

Second Quarter 2023 April-May-June

Get to Know 2023-25 ANA Board of Governors Hopefuls

ANA members can learn more about this year's Board of Governors (BOG) candidates by watching the recently held Candidate Forum at money.org/election.

The Numismatist's Editor-in-Chief Caleb Noel served as moderator of the event, during which BOG hopefuls answered questions relevant to the ANA and expressed their views on a number of topics related to the ANA's mission.

Visit money.org/election or read the June issue of *The Numismatist* to review candidates' biographies and election statements.

Projected mail date for ballots is May 23. Online voting is projected to open May 25. The deadline for receipt of ballots is July 1, 2023. The new Board of Governors will be inducted during the Pittsburgh World's Fair of Money® Convention Banquet.

Questions about the ballots or voting process can be directed at <u>ANAhelp@electionservicesco.com</u> or 866-720-HELP (4357).

Attend Twice-Monthly NumismaTalks Free eLearning Courses

Join us twice a month — on the second and fourth Thursday from 12 p.m. to 1 p.m. MT — for live webinars on all things numismatic. These free, hour-long NumismaTalks presentations are sure to appeal to a wide variety of collecting interests. Plus, all presentations are recorded. If you can't join us for the live presentations, you'll be able to enjoy them later at your convenience. Join us for these classes in May and July:

Jenny Penny's Cents: A Historical View of the Lincoln Cent | May 11

Jenise "Jenny Penny" Borrasso's course focuses on the many aspects of the Lincoln cent series and the numerous changes it has seen over the past 100 years. This presentation reviews many subtopics, including the Lincoln cent's history, design, and composition changes, as well as key rarities.

The Story of the U.S. Trade Dollar: 1873-1885 | May 25

The program, by Walt Ostromecki, is an historical overview of this non-regular U.S. Mint silver bullion dollar established by the coinage law of 1873. Topics covered include the coin's origin, original purpose, value and commerce use outside the U.S.; its legal tender status; why the counter stamp chop-marks; mint design, production, and mint market mintages; why both circulation and proof issues; basic grading tips; counterfeits; collector interest and values today, etc. The program concludes with the story behind the rare 1884 and 1885 proof strikes unknown to collectors until 1908.

Politics, Ego and Tragedy – A Bold Tale of Political Intrigue | July 13

Learn how coins can illustrate the history of one of the greatest periods of history, as the Roman Republic collapsed into chaos and Civil War during the mid-1st century BC. This course is taught by ANA Money Museum Curator and Director Doug Mudd.

Golden Portraits of Byzantium – Every Picture Tells a Story | July 27

The portraits on the coins of the Byzantine Empire often tell us little or nothing about the physical appearance of the Emperors and Empresses who are portrayed on the coins, but they can tell us a great deal about the Empire itself and the circumstances of the time when the coins were minted. Michael T. Shutterly takes a look at the stories these pictures can tell in this NumismaTalk.

Learn more and register for NumismaTalks courses at info.money.org/numismatalks.

Access the ANA's Educational Videos

Expand your numismatic knowledge with ANA videos and recorded webinars. Each month, the ANA provides eLearning Academy courses, appealing to all levels of collectors and collecting interests. These courses are free and conducted live through Zoom.

For those who haven't been able to attend, all virtual presentations have been recorded and are accessible on our website. These presentations include eLearning courses, Money Talks, Sundman Lecture Series videos, Museum Masterpiece videos and more. Access virtual presentations at money.org/webinar-archive.

Earn Prizes by Exhibiting at the World's Fair of Money[®]

The ANA Board of Governors has authorized incentives to help offset the costs of exhibiting at ANA shows. Exhibitors who win class awards, in addition to the medals given since 2002, will win a silver eagle for third place, proof silver eagle for second place, and tenth-ounce gold eagle for first place. Best of Show winners get tenth-ounce gold eagle for second runner-up, quarter-ounce gold eagle for first runner-up, and Best of Show gets a half-ounce gold eagle. To encourage show attendees to visit the exhibit section, they will be given a raffle ticket with registration which will be deposited in the exhibit area for an hourly drawing for a silver eagle.

Displays on any area of numismatics are encouraged – from ancient coins and artifacts, tokens and medals to world coins, modern U.S. coins and paper money. Exhibits are carefully evaluated by a team of dedicated judges and awarded points in areas such as "Numismatic Information," "Presentation" or "Degree of Difficulty."

The deadline to apply to exhibit at the Pittsburgh World's Fair of Money is June 12, 2023. To access an application form, visit money.org/numismatic-events/convention-exhibits. Completed applications can be emailed to exhibits@money.org.

