1 LIARD

– ALMOST GOOD: OPEN \$5

This tiny copper coin comes from a hotly contested land that was once part of the Frankish (Carolingian) Empire in medieval times! It is apparent from the remaining details that this specimen served its intended purpose as coinage for the people of the lands near a few different modern European nations.

LOT
#46



1880 GREAT BRITAIN 1 PENCE

"MAUNDY" – CHOICE BRILLIANT

UNCIRCULATED PROOFLIKE (TONED): OPEN \$45

It's hard to find coins with more history behind them than Maundy Money pieces! This one comes from the 1880 issue, with a characteristically small mintage of 11,000. It is colorful, tiny, silver, and spectacular! Coins like this are what many collectors strive to put away in their collection for a long, long time.



LOT #47

1851 GREAT BRITAIN 4 PENCE

"MAUNDY" – CHOICE EXTREMELY FINE

(TONED): OPEN \$30

Just over 4K of these groats were struck with a prooflike finish, distributed by Queen Victoria herself on Maundy Thursday of the same year! It's not nearly as 'PL' as it was when new due to some time spent in circulation, but the strength of details and a warm gray patina make this a coin worth adding to most anyone's collection!

LOT
#48



1866 GREAT BRITAIN SHILLING

– VERY FINE (TONED): OPEN \$35

Die #57 – Don't you wish all of your coins were stamped with numbers indicating the exact dies used to strike them? This specimen indicates the reverse die employed in its creation; pretty cool coin to own, if you're a die variety specialist, or if you just enjoy older, problem-free world coinage!

LOT #51

1927-B SWITZERLAND

20 FRANCS

– CHOICE BRILLIANT UNCIRCULATED+: \$250

Every year, we include one gold coin, and this year's is a 1927 20 Francs from Switzerland - actual gold weight (AGW) is .1867 ounces; almost 1/5th of an ounce of pure gold. The big KP World Coins book lists the original mintage on these coins at 5.015 million pieces. This specimen is very close to being a Gem (MS-65) uncirculated coin, with minimal hits or distractions. If you've ever dreamed of owning a gold coin, this might be the best way to get the first one for your collection – good luck!



Milton R. Friedberg...

The Encyclopedia of
United States
Fractional
& Postal
Currency



LOT
#49

THE ENCYCLOPEDIA OF UNITED STATES FRACTIONAL & POSTAL CURRENCY

– LARGE SOFTCOVER; USED :
OPEN \$10

Milton R. Friedberg authored this book (published in 1978) after compiling numerous amounts of information while he was interested in collecting fractionals. If you have an item like this you aren't sure of, look no further than this book to help you sort out what you have. A true, scholarly work with no pricing information; just chock full of tons of info related to these U.S. Civil War numismatic collectibles!



LOT #50

1789 GREAT BRITAIN, 1/2 PENNY CONDER TOKEN

– GOOD: OPEN \$10

We don't often see Conders included with donations to the ANA's Education Department, but we did get one this year! It is a Wicklow-Cronebane/Irish Miners Arms theme. Great starter piece for anyone looking to explore this rather interesting tangent in world coin collecting.



LOT #52

1901 HONG KONG – NET VERY FINE
(CORROSION): OPEN \$5

This lot features a British colonial coin from the last year of Queen Victoria's reign. The island nation gained independence in 1997, but not before this item was made due in part to the 1842 Treaty of Nanking, ceding the island nation to the UK. Perhaps the greatest aspect of collecting colonial pieces are the historical lessons to be learned.

LOT #55



1939 (C) INDIA (BRITISH) ¼ RUPEE
– CHOICE BRILLIANT UNCIRCULATED (TONED):
OPEN \$25

We received a small lot of these silver world minors a couple of years ago, and we have included them in prior YN Auctions. If you missed out on one of these wonderfully toned pieces, be sure to bid on this coin this year! The subtle lilac and blue colors definitely boost the eye appeal on this one!

LOT #53



1897 INDIA (BRITISH) 1/12 ANNA
– CHOICE ALMOST UNCIRCULATED: OPEN \$15

This pretty little copper coin serves as an excellent reminder of the British colonial period in India, as well as the lengthy reign of Queen Victoria. This specimen has an even, glossy chocolate brown patina, and looks as if someone hopped in a time machine, went back and just plucked it out of circulation last week!