Commemorate 2023 Pittsburgh World's Fair of Money[®] with Convention Medal Designed by Renowned Artist Jamie Franki

The American Numismatic Association's (ANA) World's Fair of Money® (WorldsFairOfMoney.com) is being hosted at the David L. Lawrence Convention Center in Pittsburgh, August 8-12. The show brings coin collectors together from all over the world, featuring hundreds of dealers, auctions, displays of rare treasures, educational opportunities and more.

To commemorate this year's show, medallic artist Jamie Franki has designed a medal with the theme "The City of Bridges." Situated at the confluence of the Allegheny, Monongahela, and Ohio Rivers, Pittsburgh's unique geographic location earned it the distinction of having more bridges than any other city in the world — 446 to be exact.

The obverse of the World's Fair of Money medal features a stylized rendering of Pittsburgh's iconic Andy Warhol Bridge as a backdrop to a flock of birds in flight. Symbolizing our freedom to convene together in a group, the flock breathes life into and adds additional depth and movement to the static geometric depiction of the bridge. The reverse features a "circle of bridges" motif containing the AMERICAN NUMISMATIC ASSOCIATION and the customary infor-

mation about the convention and event dates. The names of Pittsburgh's three rivers are included as an important educational element. (See p.3 for images.)

Medals are available to purchase in bronze, 1.5" with black and gold drape for \$22.50, 2.75" medal for \$70; or as a two-medal set, 1.5" bronze medal and 1.5" silver medal, for \$155. To order a medal visit money.org/wfm/convention-medal. For large quantity orders, call (800) 514-2646. Collectible pre-orders are not available for pickup at the show. Collectibles will be mailed after Aug. 30, 2023.

An emeritus associate professor of illustration at the University of North Carolina at Charlotte, Franki has enjoyed a long consultative relationship with the ANA, for whom he has designed and sculpted several World's Fair of Money and National Money Show® medals. He says that each time he collaborates on a piece, he strives "to research and develop a beautiful keepsake about the convention host city as a handheld history lesson."

Franki got his start in numismatic art as a designer in the United States Mint's Artistic Infusion Program. In 2005, his American Bison nickel reverse design was selected for a six-month minting. This nickel garnered a COTY (Coin of the Year Award) as the Most Popular World Coin of 2005. In January of 2006, his Jefferson 1800 nickel obverse design began its long-term run gracing America's new and historic forward-facing circulation coin.

Submit Proposal to Speak during Sundman Lecture Symposium

Submit a proposal to give a talk at the World's Fair of Money® Sundman Lecture Symposium. The theme this year is "Numismatics of Nation Building; Money, Medals, Tokens and National Identity." The theme focuses on how coinage, paper currency, medals and tokens have been used to create, record and/or modify national identity.

If you wish to be a speaker, submit a summary of your lecture, not to exceed 500 words. Each summary should contain an **introduction**, a brief discussion of the subject, and sources and research method. Submissions should be sent to Doug Mudd at dmudd@money.org. The deadline for submissions is June 2.



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Summer Seminar

COLORADO SPRINGS, COLORADO

SESSION 1: **June 17-22** SESSION 2: **June 24-29**

2023

The best learning experience in numismatics is the American Numismatic Association's annual Summer Seminar in beautiful Colorado Springs, on the campus of Colorado College and the ANA. For 54 years, Summer Seminar has featured classes to suit virtually every collector's needs, led by instructors who are recognized as leaders in their fields. Optional tours, mini-seminars, lectures, and special events (plus lodging and meal plan options) allow you to customize your experience.

There's a reason that more than 70 percent of our students and instructors return year after year – the education, friendships, and camaraderie are life changing.

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News from Around the Country

Arizona

Tucson Coin Club by William Myers

The club held a coin show on Sunday, Apr. 16, at the Tucson Woman's Club, 6245 East Bellevue St., Tucson, Ariz. Visit www.tucsoncoinclub.com for more information about this and upcoming club events.

California

For information on *The California Numismatist* published by CSNA Editor Greg Burns, visit www.CalNumismatist.com. Greg is also very active sharing his knowledge on how to edit a newsletter—see page 11.

Covina Coin Club

by Dennis Rocklein, drocklein@gmail.com

Members and guests were invited to attend the April National Coin Week meeting of the Covina Coin Club, Wednesday, Apr. 19, at 6:30 p.m., in the clubhouse at San Dimas Royal Mobile Estates, 1630 W. Covina Blvd., San Dimas, Calif.

At the meeting, Richard Adams (formerly of Heritage) spoke on "The Restoration of Columbian Iconography; One Collector's Vision for the Renewal of the Face of U.S. Money."

Glendale Coin Club (Glendale, Calif.)

by Walt Ostromecki, <u>ostromecki@money.org</u>.

In an effort to attract and engage more youth in the fun coin collecting hobby, the Glendale Coin Club and the Numismatic Association of Southern California (NASC) teamed up to sponsor virtual Boy Scouts of America (BSA) Coin Collecting Merit Badge (CCMB) and Girl Scouts of America (GSA) Fun with Money patch workshops, via both Zoom and Skype. Access to the sites was provided by the Western Los Angeles County Council (WLACC) Virtual Merit Badge Online University website. The workshop was conducted by Walt Ostromecki, Registered and Certified California Merit Badge Counselor for the WLACC of 18 years.

The four-hour virtual workshop held on March 11 attracted a total of 33 youth: 25 BSA Scouts, five Cub Scouts, three Girl Scouts plus four troop leaders. The scouts were broken into small group teams, which rotated leadership with each requirement. This allowed scouts to interact with each other in a group as well as with the counselor. All in all, the afternoon was a fun eye-opening numismatic educational success for the scouts and leaders!

The scouts (except for the Cub Scouts, who cannot receive a merit badge) learned a great deal about the fun coin collecting hobby while completing the requirements for the BSA Coin Collecting Merit Badge. They also made many new friendships with scouts from vari-

ous Southern California troops.

In addition to teaching about the "money hobby" – which is the first step to hobby fun and the secret of longtime enjoyment with the numismatic hobby – all scouts were provided with a free Whitman Coin Collecting Merit Badge Folder to house the coins they collected to meet the requirement, along with a free one-year ANA YN digital membership so each could continue to numismatically grow and continue their new hobby adventure.

The NASC also provided them with a free one-year digital membership, which includes the quarterly magazine *The California Numismatist*, edited by Greg Burns and filled with all sorts of outstanding numismatic articles with a link to the NASC.net website. The NASC site is filled with new and beginner youth-focused program and activities.

An in-person CCMB workshop is scheduled on Saturday, Aug. 19, during the Golden State Coin Show sponsored by the NASC. There will also be a free BSA "penny search" activity following the four-hour workshop. All scouts will be given a Whitman Lincoln Cent blue book #2, 1941-1982, which they can fill with as many cents as possible in a half-hour.

For more information about the Aug. 19 in-person CCMB workshop contact Walt Ostromecki, WLACC Counselor, at ostromecki@money.org.



Photo: Scouts BSA team working on 'theory' grading requirement at the virtual CCMB clinic sponsored by the Glendale Coin Club and NASC.

San Bernardino County Coin Club (SBCCC)

San Bernardino County Coin Club is small but it has lasted for decades, soon 75 years, as the club celebrates its Diamond Jubilee, 1948-2023.

The SBCCC was founded by the late Bryan Burke, a San Bernardino high school teacher. It meets once a month on the third Thursday at 7:30 p.m. at the senior center at 3102 E. Highland Ave. in Highland.

Officers of this California non-profit corporation are Alex Jaramillo (president), Ed Luers (vice president), Don Lannon (treasurer), Vicki Jarmillo (secretary), and Cheryl Lannon (editor *Coin Press*).

All correspondence should be mailed to SBCCC, PO Box 311141, Fontana, CA 92331-1141. All questions can be addressed to Alex Jaramillo by email at quincs@aol.com or by calling (909) 823-6997.

Florida

Ocala Coin Club

by John and Nancy Wilson, ANA national volunteers, johnancyw@aol.com

The Wilsons would like to thank the Ocala Coin Club for providing an ANA table at its 39th Annual Coin Show held at the Gateway Grand by Best Western in Gainesville, Fla., Feb. 9-11.

This very nice convention center hotel was an excellent location for this coin show. Features included free parking, a well-lit and carpeted hall, free all-day coffee, tea or hot chocolate, easy loading and unloading for dealers and great security. Menus provided by the restaurant had great offerings at reasonable prices with the food brought directly to dealer tables.

Once again, the Ocala Coin Club had a very well—run and organized coin show. Set up and break down went well. The registration table and club table were always staffed. All registrants received a ticket and were eligible to receive one of the hourly drawings for a silver round. Young collectors had their own ticket and were also eligible for a door prize. The show had free admission and all who attended received an elongated coin and wooden nickel. A table was set up with lots of free literature and auction catalogs.

The show had a sold-out bourse of 52 dealers at 40 tables. In the hall, just outside the bourse, coin grading service ANACS had a table, along with a supply dealer. The ANA table was also in the hall next to the registrations table.

Registered attendance for the three-day event was 600. Attendance was slow for the first two days but picked up on Saturday. The dealers we spoke to said they had a good show. The show still had dealers transacting business near the close of the show on Saturday. Many dealers stayed until mid-afternoon on Saturday.

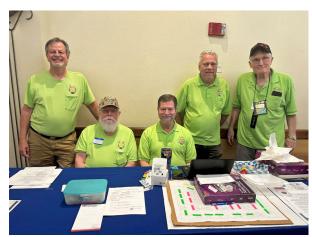


Photo: (L to R) Bourse Chair Wade Harrell, Reagen Gilbert, Phil Cambers, Richard Selvar and John Wilson.