**1916 INDIA (BRITISH)
1 RUPEE** – EXTREMELY FINE: OPEN \$25

Weighing in with an actual silver weight (.3438) of just over a third of an ounce of pure silver, this rupee would make a nice addition to a collection of world coins. It may have been lightly cleaned at some point, but the remaining details and partial luster provide plenty of eye appeal to this coin that obviously did not spend a ton of time in circulation.

LOT #56



LOT #54



1928 INDIA (BRITISH) 1/12 ANNA
– CHOICE ALMOST UNCIRCULATED (TONED): OPEN \$15

This 1 pie (1/12th Anna) is a bit nicer than the other one (1897) listed in this year's auction. It has plenty of remaining red, especially on the reverse. The obverse is splashed with bluish hues, accompanied by nearly full cartwheel luster – you get a lot with a little coin like this!



LOT #57

1943 (SH 1322) IRAN 50 DINARS
– UNCIRCULATED RED BROWN (TONED): OPEN \$10

Here's a World War II Era copper coin from the Middle Eastern nation of Iran, during the Pahlavi Dynasty. (KM#1142a) Wonderful bluish tones grace both sides, with a decent amount of original red laying just underneath. There are some black flyspecks, but the coin still has some sweet eye appeal.



LOT #58

1777 ITALIAN STATES; MILAN - ½ SOLDI

- VERY GOOD : OPEN \$5

Nice 18th century piece of copper, with practically zero corrosion. For a coin with this much wear, it still has a decent amount of eye appeal and is virtually problem free – a perfect way to add a coin that predates the unified nation/empire of Italy at a very affordable price (maybe – it always depends on how much everyone bids on it, like all of the other lots in this or any other auction.)



LOT #59

1931 ITALY 5C – GEM BRILLIANT UNCIRCULATED RED BROWN (TONED) : OPEN \$25

We received a grouping of some better than average copper coins in a recent donation, and they all had this similar gorgeous, blue/indigo toning on top of partially red original surfaces. This piece is breathtaking! Eye appeal is such an important factor in determining a coin's overall grade – take a look at this one and see if you think it's worth bidding on.



LOT #62

1876 NORWAY 25 ÖRE – FINE : OPEN \$20

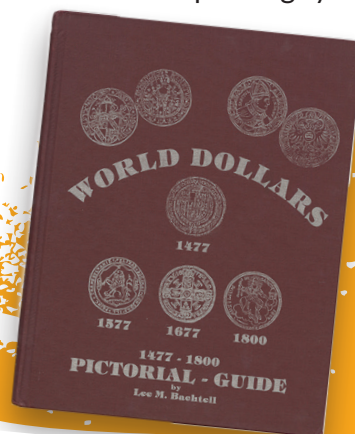
This little Norwegian piece of silver was issued as a one year only type; KM #354. They are not the easiest coins to locate, despite a mintage of 3.2 million; the majority of them are apparently lost to the ages (or smelters.) There are no rim dings or nasty scratches, but a few small bits of green corrosion are present, though they don't really detract from the overall pleasing eye appeal.



LOT #60

1807-MEXICO ½ REAL - ALMOST GOOD : OPEN \$5

For the collectors of tiny, silver world coinage is this little Half Real minted in Mexico City. Despite the heavy wear on this specimen, there is still enough detail for this to be enjoyed in a lucky someone's collection. Coins like this show that you can acquire some relatively historic pieces, at prices that won't require you to submit too many YN Dollar requests!



LOT #63

WORLD DOLLARS 1477-1800 PICTORIAL GUIDE

- HARDCOVER; LIKE NEW: OPEN \$5

Do you collect world "crowns" - those huge dollar-sized coins that captivate imaginations of non-collectors and hobbyists alike? If so, you might need this (1980) reference book authored by Lee M. Bachtell. Many of the photos are low-resolution, but then trying to locate (pre-internet era) images of some coins that are a few hundred years or older is no easy task, unless you own every single one of them. This is why many numismatic authors realize it's great to have awesome friends in this hobby, so they can lend you pieces that you need for imaging!



LOT #61

1959 MEXICO 5 PESOS - CHOICE BRILLIANT UNCIRCULATED: \$10

No collection of coins featuring dudes with big beards is complete without this Mexican commemorative featuring Venustiano Carranza! This coin contains .4178 ounces of pure silver. Hold on to this one while you read about this rather important figure about 100+ years ago, during a very interesting time in Mexican History.