We represented the ANA as national volunteers. We want to thank Chair Wade Harrell and the Ocala Coin Club officers and members for the free table. We signed up nine new or renewing members, and gave out free copies of *The Numismatist* along with a membership application. We gave out lots of free stuff either sent by ANA in the collector kit, or from our collection. We also donated \$25 for the shipment of the coin show kit. The annual coin show is when the club submits at least 15 members to ANA so they can get the yearly free dues instead of paying \$75. The ANA form was sent to the membership department along with the individual membership applications and donation.

We look forward to next year's Ocala Coin Club show which will be held in Ocala, Fla., at the Southeastern Livestock Pavilion, Feb. 1-3, 2024.

Club website: www.ocalacoinclub.com.

Greater Jacksonville Coin Club

The club will host a coin show May 25-27 at the Ramallah Club, 3130 Parental Home Rd, Jacksonville, Fla. Admission and parking are free. For information, call (904) 742-3436, or email ShowChair@GJCC.net.

<u>Tallahassee Coin Club</u> by James Garcia

The Tallahassee Stamp & Cover Club (TS&CC) hosted the two-day 2023 Tallahassee Stamp and Coin Show (TALPEX 2023), Mar. 25-26, at the Tallahassee Senior Center located at 1400 North Monroe St.

It was my third time setting up (and my fourth attending) at TALPEX and each has been incrementally better than the last. I am going to bring one of my collections (early half dollars) to the next club meeting and discuss recent purchases for my personal set.

Regular club meetings are held on the 2nd Wednesday of every month at the Leroy Collins Main Library, 200 W Park Ave, Tallahassee, Fla., from 6 to 8 p.m. Check when arriving to confirm which room.

Website: http://tallahasseecoinclub.blogspot.com/.

Illinois

Chicago Coin Club

On Wednesday, Mar. 8, the Chicago Coin Club celebrated its 1,250th meeting as a numismatic club.

It was just a little over four years ago that the Chicago Coin Club celebrated its 100th anniversary and 1,200th meeting, with a year of celebratory events in 2019. While the club motto *Docendo Discimus* translates to, "we learn by teaching," referring to the club's educational mission, the club also enjoys the celebration of milestone events which many times includes a banquet and commemoratives.

To celebrate the 1,250th meeting the club held a reception and banquet on its regular club meeting night. Attendees enjoyed hors d'oeuvres and beverages followed by a family style dinner and desserts.

Club member Bob Leonard was the featured speaker for the night's program. Bob's presentation was "The Lasting Contributions of Honorees of the Chicago Coin Club's Hall of Fame."

In 2018 Bob suggested that the club institute a Hall of Fame to commemorate its centennial in 2019. This was approved together with a group of 12 honorees—from charter members to recently deceased—and Bob researched them and prepared citations for review. The final versions were released at a rate of one per month throughout 2019, and generated much favorable publicity for the club.

Since then, five more numismatists have been inducted. Bob's presentation focused on their notable accomplishments and their service to the club over the decades, with some personal anecdotes not in the citations.

Attendees each received a numbered Commemorative Souvenir Card and two elongated coins celebrating the 1,250th meeting. The elongated coins with a 1,250th design were rolled on a one-cent piece and an Illinois state quarter. The club also created a special pre-order only 1,250th CCC counterstamped Silver American Eagle.

The Chicago Coin Club was born in 1919, although its ancestry traces back much further. Today's club came about from the revival of the original 1904 Chicago Numismatic Society (CNS) which had gone dormant in 1914. In 1917 several previous CNS members began to meet again and by November 1918 a policy for a club was outlined. Two months later, members convened as a committee of the whole to discuss future policies. A committee of six was appointed to draw up a new constitution and by-laws for what would thereafter be called the Chicago Coin Club. On Friday, Feb. 14, 1919, the first official meeting of the Chicago Coin Club was called to order. Since then, the club has met continuously despite a Great Depression, World War II, several recessions, blizzards and most recently a pandemic (thanks to modern technology and online meetings). An incredible feat for any group or organization.

The Chicago Coin Club Latin motto *DOCENDO DISCIMUS* ("WE LEARN BY TEACHING") exemplifies its objective "To pursue numismatic knowledge through the study and research of coins, currency, medals, tokens, and other related items and the sharing of this information through monthly meetings, dialogue, and the publication of literature." Visit the club at www.chicagocoinclub.org.

Individuals interested in joining the club must submit an application in person at a club meeting along with a membership fee. New member applications receive readings at two consecutive meetings, and the applicant must be present at the first reading. The club meets on the 2nd Wednesday each month at the Chicago Bar Association, 321 S. Plymouth Court in Chicago, at 6:45 p.m. An ID is required to enter the building.

Elgin Coin Club by Howard Curtis, club president

The Elgin Coin Club Spring Coin Show was held Sunday, Mar. 26, at the Holiday Inn, 495 Airport Rd., Elgin, Ill.

Information:

http://www.coinzip.com/elgin-coin-club-coin-show.

Maryland

Maryland State Numismatic Association

The MSNA restarted competitive exhibiting at the Whitman Baltimore show for the first time since the pandemic. There were four exhibits this year, which were:

"Engraved Coins as Judeo-Christian or Neo-Pagan Amulets" by Simcha Kuritzky, first place, one-tenth ounce gold American eagle

"New Sweden Numismatics" by Terry Bryan, second place, one-tenth ounce platinum American eagle

"A Bomber Pilot's Medals" by Gerald Grzenda, third place, 1/20th ounce gold Canadian maple leaf

"American Dependence and Independence on Paper Money" by MSNA, non-competitive.

Massachusetts

Coin Club of Greater New Bedford

by Robert Gabriel



The Coin Club of Greater New Bedford (Massachusetts) has issued another wood, in conjunction with its Jan. 29 coin show. Shows are held on the last Sunday of each month having five Sundays. The 1.50-inch diameter wood is printed in red and black ink, and depicts the Rhode Island Red rooster on the obverse (red), and the club's longtime logo on the reverse (black).

The Rhode Island Red is an American breed. It is the state bird of Rhode Island and was developed there and in Massachusetts with close ties to the New Bedford area in the late 19th century, by cross-breeding birds of Oriental origin such as the Malay with brown Leghorn birds from Italy. See the "Rhode Island Red" Wikipedia article for more information.

The woods are available for 50¢ each plus large Self-Addressed Stamped Envelope with adequate postage or provide postage to accommodate your order size. Please send orders or inquiries (including interest in back issues) to GNBCC, PO Box 2991, New Bedford, MA 02741-2991, Attention: David Boudreau.

The club's website is https://www.ccgnb.com.

The GNBCC started producing woods in conjunction with its coin shows in April 1968. To date the club has issued about 175 different woods.

Michigan

Huron Valley Numismatic Society (Highland, MI) by Al Raddi, alraddi@aol.com, (208) 505-3690

Website: http://hvns.org/.

At its February meeting, the Huron Valley Numismatic Society watched an ANA recorded webinar by Grant Powell titled "How to Determine the Value of a Rare Coin." And in March, members enjoyed a presentation by club Program Chair Gary Forgue titled "1976 \$2.00 Federal Reserve Note – Numismatics and Philatelics Combine Forces," prepared for National Coin Week activities.



Photo: **Gary Forgue** speaking on "1976 \$2.00 Federal Reserve Note – Numismatics and Philatelics Combine Forces."

In March, HVNS also put on an appraisal night at the public library in White Lake Township, Mich. Eleven knowledgeable club members appraised coins at no cost for community members.

Each of the 54 attendees also received a \$2 coupon that could be spent at the club's local coin show on April 22 at the senior center in Milford, Mich., as well as HVNS and ANA promotional material.



Photo: Uni and Keith Marbutt appraising coins for attendees at the appraisal night at the White Lake Township, Mich., public library.

Nevada

Las Vegas Numismatic Society

by Walt Ostromecki, ostromecki@money.org.

The LVNS celebrated its 60th Anniversary Coin Show and its annual ANA Summer Seminar youth scholarship raffle at the Palace Station Casino in Las Vegas, Mar. 24-26. A casino token commemorating the LVNS's 60th anniversary, in a limited edition of 300, was produced.



Photo: The special LVNS 60th Anniversary Coin Show casino token obverse. (The reverse depicts the Sahara Hotel in 1963 and the Palace Station Hotel in 2023.)

The ANA issued a Certificate of Meritorious Achievement in acknowledgement of this milestone convention. As ANA Executive Director Kim Kiick was unable to attend at the last minute, she designated ANA Past President Walt Ostromecki to do the honors.



Photo: The presentation to the LVNS of the ANA's Certificate of Meritorious Achievement. L-R: LVNS
Trust Chair Fred Kuch;
ANA Past Pres.
Walt Ostromecki

on behalf of ANA Executive Director Kim Kiick, and LVNS President Joe Cavallaro.

LVNS President Joe Cavallaro commented, "Our 60th Anniversary Coin Show was another resounding success thanks to our great bunch of club volunteer workers; our friend and supporter Walt Ostromecki, who handled numerous youth educational activities and a coin treasure hunt which delighted both children and adults alike; and of course, our many valued coin dealer bourse participants."