LOT #64



1884 NORWAY 2 ÖRE

– CHOICE EXTREMELY FINE : OPEN \$35

Hints of original red can be seen poking through the brown patina that envelops this coin. This is one of the relatively better dates for this type - a great coin to put away for a while. Just be sure to store it carefully, as copper tends to react to environmental factors like heat and humidity!



LOT #65

1932 PANAMA ¼ BALBOA

– FINE : OPEN \$25

Made by the U.S. Mint (in Philadelphia or San Francisco; no mint mark) this Panamanian 'quarter' was struck on one of the same style planchets being used to make the new design of U.S. quarter dollars that year featuring George Washington. Only 126K of these were minted, and they can be had for a fraction of the price of a U.S. quarter struck in Denver or San Francisco from the same year, just as with the Cuban twenty-cent piece offered this year.

LOT #68



1959 PORTUGAL 50C

– CHOICE BRILLIANT UNCIRCULATED (TONED): OPEN \$10

This fifty-center from Portugal (the country) has full original luster, hiding underneath a majority of olive toning, splashed with a bit of red and blue. This is a fun one to hold and tilt under a nice incandescent light - oh, such pretty colors!

LOT #66



1885 PHILIPPINES 50C – CHOICE VERY FINE : OPEN \$10

Before the USA was making coins for this former territory, the Spanish controlled these islands, hence the bust of King Alfonso XII on the obverse. This coin was made during the last year of his reign. It still shows most of the original design and is very close to being considered an XF, but it's just a very nice VF.

LOT #69

1959 SOUTH AFRICA 2 SHILLINGS

– CHOICE PROOF: OPEN \$50

Last year, we had a bunch of wonderful South African pieces with exceptionally low mintages. So if you missed out on one of these incredible pieces last year, get your bids in quick for this one, with a jaw-dropping production run of only 900 minted; a definite key date silver coin!





LOT #70

1967 SOUTH AFRICA 1 RAND

– PROOF: OPEN \$10

One of the two proof silver South African pieces in this year's auction is this 1 rand, with a mintage of only 25 thousand. It is a brilliant proof, with no cameoing of the devices. (This is a KM#72.2, not one of the incredibly rare KM#72.1 specimens.) Very nice for the collectors of proofs, world silver, or coins with springbok antelopes on them!

LOT #73



1884 STRAITS SETTLEMENTS

– VERY FINE DETAILS (CORROSION): OPEN \$10

Coins like this were circulated throughout the Malay Peninsula until about 1953. Colonial coinage like this also serves to remind us that the sun never set on the old British Empire, and that you need to visit the Money Museum in Colorado Springs soon to see our newest exhibit, "Money of Empire – Elizabeth I to Elizabeth II."

LOT #71



1948 SOUTH AFRICA 5 SHILLINGS

– CHOICE FINE: OPEN \$20

This one goes out to the collectors of world crown-sized coins and collectors of animal coins; note the big, lovely springbok on the reverse. It's problem free, with fully original surfaces and signs of nothing but good old honest wear from circulation. Bid like an antelope, out of control!



LOT #74

1938-G SWEDEN 2 KRONOR

– CHOICE BRILLIANT UNCIRCULATED: OPEN \$15

There may not be any U.S. commemorative coins in this year's auction, but at least we have a couple from different nations, including this Swedish piece. It commemorates the 300th anniversary of the settlement of "New Sweden" founded in Delaware. Whether you celebrate owning beautiful, silver world coinage or, "Nya Sverige," this coin is for you!



LOT #72

1846 SPAIN 8 MARAVEDIS – VERY FINE DETAILS (CORROSION): OPEN \$5

For a 'problem' coin with small corrosion pits, this is still a fairly nice piece of copper with a lot of the original details remaining, providing a surprisingly nice amount of eye appeal. Great coin for the YN just starting to explore 19th century coins from around the world!



LOT #75

1954-B SWITZERLAND 5 FRANCS

– EXTREMELY FINE: OPEN \$15

This is the only non-gold Swiss piece of coinage available this year, and it's a five francs. It's not quite an AU, but plenty of luster remains on problem-free surfaces. Almost a half-ounce of pure silver (.4027) is in this coin; perfect for the silver stackers, or collectors of European silver coins.



LOT #76

**1874 (CS1236)
THAILAND ½ PAI
(1/64 BAHT)**

– CHOICE VERY FINE: OPEN \$10

We rarely receive any 19th century Thai pieces in our donations, but when this one came in, we knew it would be a fun lot to include in a YN Auction! And although the coin itself is not rare, it is in wonderful condition and most YNs probably do not own one – let's see if you can add this pretty little coin to your collection!

LOT #77



**MONEY OF THE WORLD – HARDCOVER;
USED: OPEN \$15**

Dr. Richard Doty was one of the most amazing authorities on just about anything to do with anything! It's not always easy to relate difficult concepts to the common person, but Dr. Doty made numismatics much more approachable for anyone interested in learning more about the world of money. If you want a relatively easier way to learn more about coinage of the ancient or medieval world, you must have this book – but then you must also read the book!



LOT #80

**(1877) U.S. HALF UNION PATTERN
REPLICA – CAMEO PROOF: OPEN \$10**

If you look in the back of the 'Red Book' under the section, "Significant U.S. Patterns" you'll notice this big hunk o' yellow metal. There is only ONE of these \$50 gold pieces (in the NNC, in the Smithsonian Institution; Washington, D.C.) Since none of us will ever own the real Judd-1548 pattern, placate your desires with this base metal replica layered in gold. (And if you ever get bored with it, it can be repurposed as a drink coaster – this thing is huge!)

LOT #78



1863 U.S. CIVIL WAR TOKEN

– VERY GOOD DETAILS (CORROSION): OPEN \$5

This "Not One Cent" was issued in 1863 as a 'quick fix' to remedy the situation when a LOT of U.S. coins were being hoarded, creating a shortage in circulation. Every collector of U.S. coins should have at least one of these Patriotic-themed pieces in their collection; a great starter piece for someone with an interest in the subject!



LOT #81

**(1907) SAINT-GAUDENS
\$20 GOLD PATTERN REPLICAS
(TWO COIN LOT) – CAMEO PROOF: \$25**

Owning genuine U.S. pattern coins is no easy feat, unless of course you are a multi-millionaire, and even then you'd still want to do good research on prospective purchases. And since one of these two items is unique (Judd-1905) we'll all never own one. Check out the pics and see if these base metal, gold-plated modern replicas are for you!

LOT #79



**(NO DATE) 1 OUNCE COPPER
ROUND – GEM BU RED: OPEN \$5**

Collectors of copper coins and 18th century U.S. colonial themes take notice – this is not a real coin, but it is a solid troy ounce of pure copper. It'll take you another 11 of them to equal one troy pound, but you have to start building a stack somewhere if that's your intention.



LOT #82

2009-S LINCOLN BICENTENNIAL CENTS SET (FOUR COIN LOT)

– ANACS PROOF 70 DEEP CAMEO: OPEN \$40

About 10 years ago, the Lincoln Bicentennial cents were making numismatic headlines, especially when dozens of DDO's came to light. The four coins in this lot are not doubled dies, but they have been graded by ANACS as being in "perfect" condition. Nice little set of coins, ideal for the 'penny' collectors!

1960 ROOSEVELT 10C "SAMPLE SLAB"

– PCGS MS-64: OPEN \$30

Since the David Schwager book was first issued a few years ago, many collectors view the concept of owning sample graded coins much differently than they once did even 10 years ago. (This older generation holder was recently found hiding in the basement at ANA HQ!) It is in terrific shape, with no chips or awful scratches. Add this one to your collection of sample slabs if you can!

LOT #83



LOT #84



1991-S WASHINGTON 25C

– PCGS PROOF-69: \$10

This is the only clad proof quarter offered this year, and it's in an older generation PCGS holder. The coin appears to have nicely cameoed devices and incredibly deep mirrored surfaces. If you can live with some light scratches and some old sticker schmutz on the slab, then this one might be for you!



LOT #85

2008-S OKLAHOMA STATEHOOD 25C

– SILVER – NGC PROOF-70 ULTRA CAMEO: OPEN \$10

This is the only silver proof statehood quarter offered this year. It has a lower mintage than the clad version (approximately 1.193 million silver specimens minted, versus 2.078 million clad/Cu-Ni coins.) The holder may have some light scuffs, but the coin inside is perfect – this why we always tell people to, "buy the coin, not the holder!"