Cavallaro also noted: "Our visitor attendance came close to 1,000 with a very busy dealer bourse all three days. And we sold out on raffle prize tickets with all proceeds going to provide two of our youngsters with all expenses paid trips to attend the ANA 2023 Summer Seminar."

The LVNS also has a vibrant and active young numismatist's club, a core group of avid youngsters numbering in the thirties. They meet monthly in person at the regular club meeting and/or also monthly online via Zoom in group learning discussions on numismatics in general and various world historical topics related to coins and currency.

The live monthly youth Zoom sessions also conduct a Young Numismatist's silent auction with 30 new coin items every month. LVNS youth can have a fun-spirited afternoon of coin bidding to add to their collections or build a beginner core starter coin collection. Amy Stutz is the guiding light for LVNS youth numismatic education and development to keep them actively engaged and having fun with and in the numismatic hobby.

For further information about the LVNS or to inquire about the availability and cost of its special 60th anniversary coin show casino tokens please contact Joe Cavallaro at (702) 860-6032.

New Hampshire

Nashua Coin Club

by Kevin Winn, secretary-treasurer

Kevin didn't submit his usual write-up this time, but you can bet that he'll likely have a write-up about National Coin Week activities next time!

To join the club on Zoom on the second Wednesday of each month at 7 p.m. ET, email Kevin Winn, kevinrivier@comcast.net, for the details.

Ohio

Cincinnati Numismatic Association

CNA Establishes Gene Hessler Literary Award

During a board of governors meeting in May 2022, a new CNA literary award was created to recognize the quality of the original articles written for the association's newsletter. The governors also decided to give the award retroactively back to 2020, the year of the CNA's 90th anniversary. When informed of the new award, Gene said he was humbled but pleased to know that his colleagues thought so highly of him.

The first Gene Hessler Literary Awards were announced at the Christmas dinner meeting and charity auction on Friday, Dec. 9. The award medals are still in production, but when they are completed, silver first place and bronze second and third place medals will be engraved and presented to the recipients.





An anonymous three-person panel of members reviewed articles and picked three or four for 2021, 2020 (excluding August), and the August 2020 90th anniversary issue. These selections were then read by three judges, numismatic writer and author Wendell Wolka, numismatic editor and writer Gerald Tebben and Whitman publisher Dennis Tucker, resulting in the final awards, as follows.

2020

First place: Joe Boling, "Infrared Inks on Federal Reserve Notes"

Second place: Michael Rice, "The Fatman Dollar"

Third place: Michael Folk, "Once Upon a Time, At a Local Coin Club ..."

90th Anniversary Issue (August 2020)

First place: Michael Rice, "Two Majestic Coins & Their Remarkable Designers"

Second place: Steve Roach, "Cincinnati's Painter of Money: Charles A. Meurer"

Third place: Michael Sullivan, "Establishing Your Own Collecting Goals: 24-Coin Flowing Hair & Draped Bust Dollar Set"

2021

First place: Michael Rice, "Eagles, Cultures, and Coinage, part one"

Second place: Bob Heeg, "Free Tools for Coin Collectors"

Third place: Barry Siegel, "American Whaling Depicted on Obsolete Banknotes"

Gene Hessler was born in Cincinnati, Ohio, in 1928. After studying music in Cincinnati he traveled as a trombonist with the bands of Elliot Lawrence, Woody Herman, Billy May, and others. He moved to New York City in 1955 and received a master's degree from the Manhattan School of Music in 1957. Hessler remained in NYC for over 30 years performing in the Broadway pit orchestras for many musicals. His first show was The Music Man about 1959, his last was Annie in 1986. As a freelance trombonist he performed or recorded with Doc Severinsen, Tommy Newsom, Urbie Green, Buddy Rich and many other New York musicians. He travelled through Africa with a musical group in 1964 and went around the world with the Cincinnati Symphony Orchestra in 1966; both were State Department tours. It was during his time on Broadway that Hessler became a serious numismatist under the mentorship of Lester Merkin, a retired musician and respected numismatic dealer, now deceased.

In addition to writing for many numismatic publications, Gene was a columnist for *The Numismatist* and *Coin World* and served as editor for *PAPER MONEY*, the journal of the Society of Paper Money Collectors. In addition to his published memoir, *Hey! Mister Horn Blower*, he has also written five books related to paper money and the engravers and designers thereof.

In the 1970s Gene appeared on "What's My Line?" and was interviewed twice on the NBC Today Show. He was the Curator of the Chase Manhattan Bank Money Museum, 1967-1977, but continued working as a musician, and Curator of the Mercantile Bank Money Museum (Eric Newman Collection) in St. Louis, 1986-1989. He discovered and published several previously unknown early designs for U.S. currency through research at the Bureau of Engraving and Printing and the Smithsonian Institution. He is the recipient of numerous awards including the Lifetime Achievement Award and the Farran Zerbe Award from the American Numismatic Association, and is an Elected Fellow of the American Numismatic Society. The Numismatic Literary Guild honored Gene with its prestigious Clemy Award in 2007. Gene is a long-time member of the Cincinnati Numismatic Association. The medals are being struck at the Osborne Mint in Cincinnati, the oldest private mint in the United States.