1951 FRANKLIN 50C – NGC MS-64 (TONED): OPEN \$50

This is the only 'complete' Benjamin Franklin half dollar offered this year, and it lives inside of an older generation NGC holder/slab. It is in wonderful shape, and the hints of green near the top of the Liberty Bell only help to provide even more eye appeal on this fifty-center. If you only needed one Franklin half for a type set, you could do far worse than this coin!



LOT #87

(NO DATE) FRANKLIN 50C 'BICENTENNIAL CUT- OUT' PENDANT & NECKLACE: OPEN \$25

This is the "other" Franklin half dollar offered this year, and it has been modified since it left the Mint (not sure which facility.) Someone was able to carve out the Liberty Bell shape on the reverse, and left the digits "76" in the center of it. The remnants of the coin are silver, but everything else appears to be made of steel. So you might not want to wear it every day, but no one else in your coin club will look quite as cool as you if you wear it to a meeting or show in about 7 years from now!



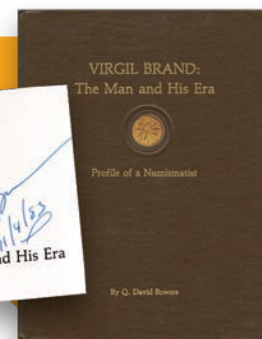
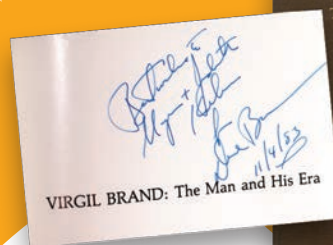
LOT #88

(NO DATE) MERCURY 10C TIE TACK:

OPEN \$25

We have two coins this year featuring coins that have been used as hosts to make jewelry pieces. This silver dime has had the obverse fields cut out, leaving only the bust of Miss Liberty remaining. Show off this snazzy tie pin the next time you have to attend a fancy party or other major event!

LOT #91



VIRGIL BRAND: THE MAN AND HIS ERA, PROFILE OF A NUMISMATIST

– HARDCOVER; LIKE NEW - AUTOGRAPHED: OPEN \$50

Q. David Bowers is one of the most prolific authors in the field of numismatics - It is hard to find a topic he hasn't written about (yet!) You probably know some odd hobbyists out there, but until you've read about Virgil Brand, you have no idea how strange a collector can be, if provided the resources to buy whatever you wished. The book has been inscribed by the author to a former ANA member and his wife, whose family graciously donated this for one of you lucky YNs. Win this lot and "meet" the eccentric Virgil Brand!

LOT #89



(1939-1964) MCDONNELL AIRCRAFT CORPORATION 25 YEAR ANNIVERSARY 'SPINNER' MEDALLION

– UNCIRCULATED: OPEN \$10

A few years before they were known as McDonnell Douglas, this small bronze medal was issued to commemorate a quarter of a century of building military flying machines, as well as spacecraft! As tempting as it might be to play with spinner tokens and medals, it might just be best to leave this one as is, in its original packaging. The reverse (not shown) has the dual dates, and the centrally-located spin feature.



LOT #92

1999-S 50 STATE QUARTERS PROOF SET W/AUTOGRAPHED COA

– GEM PROOF: OPEN \$35

Struck at the U.S. Mint in San Francisco, CA, this set of FIVE clad quarters is accompanied by a certificate of authenticity signed by Philip M. Diehl, the former Director of the United States Mint at that time. The box could be in nicer shape, but the pristine proof quarters in this set, along with this signed COA are items not seen every day.

LOT #90

1960 PROOF SET W/SMALL DATE LINCOLN 1C – GEM PROOFS: OPEN \$60

About 60 years ago, collectors were going crazy trying to locate the Small Date version of 1960-dated cents from banks and in circulation, similar to how collectors this year are rushing to find "W" mint-marked quarters. This complete set of FIVE proof coins includes the scarce Small Date 1c variety, and it is in superb condition; minimal carbon spotting. None of the coins are cameoed, but they are free from the "haze" that typically plagues older Proof and Mint sets.

LOT #93

2017-S AMERICA THE BEAUTIFUL QUARTERS PROOF SET W/O BOX:

OPEN \$25

This proof set of FIVE clad quarters struck at the San Francisco Mint may not come with the original box, but they are still firmly set in the original hard plastic holder. The coins are still in near-perfect condition and feature the five various, attractive designs that were utilized that year. Perfect item for the U.S. quarter dollar collector, who couldn't care less about the holder and just wants gorgeous coins!

LOT
#94

1979-1980-P,D,& S SUSAN B. ANTHONY \$1 SET (SIX COINS)

– CHOICE BRILLIANT UNCIRCULATED: OPEN \$30

This lot contains SIX coins - SBA dollars from the first two years of issue, from the three Mint facilities employed in their manufacture; Philadelphia, Denver, and San Francisco. This is a great way for collectors to get introduced to this very short-lived series in American numismatics. (FYI – The 1979-P is a normal “Narrow Rim” variety.)

LOT
#95

1974 PANAMA PROOF SET

– SIX COINS: OPEN \$60

For the collectors of low mintage world proof coins, this set of Panamanian coins is for you! It contains a 1c and 5c, as well as a 1/10th, ¼, ½, and a 1 Balboa. They are in the original packaging, and all have the same types of mirrors and frostiness you’d expect to see on a 1974-S U.S. Proof set – and the same type of haziness too, unfortunately. Only 17,521 of these sets were made at the U.S. Mint in San Francisco and the Balboa is 90% silver, unlike the Ike Dollars made at the same time on only 40% silver planchets. Just think how much this would go for if it contained coins made in the USA – oh wait; it does!

LOT #96

1982 UNITED KINGDOM UNCIRCULATED/MINT SET – SEVEN COINS: OPEN \$10

205K total of these sets were assembled to provide for collectors of British coinage. Many of the coins are so brilliant, it would be easy to confuse them for proofs, if not for the unfrosted devices. The coins are still in their original holder of issue and are free from haze and the only ‘problem’ is a carbon spot on the penny’s reverse.

LOT
#97

SERIES 1976 BANK OF JAMAICA – BANKNOTE COLLECTION; FOUR NOTES: OPEN \$25

For the collectors of world banknotes, with incredibly low-production figures, is this four-subject set with matching serial numbers; contains a \$1, \$2, \$5, and \$10. Only 5,000 of these sets were assembled. Each note is numbered ★ 002995. They are all crisp uncirculated and in the original folder of issue; although the folder is a little beat up, the banknotes inside are pristine!

LOT
#98



2008 RESERVE BANK OF ZIMBABWE BANKNOTES - TWO NOTES: OPEN \$20

Remember the experiences and lessons of economic hyperinflation with these two yuge-ly denominated notes - a 2008 One Hundred Billion Dollars Special Agro-Cheque and a Series 2007-08, Third Dollar (ZWR) Two Hundred Million Dollars.

Both notes are crisp uncirculated (Pick #64 and #81) and serve as an excellent cautionary tale of why a country can't just wildly print up any amount of currency without consequence!

SERIES 1953 \$5 SILVER CERTIFICATE

- FINE: OPEN \$10

The only piece of U.S. currency in this year's auction is a Fiver, dated 1953; signatures of Priest and Humphrey. There are clear signs of circulation, with plenty of grime, creases, and soft corners, yet there are no holes or rips. A really nice note for the beginning collector of 20th century U.S. paper money!



LOT #99



LOT #100



1933 CITY OF CHARLESTON, SOUTH CAROLINA PAY WARRANTS - THREE DIFFERENT: OPEN \$15

The Great Depression Era was one of the saddest times in U.S. History. In an effort to remain solvent, many locales had to resort to using emergency scrip like this to pay the salaries of civil servants, like police and fire fighters, as evidenced by the type on these specimens. This three-subject lot of uni-face notes includes a \$1, \$5, and \$10, and they've all been cancelled by cross-cutting the bottom right corner, as is tradition.

(NOTE: The rules to win a grab bag have changed since last year - keep reading!)

LOT #101-110
GRAB BAGS!! OPEN \$25

Only for those of you who did not win ANY of the previous 100 lots, this is your last chance to get something in this year's auction! There are TEN grab bags we've put together, chock full o' numismatic (and exonumismatic) goodies; plenty of fun stuff to sort through - but you won't know what's in 'em unless you win one of these! The grab bags in the last few years' auctions were pretty popular - this year's bags are definitely different, but will probably still be just as in demand! They will be auctioned off, one at a time, starting with Lot #101, concluding with Lot #110.

(LIMIT ONLY ONE GRAB BAG PER ANY YN WHO HAS NOT WON ANYTHING ELSE IN THIS AUCTION - let's keep it fun and fair, so we can continue including these lots every year! We want to be sure that as many of our YNs as possible walk away with something - we sincerely thank you for your understanding!)