Pennsylvania

Pennsylvania Association of Numismatists (PAN)

The annual PAN Spring Coin Show will be held May 18-20 at the Monroeville Convention Center, 209 Mall Blvd., Monroeville, Pa.

Website: https://pancoins.org.

Texas

International Coin Club of El Paso

by Walt Ostromecki, <u>ostromecki@money.org</u> and Jason Elwell, <u>iccoep1963@gmail.com</u>

More than 800 collectors and visitors—including a number visiting from Juarez, Mexico, attended the 59th annual coin show of the International Coin Club of El Paso, Texas, held Feb. 24-26 at the El Maida Shrine.

The bourse room opening ceremonies on Friday afternoon featured special music by the Mariachi Frontera Band in honor of the 150th anniversary of the City of El Paso, the ICCOEP's 60th anniversary and its 59th annual coin show. A special ANA proclamation noting this milestone was presented to the club by ANA Past President Walt Ostromecki on behalf of ANA President Ross.

Club President and Show Chair, Jason Elwell, commented, "Our expanded bourse featured 65 dealers with offerings from coins, stamps, foreign materials, books and the coin experience education zone again hosted by ANA Past President Walt Ostromecki."

Jason went on to say, "Overall attendance and dealer sales at the show were totally awesome! Visitors and collectors alike spend 'mucho bucks' on all sorts of numismatic collectibles as if there was no tomorrow! Most bourse tables saw four to five people deep looking over and waiting to see dealer inventories on all three days."

He added; "Who could have predicted something! I attribute much of this attendance success to the various local and regional online outreach promotion of our show as well as our club members! I would also like to note that a YouTube video taken at the show by Silver Bean Counter features our club and show. The link to watch this video is https://youtu.be/A9BChqhdzN4.

This is a great idea other coin clubs might want to consider using as a method to generate new club memberships and as a means to attract new coin hobby collector interest in individuals of all ages."

The youth and family coin experience zone was simply overwhelmed with a record 86 youngsters taking part in the annual coin treasure hunt activity. On Saturday there was a steady long line of youngsters and families waiting to begin the coin treasure hunt with 10 coin stops. And a record 50 kids participated in the youth auction on Saturday afternoon. The 75 donated numismatic items came from both local coin dealers and several club members.

Plans for the club's 60th annual coin show in early 2024 are already in the works. To learn more about the club, its medal series and meeting information, etc., please contact Jason Elwell.



Photo: Featuring ICCOEP
President Jason (center)
playing guitar
and the Mariachi Frontera
group kicking
off the show
festivities.

Jason adds that "The International Coin Club of El Paso, Inc. received a Resolution from El Paso County and a Proclamation from El Paso City designating Feb. 19-26 as 'Numismatism Week' (Coin Collecting Week) to coincide with its annual coin show."

With a membership of over 100 members, the club has been involved in promoting the hobby of numismatics within the borderland community of El Paso, Texas for 60 years.



Every year (since 2006) to coincide with its annual coin show, the club has commissioned a medal celebrating El Paso history. Themes have included historic Missions, Union Depot and San Jacinto Plaza. The 2023 medal commemorates the 150-year anniversary of the Original

Charter for the City of El Paso. The concept for this medal was created by Barbara Angus, with artwork and minting by the Highland Mint in Melbourne, Fla.

Washington

Pacific Northwest Numismatic Association

The 72nd Annual PNNA Convention and Spring Coin Show was held Apr. 14-16 in Tukwila, Wash., and was a big success! Convention chairman Kevin Charboneau reported a three-day public attendance of about 1,000, and many dealers with tables at the show reported excellent business.

David Edge, of the Seattle Coin Club, interviewed several dealers, along with PNNA "penny squisher" Rick Schulz, and produced a nice 5-minute video, which you can view on YouTube—see the blog post on the PNNA's blog at https://www.pnna.org/wp/blog/.

Specialty Clubs or Groups

Liberty Seated Collectors Club

by Paul Kluth, E-Gobrecht editor and publisher

E-Gobrecht is a complimentary, subscriber-based, monthly electronic publication of the Liberty Seated Collectors Club.

Your *MintMark* editor is on the *E-Gobrecht* list and has been receiving this publication every month. The current April 2023 edition includes photos of the club's 50th anniversary souvenir token. These large and bright tokens will be handed out during the club's annual meeting at the ANA World's Fair of Money® in Pittsburgh, Pa., and sent to members at no cost with their summer *Gobrecht Journal*.

Information:

PO Box 275, New Windsor, MD 21776-0275

Email: e-gobrecht@msn.com Website: www.lsccweb.org Editor's Networking Group

For more than a year, there has been a small group of newsletter editors from various coin clubs across the country who have shared published monthly newsletters, along with ideas and tips for improving the product. This will benefit club members while improving the editors' skill sets with the publishing tools at hand.

It is also a way to share news and educational articles, which might only get published locally, but are worthy of a larger audience for those authors.

The group plans to meet at the ANA World's Fair of Money®, and *The California Numismatist* Editor Greg Burns has started to conduct informative Zoom meetings about editing topics such as the use of Adobe Photoshop and InDesign software.

This started because Phil Vitale, president of the Albuquerque Coin Club and editor of its monthly club newsletter *Pocket Change*, presented an ANA eLearning course on the topic of improving club newsletters.

Phil Vitale, <u>moneyman75x@outlook.com</u> Paul Kluth, e-gobrecht@msn.com

Jewish-American Hall of Fame

The Jewish-American Hall of Fame commissioned former engraver of the U.S. Mint Jim Licaretz to create an impressive $3\frac{1}{2}$ inch medal to commemorate the 75^{th} Anniversary of Israel's Independence on May 14^{th} . The medal features an extremely high relief portrait of David Ben-Gurion that lies entirely below the medal's upper surface. The reverse contains Ben-Gurion's quote: "In Israel, in order to be a realist, you must believe in miracles." Money raised through the sale of these medals will go to the non-profit Jewish-American Hall of Fame and the Jewish National Fund, for the planting of a tree in Israel.





No more than 75 bonded bronze medals will be produced personally by Jim, that will be given to contributors of \$135 plus \$10 shipping in USA (\$30 outside of USA). Each medal includes a certificate of authenticity, a display stand, and a certificate from the Jewish National Fund acknowledging the planting of a tree in Israel.

Info.: Mel Wacks, directorjahf@yahoo.com.

David Ben-Gurion was born David Green (or Gruen/Gryn) in 1886 in Plonsk, Russian Poland. The young Ben-Gurion was introduced to Hebrew by his grandfather beginning in his third year. In 1906 the young Zionist emigrated to Palestine, taking up work as a farm laborer for the next four years. A year later, he adopted his new surname. He became Ben-Gurion ("son of a lion cub"), after Joseph Ben-Gurion, a firstcentury democratic leader of the Jews, whom zealots killed for his moderation in the uprising against the Romans in 66 C.E. Adopting the name of Ben-Gurion in 1909, he rose to become the preeminent leader of the Jewish community in British-ruled Palestine Mandate from 1935 until the establishment of the State of Israel. On May 14, 1948, he formally proclaimed the establishment of the State of Israel, and was the first to sign the Israeli Declaration of Independence, which he had helped to write. David Ben-Gurion served as Prime Minister until 1963 with a short break in 1954-55.

Ben-Gurion led Israel's absorption of millions of Jewish refugees and immigrants, led the 1956 Sinai Campaign against Egypt, promulgated numerous major infrastructure projects such as the National Water Carrier and Israel's nuclear weapons development. Following his retirement, Ben-Gurion moved to a small kibbutz in the Negev Desert named Sde Boker, where he and his wife are buried — near Ben Gurion University.

Mission statement: The ANA Representative Program "is to work directly with collectors and clubs to promote and expand the numismatic experience through the services and programs offered by the Association."

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Deadline for submission of material for 3rd Quarter 2023 MintMark: July 2, 2023. Quarterly reports are due July 15, 2023.

To unsubscribe from this mailing or to update your email, call (719) 482-9849 or email clubrep@money.org.

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Editor's Message by Eric Holcomb

Thank you for the submissions received.

Although a little delayed again, we have another nice issue of *MintMark*. Please be sure to read the interesting club news, along with important ANA news and messages.

I enjoyed attending this spring's ANA National Money Show® in Phoenix, and may also attend the anniversary convention in Pittsburgh as well, at least for part of the week.

The next (3rd quarter 2023) edition of *MintMark* is not far off. Start planning and writing now. Make it a *short* summary, with a photo or two, of how your club is participating in the ANA Representative Program, ANA National Coin Week, or perhaps some special club milestone, award, etc.



Photo: Eric examining part of the amazing short snorter of Major General Clayton L. Bissell, which was on display at the Phoenix ANA National Money Show® in March. One of the banknotes is signed by Eric's great uncle, Marine Corps General Thomas Holcomb. Tom Sparks wrote a feature article about this short snorter for the 2nd Quarter 2023 edition of The Nor'wester, published by the PNNA. (See https://www.pnna.org/wp/2023/02/pnna-2nd-q-2023-edition-of-the-norwester/.)

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